

TRINA NILEENA BANERJEE
trina.banerjee@gmail.com

Office: Centre for Studies in Social Sciences, Calcutta
 R-1, Baishnabghata Patuli Township,
 Kolkata - 700 094. India.
 Tel: +91 (0)33 2462 7252 / 5794 / 5795 / 2436 8313 / 7794 / 95 / 97
 Room Extn.: 174 Fax: +91 (0)33 2462 6183

Email: trina.banerjee@gmail.com

Website: https://www.cssscal.org/faculty_trina_nileena_banerjee.php

CURRICULUM VITAE

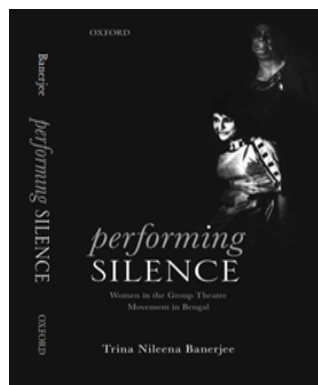
1. DATE OF BIRTH 19th March 1981

2. EDUCATION	Year	Institute	Performance
BA (Hons.) English	2001	Loreto College, University of Calcutta	55.5%
MA English	2003	Jadavpur University (First Class First, Gold Medal – Part I & II)	65.5 %
Master of Studies in English	2005	St. Anne's College, University of Oxford (On a Felix Scholarship)	67%
Doctoral Fellow	2006 - 2009	Centre for Studies in Social Sciences, Calcutta	

PhD thesis titled “*Performance, Autonomy and the Politics of the Marginal: Women in the Group Theatre Movement in Bengal (1950-1980)*” was submitted for examination to Jadavpur University, Calcutta in February 2012. Degree awarded in 2013.

MONOGRAPH

Performing Silence: Women in the Group Theatre Movement in Bengal published by **Oxford University Press (India)** in November 2021.



Website links: <https://india.oup.com/product/performing-silence-9780190127701?>

<https://www.amazon.in/dp/0190127708>

Podcast on my book at the New Books Network: <https://newbooksnetwork.com/trina-nileena-banerjee-performing-silence-women-in-the-group-theatre-movement-in-bengal-oxford-up-2021>

Endorsements:

- “Feminist historiography at its best! Trina Banerjee has written an analysis of the group theatre’s gendered politics (as an artistic and activist movement) that employs equal parts archival research, theoretical inquiry, and aesthetic interpretation. She unravels the intertwined threads of nation and people, gender and power, ideology and practice as they manifested in a committed, but by no means hegemonic, cultural formation known as the group theatre from 1950 to 1989. This is an excellent teaching text for a wide array of disciplines from Political History to Gender Studies to Performance Studies, but moreover, it is an exemplary methodological text for showing how gender orders political subject- formation and hierarchies of action and thought.”

~ **Professor Janelle Reinelt**

Professor Emeritus, University of Warwick and University of California Irvine.

- “Trina Nileena Banerjee’s brilliant book brings to visibility women in the histories of the group theatre movement in Bengal, figures such as Tripti Mitra and Keya Chakraborty, who have been left in the wings for far too long. By studying artiste couples and their domestic networks within the structure of group theatre, she calls attention to the ideological axis of these histories and the way they have been transmitted. She draws upon play and film texts, biography, autobiography, rumour, and anecdote, to produce an embodied sense of the theatrical past. *Performing Silence: Women in the Group Theatre Movement in Bengal* is a landmark book that suggests alternative ways of researching, composing and framing the material conditions of performance.”

~ **Professor Anuradha Kapur, Former Director, the National School of Drama, New Delhi.**

3. EMPLOYMENT:

Currently: **Assistant Professor in Cultural Studies, Centre for Studies in Social Sciences, Calcutta** (June 2013 till date).

- **Guest Faculty** at the **Theatre and Performance Studies Department, School of Arts and Aesthetics, Jawaharlal Nehru University** (August 2011 – April 2013).
- Visiting Fellow at the **School of Theatre, Performance and Cultural Policy Studies, University of Warwick** (21 April 2012 to 13 May 2012).
- **Visiting Lecturer** in ‘World Drama’ at the **National School of Drama’s** Northeastern Regional Centre, Gangtok, Sikkim (February 2016, February & October 2017, October 2019).
- **Visiting Lecturer** in ‘Performance and Cinema’ the **Film and Television Institute of India, Pune Maharashtra** (June 2016, July 2018 and April 2021).

4. ACADEMIC AWARDS & GRANTS:

- 2001 – **The Jaycee Prize for Love of Literature and Poetry**, Loreto College
- 2001 – **The PC Chandra Gold Medal for All-round Excellence**, Loreto College
- 2003 – **University Gold Medal for Topping the Merit List in English MA**, Jadavpur University.
- 2004 – **The Felix Scholarship** to study at the University of Oxford.
- 2006 – **The ICSSR Fellowship** for her Research at CSSSC.
- o 2010 – Grant from **Maulana Abul Kalam Azad Institute of Asian Studies** for research on Manipuri political performance and women’s protest movements.
- o 2012 – Research and Teaching Fellow at the **School of Theatre, Performance and Cultural Policy Studies**, University of Warwick (April-May 2012). Duties included teaching MA classes and co-convening an international seminar on Performance and Politics (held in May 2012).
- o Qualified UGC NET (June 2012) examinations in the results declared in December 2012.

5. EDITORIAL POSITIONS

- ❖ Member of Editorial Board of **Studies in Theatre and Performance (UK)**, journal published by **Taylor and Francis** (October 2020 onwards).

- ❖ Member of the Editorial Board of **Theatre Research International**, published by **Cambridge University Press** (December 2021 onwards).
- ❖ Member of Editorial Review Board of *Take One*, journal of the **Satyajit Ray Film and Television Institute**.

6. JURY:

- ❖ Jury for **Serendipity Arts Foundation Performance Research Grant** (2020) along with dancer-writer Navtej Johar.
- ❖ Jury member for the **Theatre and Performance Research Association's (TAPRA, UK)** annual postgraduate essay-writing competition (2020 and 2022).

