

CURRICULUM VITAE

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DATE OF BIRTH: 27th September, 1957

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PRESENT DESIGNATION: Director and Professor in History,
Centre for Studies in Social Sciences, Calcutta
(CSSSC)

ACADEMIC RECORD:

<u>Year</u>	<u>Degree</u>	<u>Institution</u>	<u>Subjects</u>	<u>Class</u>
1974	Higher Secondary	West Bengal Board of Secondary Education	Humanities stream	1 st Division
1977	B.A.	Presidency College, Calcutta	History (Honours)	Upper 2 nd Class
1980	M.A.	Calcutta University	History	1 st Class
1982	Diploma	Centre for Studies in Social Sciences, Calcutta	Research Training Programme	
1988	D.Phil.	History Faculty, University of Oxford	Title of D.Phil. thesis- <i>Art, Artists and Aesthetics in Bengal, c.1850-1920.</i>	

EMPLOYMENT RECORD

1989-2002 Fellow in History, Centre for Studies in Social Sciences, Calcutta

2002 - Professor in History, Centre for Studies in Social Sciences, Calcutta

RECENT SCHOLARSHIPS AND FELLOWSHIPS:

- 1999 Visiting Fellowship at the Getty Research Institute for the History of Art and Humanities, Los Angeles
- 2003-4 Visiting Fellowship at the Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington D.C.
- 2011 Visiting Professor, Smith College, Northampton, Massachusetts
Visiting Professor, Yale Centre for British Art, New Haven

TEACHING AND RESEARCH SUPERVISION

- 1981-1984 Part-time Lecturer, Department of History, Presidency College, Calcutta
- 1994-2007 Part-time Lecturer, Department of History, Calcutta University
- 2005 Visiting Professor, Department of Art History, University of California, Berkeley, Fall 2005
- 2009 Visiting Professor for one semester, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi
- 1994-present Have regularly taught and coordinated interdisciplinary courses in the Social Sciences in the one-year Research Training Programme, and now two-year M.Phil Programme (in affiliation with Jadavpur University) at the Centre for Studies in Social Sciences, Calcutta (CSSSC)

Two Ph.D. dissertations that I have supervised have been submitted and awarded their degrees at the Department of History, Calcutta University, in 2007 and 2010.

Four M.Phil dissertations that I supervised at the CSSSC have been submitted and passed at Jadavpur University in 2011 and 2012.

I am currently supervising 7 Ph.D. students at Calcutta University, Jadavpur University and Jawaharlal Nehru University, New Delhi and 1 M.Phil student at the CSSSC.

SELECT PUBLICATIONS

Books

- 1992 *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c.1850-1920* (Cambridge University Press, South Asian Series)
- 2004 *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-colonial India* (Columbia University Press, New York and Permanent Black, New Delhi)
- 2011 Edited with Janaki Nair and Anjan Ghosh, *Theorising the Present; Essays for Partha Chatterjee* (New Delhi: Oxford University Press)
- 2012 (forthcoming) Edited with Partha Chatterjee and Bodhisattva Kar, *New Cultural*

Histories of India: Materiality and Practices (New Delhi: Oxford University Press)

Exhibition Monographs

- 2002 *Visual Worlds of Modern Bengal: An introduction to the documentation archive of the Centre for Studies in Social Sciences, Calcutta* (Calcutta: Seagull and CSSSC)
- 2006 *The Aesthetics of the Popular Print: Lithographs and Oleographs from 19th and 20th Century India*, Birla Academy of Art and Culture, Calcutta
- 2011 *The City in the Archive: Calcutta's Visual Histories* (Calcutta: CSSSC)

Recent Articles

- 2009 “Dialogues in Artistic Nationalism: Japan and Bengal in the early 20th century”, *Art News Magazine of India*, Vol. XIV, Issue III, Quarter III
- 2010 “Faultlines in a National Edifice: On the Rights and Offences of Contemporary Indian Art”, in Sumathi Ramaswamy, ed., *Barefoot Across the Nation: M.F.Husain and the Idea of India* (UK: Routledge)
- “The Blurring of Distinctions: The Artwork and the Religious Icon in Contemporary India”, in Rosinka Chaudhuri and Elleke Boehmer, ed., *The Indian Postcolonial: A Critical Reader* (UK: Routledge)
- 2011 “Locating Gandhi in Indian Art History: Nandalal Bose and Ramkinkar Baij”, in Anjan Ghosh, Janaki Nair and Tapati Guha-Thakurta, ed. *Theorising the Present: Essays for Partha Chatterjee* (New Delhi: Oxford University Press)
- 2012 “Conceits of the Copy: Travelling Replicas in Colonial and Postcolonial India” in Partha Chatterjee, Tapati Guha-Thakurta and Bodhisattva Kar, ed., *New Cultural Histories of India: Materiality and Practices* (New Delhi: Oxford University Press, forthcoming)

KEYNOTE AND PLENARY LECTURES

Plenary Lecture at the conference on “Display and Spectacle”, organized jointly by the journal, *Art History* and the Department of Art History, University of Nottingham, UK - Nottingham, January 4, 2007

Abanindranath Tagore Memorial Lecture, organized by the Rashtriya Lalit Kala Akademi, at the Birla Academy of Art and Culture, Calcutta – March 27, 2007

Barbara Stoler Miller Memorial Lecture, organized by the Center for South Asian Studies, Columbia University, New York – April 23, 2007

Keynote lecture at the conference on “Deus X Historia”, organized by the History, Criticism, Theory Unit of the Department of Art and Architecture, Massachusetts Institute of Technology, Cambridge, Mass. – April 27, 2007

Raymond Firth Lecture, Annual conference of the Association of Social Anthropologists of the U.K. and the Commonwealth, on “Archaeological and Anthropological Imaginations”, University of Bristol, UK – April 8, 2009

Keynote Lecture, Afterlives of Monuments Conference, University of Arts, London, April 29, 2010

Andrew C. Ritchie lecture, Yale Center for British Art, Yale University, November 9, 2011

ARCHIVAL AND CURATORIAL PROJECTS

(i) Built up a photographic (and now partially digitized) archive of visual material (paintings, prints, photographs, illustrations, advertisements, etc.) from 19th and 20th century Bengal, at the Centre for Studies in Social Sciences, Calcutta (CSSSC) with funding from the India Foundation for the Arts, Bangalore, Japan Foundation Asia Centre, New Delhi, and Ford Foundation, New Delhi

(ii) Curated and wrote a catalogue for a two-part exhibition of material from this visual archive of the CSSSC, titled *Visual Worlds of Modern Bengal*, Part I: Paintings, Prints and Commercial Art, Part II: Photographs - Seagull Arts and Media Resource Centre, Calcutta, March 1 to April 3, 2002.

(iii) Curated and wrote a catalogue for an exhibition of a private collection of popular prints from Bengal, western and northern India, titled *The Aesthetics of the Popular Print: lithographs and Oleographs from 19th and 20th century India* - Birla Academy of Art and Culture, Calcutta, March 2006

(iv) Curated and wrote a catalogue for an exhibition from the visual archives of the CSSSC, titled, *The City in the Archive: Calcutta's Visual Histories* - Seagull Arts and Media Resource Centre, Calcutta, July 8 - 25, 2011

(v) Working with a Ministry of Culture grant towards setting up a small Museum, Archive and Historical Resource Centre at Jadunath Bhavan, the house of Sir Jadunath Sarkar, a wing of the CSSSC.

CURRENT BOOK PROJECT

In the Name of the Goddess: The Durga Pujas of Contemporary Calcutta