

Important Publications

Publications (Current)

1. "Written on the Body" in Infochange Agenda /Feb 2006.
2. "Journeys of No Return: Exile and Travel in the Films of Ritwik Ghatak" in (June, 2010). [Available at: <http://pratilipi.in/2010/06/journeys-of-no-return-trina-nileena-banerjee/>] [Publication, Web Journal].
3. * "A History of the Publication and Reception of the Works of Jean Rhys" in **Essays and Studies** (XIX-XX: 2005-2006, ed. Swapan Chakravorty). [Publication, Journal of Jadavpur University English Department, Refereed]
4. * "The Tunnel and the Little Man: Colonial and Sexual Guilt in the Works of Virginia Woolf" in **Essays and Studies** (XXIII: 2009, ed. Ananda Lal) the departmental journal of the **English Department of Jadavpur University**. [Publication, Journal of Jadavpur University English Department, Refereed].
5. "Shakespearewallah: The Work of Art in the Postcolony as Nation" in Artetc. Vol2. No. 3/Jan 2011.
6. "Indian Theatre and the Emergency". Article published as part of a Warwick-JNU dossier on Performance Studies in the forthcoming issue of **Theatre Research Internal** (Ed: Elaine Aston, Cambridge University Press, Spring 2012).

Essays in Edited Volumes:

7. "The Politics of the Labouring Body and an Emerging Feminist Consciousness". Essay in anthology on *Gender, Space and Resistance: Women's Theatre in India*, ed. Anita Singh and Tarun Tapas Mukherjee (New Delhi: D. K. Bookworld, 2013).
8. Translations of two essays by Utpal Dutt on acting ("Theatre-r Dialectics" and "Sangeet O Obhinoy") in *The Act of Becoming*, ed. Amal Allana (New Delhi: National School of Drama, 2013).
9. "P.C. Joshi, the 'Vanguard' Intellectual and the Idea of the 'United Front' (1940-1950)" in *The People's "Warrior": The Words and Worlds of PC Joshi*, ed. By Gargi Chakravartty (New Delhi: Tulika Books, 2014).
10. Review of Srila Roy's book *Remembering Revolution: Gender, Violence and Subjectivity in India's Naxalite Movement* in the International Feminist Journal of Politics, ed. Suzanne Bergeron (Volume 16, Issue 2, Routledge: Summer 2014). <http://www.tandfonline.com/toc/rfjp20/current#U0NnT6iSxUg>

Web Journals:

11. "The Loss of Wor(l)ds: Theatre in Manipur and Heisnam Kanhailal", in *Humanities Underground*, December 2013. (<http://humanitiesunderground.org/the-loss-of-worlds-theatre-in-manipur-and-heisnam-kanhailal/>)
12. "Sisir Kumar's Acting, translation of Utpal Dutt's essay "Sisir Kumar", ERang, Issue No.85, January 15, 2014. (http://theatreforum.in/m/e-rang/?tab=issues&object_id=92)

Forthcoming in 2014:

13. "Ami Oti Shadharon Purush: Poschimbonger Shomokalin Rajnoitik Bhasha o Pourusher Poribortonshil Swarup" in *Janaparisare Janasanskriti*, ed. Amitava Chatterjee (Calcutta: Setu, 2014).
14. Essay "Political Iconography, Embodiment and the case of Indira Gandhi" in *Shrapnel Minima: Writings from Humanities Underground* (Seagull India & University of Chicago Press)
15. Essay titled "*Antigone's Claim?: Performing Absolute Refusal during the National Emergency in India (1975-1977)*" for a proposed volume titled "Human Rights Beyond the Law" to be published by Oxford University Press, New Delhi.
16. "Kanhailal's '*Draupadi*' (2000): Resilience at the Edge of Reason' in *Theatre of the Earth: Clarifying the Trajectory* by Kanhailal Heisnam (introductory essay). (Calcutta: Seagull Books, 2014).
17. "The Monstrous City: Heroic Masculinity, Snakes and Urban Space in Sambhu Mitra's Chandbaniker Pala (1978)". Essay in volume on post-Independence Indian theatre titled *Subjectivity in Performance: Issues of Identity in Post-Independence Indian Drama* , ed. Vellikkeel Raghavan (Oxford University Press).
18. "'Dangerous Play' - Masculinity and Punishment in Anurag Kashyap's *No Smoking*: Exploring Spectacles of Sexuality and Surveillance in Modern India". Essay in forthcoming volume titled *EXPLODE SOFTLY: Sexualities and Contemporary Indian Visual Cultures in India* (Ed: Brinda Bose and Shilpa Phadke, Seagull Books).

Newspaper Article:

19. "Jare Jaye Na Dekha: Prantik Nari O Gonotontro", Ebela, April 2014.

JOURNALISM

- More than 50 articles published in **The Statesman** (Campus) as freelance journalist between 2000 and 2003.
- Started a fortnightly column called *The Beat* for **The Statesman** focusing on alternative artistic expression among young people in the city.
- Jointly won the *Rajib Saha Memorial Golden Jubilee Year of IIT Kharagpur* for journalism for an article on the changing attitudes of young people on feminism and gender issues published in **The Statesman** in January, 2002.
- Freelance theatre critic, **Centre for Civil Society Magazine** (Delhi) August/September, 2006.
- Interview of renowned British director Tim Supple for **India Today** (Bangla) published in February, 2008.
- Travel and theatre review of Tim Supple's *A Midsummer Nights' Dream* published in **The Caravan**, (Delhi Press Ltd.) in October, 2008.
- Piece on the civil society titled '*Red and Black*' published by **Kafila** at kafila.org in August, 2008.