7. HONORARY POSITIONS:

- ❖ Appointed as member of the Graduate Faculty **at the Centre for Drama, Theatre and Performance Studies, University of Toronto** as a “Status Only” member, in keeping with my role as supervisor to doctoral candidate Debleena Tripathi.

6. PUBLICATIONS

i. BOOKS:

- i. Co-edited a collection of translated essays titled ***Bipanna Samay: Barnabad, Jatiyotabad, Bakswadhinota o Ajker Bharot***, with Sarmistha Dutta Gupta, published jointly by **Ebong Alap and Ebong Mushaira**, published December 2016. (In Bengali).
- ii. “Interview with veteran actress Sabitri Heisnam”, introduced by Samik Bandyopadhyay and published by **Pratyay Gender Trust and Sanhita, Kolkata** in August 2018.
- iii. Book ***Performing Silence: Women in the Group Theatre Movement in Bengal*** published by Oxford University Press (India) in November 2021.

ii. JOURNALS:

IN ENGLISH:

- i. * “A History of the Publication and Reception of the Works of Jean Rhys” in **Essays and Studies** (XIX-XX: 2005-2006, ed. Swapan Chakravorty). [Publication, Journal of Jadavpur University English Department, Refereed]
- ii. * “The Tunnel and the Little Man: Colonial and Sexual Guilt in the Works of Virginia Woolf” in **Essays and Studies** (XXIII: 2009, ed. Ananda Lal) the departmental journal of the English Department of Jadavpur University. [Publication, Journal of Jadavpur University English Department, Refereed].

- iii. “Shakespearewallah: The Work of Art in the Postcolony as Nation” in **Artetc.** Vol2. No. 3/Jan 2011.
- iv. Contributor to an article published as part of a Warwick-JNU dossier in Theatre Research International (Ed: Elaine Aston, Cambridge University Press, Spring 2012). [‘Dossier: History, Memory, Event, A Working Archive’ (with N. Anan et al) **Theatre Research International**, 37.2 (2012): 163-83.]
- v. Essay “‘Carceral’ or ‘Sex-Positive’? Violence, Pleasure and the Question of the Explicit Body in Feminist Practice” in **Seminar** (Number 691, March 2017) on ‘Violence and Pacification’, edited by Manas Ray (https://www.india-seminar.com/2017/691/691_trina_nileena_banerjee.htm#top).
- vi. “Contemporary Theatre Practice in Manipur: A Reckoning” and “Grandeur and Simplicity: The Spectrum of Performance Practices in Assam” in **Marg Magazine**’s special issue on theatre, *Staging Change: Theatre in India* (Volume 70, Number 3, March 2019). Edited by **Anuradha Kapur**.

IN BENGALI:

- i. Heisnam Kanhailal-er “Draupadi” O Samakalin Rajnoitik Performance’ in **Protirodher Cinema** in January 2016.
- ii. “Kanhailal Heisnamer Proyan: Hariye Jawa Ek Sabder Jagat”, **Protirodher Cinema** (Chaturtha Barsha, Prothom Sankhya), January 2017.
- iii. Translation of “Chiragher Tel” by Prasanta Chakravarty, **Protirodher Cinema** (Chaturtha Barsha, Prothom Sankhya), January 2017.
- iv. “Ami Oti Shadharon Purush: Poschimbonger Shomokalin Rajnoitik Bhasha o Pourusher Poribortonshil Swarup” in **Alochona Chakra** edited by Samrat Sengupta (Calcutta, 2017).
- v. Translation of “Contemporaneity and the Collective: The Reportage in Amma Arian” by Ameet Parameswaran published in **Protirodher Cinema** (Ponchom Borsho, Prothom Sankhya) in January 2018.
- vi. “Manipurer Rajnoitik Itihaser Prekkhite Heisnam Kanhailaler Kathakata Ebong ‘Pebet’ Natak (1975)” published in **Aynanagar**, Volume 5, January 2019.
- vii. “Saba Dewaner *The Other Song* (2009): Itihash o Shilper Sanghat Shimante Nari”, **Protirodher Cinema**, Volume 6, Issue 1, January 2019.
- viii. “Hingsha, Shukh ar Naribadi Rajnitir Nirikhe Pornography-r Proshno” in **Charbak**, Volume edited by Anirban Das, May 2019.
- ix. “Nostalgia, Anugaty o ar Nagoriktwa: Bish Shotoker Cinemay Fascist Aesthetics Ebong Janatar Protimurti”, **Protirodher Cinema** (7th year, Volume One). Published in January 2020.
- x. Introduction to Ankur Roychowdhury’s Bengali play *Biswakarma*, published by Kali Kalam in February 2020.

iii. EDITED VOLUMES:

- i. “The Politics of the Labouring Body and an Emerging Feminist Consciousness”. Essay in anthology on *Gender, Space and Resistance: Women’s Theatre in India*, ed. Anita Singh and Tarun Tapas Mukherjee (New Delhi: D. K. Bookworld, 2013).
- ii. Translations of two essays by Utpal Dutt on acting (“Theatre-r Dialectics” and “Sangeet O Abhinoy”) in *The Act of Becoming*, ed. **Amal Allana** (New Delhi: National School of Drama, 2013).
- iii. “P.C. Joshi, the ‘Vanguard’ Intellectual and the Idea of the ‘United Front’ (1940-1950)” in *The People’s “Warrior”: The Words and Worlds of PC Joshi*, ed. By Gargi Chakravartty (New Delhi: Tulika Books, 2014).
- iv. Essay “Political Iconography, Embodiment and the case of Indira Gandhi” in *Shrapnel Minima: Writings from Humanities Underground*, ed. Prasanta Chakravarty (Calcutta: Seagull India & University of Chicago Press, 2014).
- v. Kanhailal’s ‘*Draupadi*’ (2000): Resilience at the Edge of Reason’ in *Theatre of the Earth: Clarifying the Trajectory by Kanhailal Heisnam* (Calcutta: Seagull Books, 2016).
- vi. ‘Learning Love’ in *Bees Saal Bad: Sangam Se Subversion Tak*, ed. Asha and Smriti (New Delhi: Labia Collective, December 2015).
- vii. “Making the Sacred Public: Women, Performance and Protest in Contemporary Manipur”, in *Rethinking the Secular: Performance, Religion, and the Public Sphere*, Ed. Jisha Menon (Stanford University) and Milija Yuhovic (Warwick University), (London: Palgrave, 2017).
- viii. Essay on five performances (“Queen Size”, “Parayan Maranna Kadhakal”, “Agent Provocateur”, “Akshayambara” and “Gentlemen’s Club”) titled “Bodily Inscriptions and Insurgencies: Performance Against Power”, for the book **Projects/Processes** brought out by **Serendipity Arts Foundation**. Published by Harper Collins, India in December 2019.
- ix. Essay titled “Contemporary Theatre Practice in Manipur: A Reckoning” published in a volume titled called **Improvised Futures: Encountering the Body in Performance**, edited by **Ranjana Dave** (New Delhi: **Tulika Books**, October 2021).

iv. REVIEWS:

- i. Review of Srila Roy’s book *Remembering Revolution: Gender, Violence and Subjectivity in India’s Naxalite Movement* in **the International Feminist Journal of Politics**, ed. Suzanne Bergeron (Volume 16, Issue 2, Routledge: Summer 2014).
[<http://www.tandfonline.com/toc/rfjp20/current#.U0NnT6iSxUg>]

- ii. Review of Eastern Quarterly 's issue titled "Gender in Meitei Society", Volume 8, Issue 1 & 2, Spring-Monsoon 2012 published as "Feminist Research on Manipur: Thinking Old Questions Anew" published in the following issue of **Eastern Quarterly** (ISSN 0975-4962) in Summer 2015.
- iii. Reviews of two books on North-East India published in the Sage journal **Social Change** in April-May 2015. The two books are:
 - a. Prasenjit Biswas and C. Joshua Thomas, eds. *Construction of Evil in North-East India: Myth, Narrative and Discourse*. New Delhi: Sage Publications, 2012. ISBN: 978-81-321-0945-7 (HB).
 - b. Margaret Ch. Zama, ed. *Emerging Literatures from Northeast India: The Dynamics of Culture Society and Identity*. New Delhi: Sage Publications, 2013. ISBN: 978-81-321-1043-9.
- x. Review of the book titled *Ashapura Devi and Feminist Consciousness in Bengal: A Bio-critical Reading*, by Dipannita Datta (Oxford University Press, 2014) for **The Book Review**, New Delhi [Volume XXXIX No. 7 - JULY 2015].
- xi. A review of the book *Gender Space and Creative Imagination: The Poetics and Politics of Women's Writing in India*, by Rekha (Primus Books, New Delhi, 2015) for **The Book Review**, New Delhi [Volume XL No. 7 July 2016] [<http://www.thebookreviewindia.org/articles/archives-5076/2016/july/7/charting-a-complex-terrain.html>].
- xii. "Storytelling as a Political Instrument", review of Teresa Rehman's *The Mothers of Manipur: Twelve Women who Made History* published in The Book Review, Volume XLIII, Number 4 (April 2019).

ONLINE PUBLICATIONS:

- i. "Journeys of No Return: Exile and Travel in the Films of Ritwik Ghatak" in *Pratilipi* (June 2010). [Available at: <http://pratilipi.in/2010/06/journeys-of-no-return-trina-nileena-banerjee/>] [Publication, Web Journal].
- i. "The Loss of Wor(l)ds: Theatre in Manipur and Heisnam Kanhailal", in *Humanities Underground*, December 2013. (<http://humanitiesunderground.org/the-loss-of-worlds-theatre-in-manipur-and-heisnam-kanhailal/>).
- ii. "Sisir Kumar's Acting, translation of Utpal Dutt's essay "Sisir Kumar", *ERang*, Issue No.85, January 15, 2014. (http://theatreforum.in/m/e-rang/?tab=issues&object_id=92)
- ii. "The Impossible Collective: A Review of Rituparno Ghosh's 'Dahan'", published in 'In Plainspeak', in the "Sexuality and Law" Issue of *Tarshi* in June 2014. [<http://www.tarshi.net/blog/reel-review-the-impossible-collective-a-review-of-rituparno-ghoshs-dahan-1997/>]

- iii. Translation of Keya Chakravarty's essay "Mrs. R.P. Sengupta" in *Humanities Underground*, December 2014. [<http://humanitiesunderground.org/mrs-r-p-sengupta/>]
- iv. Essay "Our Time, Their Time: Witnessing the 'Nation', Calibrating 'Freedom'" published in the web magazine *Eyezine*, in April 2016. [<http://www.eyearcollective.com/witnessing-the-nation-calibrating-freedom/>]
- v. Essay 'The Lost Wor(l)ds of Kanhailal Heisnam' in *Raiot*, October 2016. [<https://raiot.in/the-lost-of-worlds-of-heisnam-kanhailal/>]
- vi. Excerpt from "Kanhailal's Draupadi: Resilience at the Edge of Reason", published in *Theatre of the Earth: Clarifying the Trajectory by Kanhailal Heisnam* (Calcutta: Seagull Books, 2016), in the *Anveshi Broadsheet on Contemporary Politics* (Vol 3, No 1), May 2017.

[<http://www.anveshi.org.in/broadsheet-on-contemporary-politics/archives/broadsheet-on-contemporary-politics-vol-2-no-1011/excerpt-with-minor-changes-from-trina-nileena-banerjee-kanhailals-draupadi-resilience-at-the-edge-of-reason/>]
- vii. Report on "Cultures of the Left in the Age of Right-Wing Populism", International Conference organized by the *University of Warwick* held at Palazzo Pesaro Papafava, Venice in April 2019. Published on the **Warwick University** website in May 2020:
[<https://warwick.ac.uk/fac/arts/scapvc/theatre/research/current/culturesoftheleft/dispatches/conference/>]
- viii. Essay Titled "Acts of Power: Performing Memory Against Legality" on the work of Budhan Theatre and Abhishek Majumdar's play *Eidgaah ke Jinnat* published by the **Serendipity Arts Foundation** in their volume *Projects/Processes* in 2021. [[https://serendipityarts.org/wp-content/uploads/securepdfs/2021/06/Projects- -Processes- -Acts-of-Power-by-Trina-Nileena-Banerjee..pdf](https://serendipityarts.org/wp-content/uploads/securepdfs/2021/06/Projects--Processes--Acts-of-Power-by-Trina-Nileena-Banerjee..pdf)]

NEWSPAPER & MAGAZINE ARTICLES:

- i. "Jare Jaye Na Dekha: Prantik Nari O Gonotontro", **Ebela**, April 2014. (In Bengali)
- ii. "Proscenium of Pain: Trina Nileena Banerjee on Kanhailal Heisnam", in **Outlook: The Magazine**, 24th October 2016. [<http://www.outlookindia.com/magazine/story/proscenium-of-pain/297994>].
- iii. "Obituary: Peter Brook, The Illusionist of Journeys" in **India Today**, 8th July 2022. [<https://www.indiatoday.in/magazine/up-front/story/20220718-obituary-peter-brook-the-illusionist-of-of-journeys-1973418-2022-07-08>].

COMPLETED AND FORTHCOMING:

- i. Completed three entries for the *Cambridge International Encyclopedia on Theatre* on the Indian theatre directors **Heisnam Kanhailal**, **Ratan Thiyam** and **Bibhash Chakrabarty**. Forthcoming 2022-23.
- ii. Completed essay titled “Loneliness, Belatedness and Care: Arriving Late Where You No Longer Are” to be published in an edited volume on care-work, aging and social reproduction. Edited by **Paromita Chakravarti**. Forthcoming 2022.
- iii. Bengali essay on exile, citizenship and women’s experience in the films of Ritwik Ghatak titled “Ghataker ‘Subarnarekha’: Drishyo ar Shabder Sanghate Nari, Desh O Simanto”, for **Tritiyo Parisar**, edited by **Shenjuti Dutta**. Forthcoming May 2022.
- iv. An interview-based essay on **Amitesh Grover**’s online installation performance titled “**The Last Poet**” (2020) for **Serendipity Arts Foundation**’s *Imaginable Worlds Anthology* to be published in collaboration with the **Chicago Smart Museum of Art**. Forthcoming 2022. Edited by **Nandita Jaishankar Allana** and **Arushi Vats**. The piece is titled “Assembling in Isolation: The Politics of Virtual Performance in Amitesh Grover’s *The Last Poet*”. It will appear both in print and online on the Serendipity Arts Foundation’s website.
- v. Essay titled “Revisiting Heisnam Kanhailal: The Storyteller of his People” for the *Sangeet Natak Akademi* journal 2022, edited by **Samik Bandyopadhyay**.
- vi. “Text and Presence: Thinking about ‘Liveness’ in Performance Studies”, in *The 60th Anniversary Volume on Literature & the Other Arts*, to be published by the **Department of Comparative Literature, Jadavpur University**. Forthcoming 2022.
- vii. Essay titled “New Masculinities and Authoritarian Aesthetics in Contemporary Bombay Cinema” to be published in a volume on “Indian Cinema and Human Rights” edited by **Ruchira Goswami** (**National University of Juridical Sciences**, Kolkata) and **Professor Adam David Dubin** (**New York University**, Madrid Campus).
- viii. Essay titled “‘Dangerous Play’ - Masculinity and Punishment in Anurag Kashyap’s No Smoking: Exploring Spectacles of Sexuality and Surveillance in Modern India”. Attempting a journal publication.

COMMISSIONED WORK-IN-PROGRESS:

- Invited to write for the **Palgrave Handbook on Theatre Censorship**, edited by **Graham Saunders** and **Anne Etienne**. Essay titled “‘*Kallol*’ and the Incarceration of Utpal Dutt: State Repression, Censorship and the Struggle for ‘National’ History”, forthcoming in 2023.
- Working on the second section of a paper on **scenography in Bengali theatre**. The paper is tentatively titled “The Art of Staging: Spectacle, Realism and the Visual Arts on the Calcutta Proscenium”. The second section deals with the 1960s and is titled “The Migrating Aesthetics of Revolution: *Kallol* and the Design of History”. This section of the paper is slated for the publication of an edited volume (edited by **Bishnupriya Dutt** and **Silvija Jestrovic**) as part of a project called “**Cultures of the Left**” jointly conducted by **SAA**, **JNU** and the **University of Warwick**.

- Essay titled “The Price of Performance: The Actress as Professional in the Bengali Group Theatre (1950-1980)” for an edited volume titled ***Re-Membering Twentieth Century Bengal: History, Politics, Aesthetics***, edited by **Sandeep Banerjee, Subho Basu** and **Atreyee Majumdar**. Forthcoming.
- Working on an essay in Bengali on ideas of social reproduction and the politics Caryl Churchill’s plays for the ***Kathakriti*** journal. Forthcoming 2022. (In Bengali)
- Working on Bengali essay on Silvija Federici’s ***Caliban and the Witch*** for ***Charcha***, (“Special Issue on Marx”), forthcoming. (In Bengali).
- Working on an essay on exile, citizenship and women’s experience in the films of **Ritwik Ghatak**, for ***Tritiyo Parisar***, edited by Shenjuti Dutta. Forthcoming 2022. (In Bengali).
- Invited to contribute to the **Routledge Companion to Marxism in Art History** edited by **Brian Winkenweder** and **Tijen Tunali**. Contributing essay on the interfaces between visual art practice and modes of performance within the sphere of communist cultural activism in the 1940s in India. The essay is due in August 2022.

FURTHER RESEARCH PLANS:

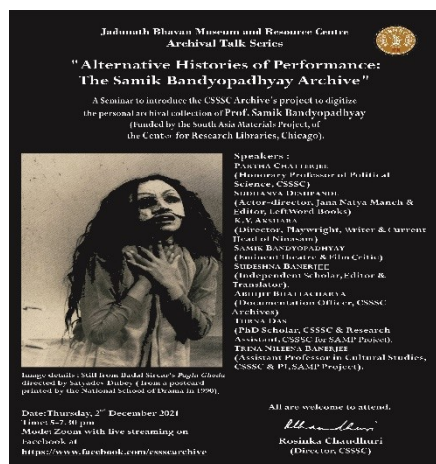
- A book on the relationship between left politics and stage design/scenography in Bengali theatre between 1940 and 1970. At the early stages of archival research, with two papers having been completed.
- Working on proposal for a brief book on Sabitri Heisnam to be submitted for consideration to publishers, along with co-author **Haripriya Soibam**.
- Working on a proposal for a short monograph on political street theatre in Kolkata to be submitted for consideration to series editors in the UK.
- Working on a proposal for a brief monograph on digital theatre in India and the work of Amitesh Grover and Anuja Ghosalkar to be submitted for consideration to series editors in the UK.

RECENTLY COMPLETED RESEARCH PROJECTS AT CSSSC:

Digital Archives of the Performing Arts:

An archival project to digitize theatre critic and scholar **Professor Samik Bandyopadhyay’s papers** was begun in **December 2020**. The **principal investigator is Dr. Trina Nileena Banerjee**. Bandyopadhyay was born in 1941 and as a veteran critic, has a collection of 400 physical files on theatre, performance, politics and cinema. A **South Asia Materials Project grant** had been applied for in early 2020. A generous grant was received in **March 2020**. The work was only begun formally in **December 2020**

because of the pandemic. The first phase of the project (focusing on theatre and the performing arts in India and abroad) was completed by March 2020, along with a set of audio interviews with Prof. Bandyopadhyay, which will be available as meta-data along with the archival material that is being digitized. At completion, we had almost **1700 catalogue entries and the total size of the files digitized is almost 800 GB**. The material is spread across **14 categories: photographs, books, brochures, handbills, journals, leaflets, letters, manuscripts, cards, newspapers, notes, posters, scripts and tickets**. When we were nearing completion, in December 2021, we held an **online panel discussion** to disseminate the findings of the project. It was organised by the **Jadunath Bhavan Museum and Resource Centre, which is a unit of the CSSSC**. While Bandyopadhyay himself was unable to attend due to ill-health, the speakers included eminent theatre personalities and academics such as **K.V. Akshara (Ninasam), Sudhanva Deshpande (JANAM) and Prof. Partha Chatterjee**. Ms. Turna Das, who did the digitization and cataloguing, Ms. Sudeshna Banerjee (an independent scholar, who had taken care of the physical archive for years) and Dr. Trina Nileena Banerjee (the principal investigator for the project) also spoke on the occasion. The webinar was extremely well attended and ended in a rich discussion where the audience asked deeply engaged questions on the nature of the archive. It was titled **“Alternative Histories of Performance: The Samik Bandyopadhyay Archive”** and it was subsequently uploaded on YouTube. We had also created a brief audio-visual promotional video for the occasion, which was shown during the webinar to give the audience a visual sense of the range and diversity of the material that had been digitized. The final report on the project, along with the catalogue, was submitted to SAMP on the 4th of March 2022 and the digitised files have now been transferred.



YouTube link to the webinar held in December 2021 titled “Alternative Histories of Performance”:
https://www.youtube.com/watch?v=omIsEN_OnEA&t=95355

SEMINAR PRESENTATIONS AND CONFERENCES:

- i. Was invited to deliver five **guest lectures** for a Queer Studies course at the **Jadavpur University English Department** [April 2006].

- ii. Was invited to speak at the **International Conference** on Travel titled “On the Road: Writing Travel and Travelers” organised by the Department of English (Jadavpur University) where she presented a paper on ‘Journeys of No Return: Exile and Travel in the Films of Ritwik Ghatak’ on the **6th of November 2008**.
- iii. Was selected as a participant in the **Thirteenth Annual Cultural Studies Workshop (2009)** held at **NEHU**, Shillong from **February 1-6** amongst many other national and international applicants. The Workshop is part of a collaborative research programme between **CSSSC**, the **Ford Foundation (India)**, **The South-South Exchange Programme** for Research in the History of Development (**SEPHIS**) and **ENRECA**. Trina presented a paper titled *The Monstrous City: Heroic Masculinity, Snakes and Urban Space in Sambhu Mitra’s Chandbaniker Pala (1978)*.
- iv. Was invited to be a part of the **national workshop on sexuality studies and visual cultures** with 12 to 15 other scholars held at the **Tata Institute of Social Sciences (TISS, Bombay) 26-27 February 2009**. The title of this workshop is **EXPLODE SOFTLY: Sexualities Contemporary Indian Visual Cultures**. The essays that emerge out of this workshop will later be part of a published volume on *Sexuality and Visual Culture in Contemporary India*. Trina presented a paper titled: ‘Dangerous Play’ - Role-playing, Punishment and Androgyny in Anurag Kashyap’s film “No Smoking: Exploring Spectacles of Sexuality and Surveillance in Modern India”.
- v. Was invited to speak at the **Maulana Azad Asian Studies Centre (Kolkata)** on ‘Paternalism and Theatre in Bengal in the 1950s’ in **May 2009**. The talk was delivered on the **29th of May** to the Fellows of the Asian Studies Centre.
- vi. Invited to speak on ‘Masculinity in Bollywood Films’ at the **Centre for Studies in Social Sciences, Calcutta** on the **9th of July 2009**.
- vii. Was invited to give two lectures for the final year post graduate class at the **Department of Comparative Literature, Jadavpur University** in **January 2008** on “The IPTA and Women”.
- viii. Was invited as a guest lecturer to the **School of Women’s Studies, Jadavpur University** to speak on “Gender and the IPTA” in **February 2008**.
- ix. Invited as a guest lecturer for a course on ‘Reading Practices’ at the **Department of English at Jadavpur University**, where she delivered five lectures on ‘Reading Performance Texts’ in October 2009.
- x. Was invited to speak at the seminar organised by the **Aitihasik** group for the encouragement of historical studies in the Bengali language presided over by Prof Gautam Bhadra in **October 2009**.
- xi. Was invited to present a paper at the **XII Forum on Contemporary Theory** organised at Trivandrum by **Forum on Contemporary Theory, Baroda, Samyukta: A Journal of Women’s Studies** and **Centre for Women’s Studies, University of Kerala** in **December 2009**.

- xii. Participated in the International Ibsen Seminar held in Delhi in December 2009 as the culmination of the **International Ibsen Festival**.
- xiii. Was invited to be a discussant at a seminar on **Research and Documentation in Theatre and Performance Studies: Strategic Locations, Disciplinary Challenges and Critical Dialogue**, at the **School of Arts and Aesthetics, Jawaharlal Nehru University** organised in collaboration with Warwick University between 31st March -2nd April 2010.
- xiv. Presented a paper titled “Shakespearewallah: The Work of Art in the Postcolony as Nation” at a seminar organised by **ECA, Kolkata** on “Globalisation: Dislocation, Disorder, Dehoming: Is Art Withering Away?” and chaired by **Dr. Tapati Guha Thakurta** in October 2010.
- xv. Participated and spoke a colloquium on political theatre in India and Europe between the 1970s and 1990s at the **School of Theatre, Performance and Cultural Policy Studies, University of Warwick** between 6th and 13th November 2010.
- xvi. Was invited to present a paper at the annual conference of the **Indian Society of Theatre Research** held at the in January 2011.
- xvii. Presented a paper titled “Agents of Pain and Shame/ or Performing a Habitus: The Performance of Pain in Heisnam Kanhailal’s *Draupadi* (2000)” at the annual conference of Annual Conference of the Department of English, University of Delhi titled **POSTFEMINIST POSTMORTEM? GENDER, SEXUALITIES AND MULTIPLE MODERNITIES** held in February 2011.
- xviii. Was invited to present a paper entitled “Antigone’s Claim? Political Extremity and Performance of Pain by Women in India” at “Human Rights Beyond the Law: Politics, Practices, Performances of Protest”, an international conference organised by **Jindal Global Law School, Delhi** in September 2011.
- xix. Paper titled “Political Iconography, Embodiment and the Representation of the Female Political Leader in India: The Case of Indira Gandhi, Some Initial Questions” at the **Warwick University Performance and Politics Network**, May 2012.
- xx. Presented a paper on the dynamics of the Kangla Protest at a panel discussion titled “Violence Double-Spread: From Private to the Public to the Life World” at the **School of Arts and Aesthetics, JNU** on 5th October 2012.
- xxi. Was invited to speak on “Violence against Women in Manipur” at the **Manipur Research Forum, JNU** on the 16th of February 2013.
- xxii. Was invited to deliver a talk titled ‘The Problematic of Desire and Control in Cultural Action: The ‘Case’ of Anil De Silva and the IPTA (1940-1948)’ as part of the **Monthly Lecture Series of the PC Joshi Archives of Contemporary History**. The talk was delivered on the 28th of February 2013.

- xxiii. Presented a paper titled “Kanhailal's Draupadi: Performing Excess and Extremity” at the three-day national workshop of the **North-East India Studies Programme** titled “Fixity and Fluidity: History, Politics and Culture of North-East India” held at **JNU** between 18th and 20th March, 2013.
- xxiv. Presented a paper titled “Utpal Dutt: Labour, Revolutionary Organisation and the Question of Love” at the **International Historical Materialism Conference** held at **JNU** between 2nd and 5th April 2013.
- xxv. Invited to give a talk on Utpal Dutt at the **Department of English, Jadavpur University** on 22nd August 2013.
- xxvi. Two lectures on the IPTA and theatre in Manipur for the Refresher Course on ‘Culture at the Margins’ at the **Department of English, Jadavpur University** in January 2014.
- xxvii. Presented a paper on "Performing the Limits of Shame: Female Nudity, Respectability and the Sacred in Manipuri Performance," at the **All-India Conference of the Indian Association for Women's Studies** held at Guwahati in February 2014. Also chaired a students' session in a pre-conference ‘Young Women’: Resisting Violence and Exploring Legacies’.
- xxviii. Speaker at the ‘Workshop on Law, Culture and Social Justice’ organised by the CSSSC at **Santiniketan** in March 2014.
- xxix. Delegate at the conference ‘Theatre of the Earth: Exposition of the Work of Kanhailal and Sabitri Heisnam” held at **Manipur University** in March 2014.
- xxx. Speaker and chairperson at the UGC sponsored state-level seminar on ‘Rethinking Multiculturalism’ at **Maharaja Srischandra College**, Kolkata on the 12th of April.
- xxxi. Presented paper titled “Utpal Dutt: Labour, Revolutionary Organization and the Question of ‘Love’ at the **International Federation of Theatre Research** conference held at the **University of Warwick**, UK in July 2014.
- xxxii. Presented paper titled “New Masculinities and Authoritarian Aesthetics in Contemporary Bombay Cinema” at the **UGC-SAP National Seminar on ‘Unfamiliar Margins of the Social’**, organised by the **Department of Sociology at the University of Hyderabad** on the 14th and 15th of October, 2014.
<http://uohherald.commuoh.in/unfamiliar-margins-in-the-social/>
- xxxiii. Speaker at the plenary session titled “Complicity and Contamination in the Neoliberal Academy” along with Garga Chatterjee, Mohan Rao and Manisha Sethi as part of the international conference titled “‘Left’ in the Dark? Postcolonial Conversations On Law, Neoliberalism and Queer-Feminist Futures” organised by **Jindal Global University** on the 17th and 18th of October, 2014. Also chaired a session titled “Queer Politics in the Neo-Liberal Market Place” at the same conference.
<http://jgu.edu.in/leftinthedark2014/>

- xxxiv. Was invited to present a stand-alone talk titled “Performing the Limits of Shame: Female Nudity, Respectability and the Sacred in Manipuri Performance” at the **Centre for Women’s Studies in Jawaharlal Nehru University** on the 22nd of October 2014.
<http://www.jnu.ac.in/SSS/CWS/currentEvents.htm>
- xxxv. Was part of the organising team and the discussant for the session on “Sites of Engagement: Classroom, Field and Law” at the ICSSR-funded national seminar titled “Loyal Interlopers? Men Doing Feminism in India” held at the **Centre for Studies in Social Sciences Calcutta** on the 16th and 17th December, 2014.
- xxxvi. Was invited to speak as part of the **Bharat Rang Mahotsav (2015)** series of international seminars held at the **National School of Drama**, New Delhi on the 8th of February 2015. This particular seminar was titled “Market, Theatre and the Marginal” and I presented a paper titled “Performing the Limits of Shame: Female Nudity, Respectability and the Sacred in Manipuri Performance”.
- xxxvii. Presented a paper titled “Making the Sacred Public: Women, Performance and Protest in Contemporary Manipur” at the international conference titled ‘Fractious Modernities: The (Dis)contents of the Now’, organized by the **Centre for Advanced Study in English, Jadavpur University**, Kolkata, India from 24-26 February 2015.
- xxxviii. Presented a paper titled “The Art of Staging: Spectacle, Realism and the Idea of the ‘Minimal’ in Left Theatre Aesthetics in Calcutta” at the **International Federation of Theatre Research’s** Annual international conference to be held at the **University of Hyderabad** in July 2015. This paper will be part of a curated panel titled “Affective Geographies of the Left”. The other speakers on the panel were Brahma Prakash and Puja Ghosh.
- xxxix. Was invited to lecture on ‘Text and Presence: The Question of Liveness in Performance’ at a **Refresher Course on Performance Studies** organised by the **Department of Comparative Literature, Jadavpur University** on the 29th of August 2015.
- xl. Chaired a session titled ‘Performing Femininities and Masculinities’ at the **National Queer Conference 2015**, organised by **Sappho for Equality** and held at **Jadavpur University**, Calcutta between 11th and 13th September 2015.
- xli. Delivered the Keynote Address at the **8th Annual Debrupa Bal Memorial National Students’ Seminar on “Literary Studies and Performance: Indian Context”** held on the 29 of September 2015 at **Vivekananda Hall, Suvarna Jayanti Bhavana, Jadavpur University**.
- xlii. Speaker at workshop on gender and education organised by **Ebong Alap and Nirantar Trust for district schoolteachers from 16th -19th January 2016**, on the subject of ‘Masculinity in Contemporary Political Discourse’.
- xliii. Speaker and respondent at the **Cultural Studies Workshop on ‘Cultures of Violence’** held at **CSSSC** in March 2016.

- xliv.** Public lecture at **Jadunath Bhavan, CSSSC** on 7th January 2017 titled “*The Art of Staging: Spectacle, Realism and the Idea of the ‘Minimal’ in Left Theatre Aesthetics in Calcutta*”.
- xl.** **Visiting Lecturer** in ‘World Drama’ at the **National School of Drama’s** Northeastern Regional Centre, Gangtok, Sikkim (February 2017).
- xlvi.** Talk titled ‘Making the Sacred Public’ at **Department of Philosophy, North Bengal University** at a conference on “Language of Art”, 16th-17th February 2017.
- xlvi.** Public lecture on ‘Women in Indian Theatre’ at **Lalit Kala Academy, Pune** on 12th of March 2017.
- xlvi.** Discussant at colloquium on “Cultures of the Left” held at the **School of Arts and Aesthetics, Jawaharlal Nehru University** on the 6th of April 2017 as part of the **Warwick-JNU collaborative project** of the same title.
- xlix.** Paper titled "Making the Sacred Public: Women, Performance and Protest in Contemporary Manipur" at a two-day conference titled “Thinking History and Writing History: Asian Challenges and Experiences” organised by the **Netaji Institute for Asian Studies and Netaji Research Bureau** on the 13th and 14th of April 2017.
- i.** Discussant at **Warwick-JNU colloquium on “Cultures of the Left”** held at the **University of Warwick** between the 5th and 6th of June 2017.
- ii.** Participant in a panel on “**Cultures of the Left**” at the **Performance Studies International Conference at Hamburg**, 7th -10th of June 2017.
- iii.** Presented paper titled “The Art of Staging Spectacle, Realism and the Idea of the ‘Minimal’ in Left Theatre Aesthetics in Calcutta” at the **IIC-Workshop, ERC-Project “Developing Theatre”, Between ‘East’ and ‘West’: Indian Theatre Artists and the Cold War**, 29-30 September 2017.
- iii.** Speaker at panel discussion on “Creative Women Against Violence” organised by **Soi-Mela at Sisir Mancha, Kolkata** on 7th January 2018.
- iv.** Participant in a joint workshop on “**Cultures of the Left**” at **Kochi, Kerala** organised by the **School of Arts and Aesthetics, Jawaharlal Nehru University and the University of Warwick, UK**.
- iv.** Speaker at a panel on “Time, Theatre and Historicity” organised by the **National School of Drama as part of the Theatre Olympics, 2018 at the Rabindra Bharati University, Calcutta** along with Ramanjit Kaur and Dr. Ameet Parameswaran (SAA, JNU) on the 5th of March 2018.
- vi.** Interview and conversation at the **Pickle Factory** with dancer and performance artiste **Padmini Chettur** on the 5th of March 2018.

- lvii.** General Seminar titled “‘Carceral’ or ‘Sex-Positive’? Violence, Pleasure and the Question of the Explicit Body in Feminist Practice” at the **Centre for Studies in Social Sciences Calcutta** on the 21st of March 2018.
- lviii.** Lecture on “Text and Presence: The Question of Liveness in Performance Studies” at the **Department of English, Viswabharati University** on the 27th of March 2018.
- lix.** Lecture on ‘Feminist Methods in Historiography and Ethnography’ at **Rabindra Bharati University** on the 12th of April 2018.
- lx.** Resource person for **Marxist Summer School held at Ramnagar organised by South Asian University**, New Delhi in June 2018. Sessions on “Performance, Archive and Histories of Rebellion” and “Antigone’s Rebellion: Gendered Political Action in Performance?”.
- lxi.** Paper titled “The Migrating Aesthetics of Revolution: Kallol and the Design of History” at the **International Federation of Theatre Research’s** annual conference held at **Belgrade, Serbia** in July 2018.
- lxii.** Part of audio seminar organised by **Syntalk, Bombay** on the “The Context of the Implicit” in September 2018. Available at <https://soundcloud.com/syntalk/tcoti-the-context-of-the-implicit-syntalk>.
- lxiii.** Speaker at seminar organised by **Rangroop at Academy of Fine Arts** on “State and Theatre: Political Pressures and Choices, Different Kinds of Censorship” on 2nd October 2018.
- lxiv.** Special lecture on “The Experience of Doing Fieldwork in Manipur” for **Jadavpur University English Department** UG III students, 7th October 2018.
- lxv.** Lecture on “Gender and Performance in Post-independence India” as part of **short-term course on Gender Sensitization organised by Jadavpur University Women’s Studies Department** on 28th November 2018.
- lxvi.** Visiting writer at **Serendipity Arts Festival held at Goa** between 17th and 22nd December 2018.
- lxvii.** Speaker at panel discussion on “Gender, Performance and Urbanity” organised by the **Jadavpur University Women’s Studies Department** on 17th January 2019.
- lxviii.** Speaker at panel on “Is Theatre Inclusive? Idea of State and the Notion of Representation” at the **Bharat Rang Mahotsav** seminar held at the **National School of Drama** in New Delhi on February 9th, 2019.
- lxix.** Discussant at the **Warwick University’s conference on “Cultures of the Left in the Age of Right-Wing Populism” held in Venice** between 15th and 17th April 2019.

- lxx.** Delivered a lecture on “Utpal Dutt: Labour, Revolutionary Organisation and the Question of Love” at **South Asia Institute, University of Heidelberg** on 24th April 2019.
- lxxi.** Lecture titled “The Problematic of Desire and Control in Cultural Action: The ‘Case’ of Anil De Silva and the IPTA (1940-48)” delivered at the **Department of Political Science, Presidency University** on the 25th of September 2019.
- lxxii.** Panel discussion at **Gallery 88** titled “Kanan Devi: Remembering a Lost Archive” on 10th December 2019. Jigisha Bhattacharya was in conversation with Trina Nileena Banerjee and **Samik Bandyopadhyay**.
- lxxiii.** Conversation with **Arundhati Roy on citizenship and nationhood** on the 23rd of January 2020 at the **People’s Film Collective Festival** held at Uttam Mancha, Kolkata.
- lxxiv.** Delivered inaugural speech at **Dr. Meghnad Saha College in Itahar, North Bengal** on the occasion of the opening of their **Centre for Women’s Studies**, on 7th January 2020.
- lxxv.** Delivered lecture on “Women and Theatre” on the occasion of **Women’s Day (8th March 2020)** at **Kathakriti’s seminar at Tripti Mitra Sabhagriha, Kolkata**.
- lxxvi.** Delivered two lectures on ‘Women, Performance and History’ for M. Phil. students of the **Women’s Studies Department at Jadavpur University** on the 2nd and 4th of March 2020.
- lxxvii.** Delivered a lecture on ‘Women, Protest and Performance’ at workshop held by **School of Women’s Studies, Jadavpur University at ICCR, Kolkata** on the 17th of March 2020.
- lxxviii.** Discussant at performance of “Songs of Whisper” by dancer-actor Srabasti Ghosh at **Kolkata Centre for Creativity** on the 21st of February 2021.
- lxxix.** Lecture on the Indian People’s Theatre Association on the occasion of World Theatre Day (27th March 2021) organized by **DAG Museums** in collaboration with **Natyashodh Archives, Kolkata**.
- lxxx.** Bengali lecture titled “Keya Chakraborty-r ‘Antigone’ – Rashtra O Nagorikatwer Porishore Nari” on the occasion of International Women’s Day organised by Kathakriti as the **27th Ajitesh Smarak Baktrita** held at **Abanindra Sabhagriha** on the **8th of March 2022**.
- lxxxi.** Presented a paper on 21st June, 2022 titled “Women out of Nowhere: Embodied Memory as Dissensus” at a **panel curated by the Political Performances Working Group** on “Public Protest and Performance” at the **International Federation of Theatre Research’s** annual conference held at **Reykjavik, Iceland** between 20th and 24th of June, 2022.

WEBINARS (2020-2022)

1. Lecture on “Gender and Performance” as part of the **Serendipity Arts Foundations Projects/Processes** project. In conversation with Senjuti Mukherjee. On 27th April 2020.
2. Lecture on “Resonating Bodies: Artistic Research in the Academia” organised by **Centre for Writing Studies, O.P. Jindal Global University**. In conversation with Subhashim Goswami and Shubhasree Bhattacharya. On 2nd June 2020. [https://www.youtube.com/watch?v=m_SHIW3d-vE&t=1968s].
3. Panellist for seminar titled “The Indefatigable Optimist: Samik Bandyopadhyay at 80” organised by **Satyajit Ray Film Society Bengaluru** on 27th June 2020.
4. Lecture titled “Without Assembly: Performance and Politics in the Face of Isolation” as part of the international web conference titled “Rethinking Humanities and its Entanglements” organized **Amity Institute of English Studies and Research, Amity University, Kolkata**, from August 5-7, 2020. [<https://www.youtube.com/watch?v=DmPiN2Tp3W0&t=1726s>]
5. Speaker in panel on “Theatre, Space and Practice” organized by **IIESER, Bhopal** on the 8th of August 2020. Co-panellists were Pradosh Bhattacharya, Debleena Tripathi and Tathagata Chowdhury. [https://www.youtube.com/watch?v=5lX2_2cV9lY&t=2883s].
6. Moderator for panel on “Notun Shilpi, Notun Samay” organized by **Kolkata Centre for Creativity** on August 12, 2020.
7. Lecture titled “Performance as Embodied Memory: The Political Implications for Women’s Protest”, at the annual conference “**Performing Performance**” organized by **Kolkata Centre for Creativity** on 4th and 5th September 2020. The theme for this year’s conference was “Women and Performance”. The keynote speakers and panellists included Dr. Anuradha Kapur, Dr. Bishnupriya Dutt, Dr. Urmimala Sarkar Munsu, Dr. Ananya Chatterjee, Lubna Mariam, Zuleikha Chaudhuri and Meghna Bharadwaj. Banerjee participated as speaker on the 4th of September in the session “Body in Performance” and moderator for the session “Agency in Performance” on the 5th of September. [<https://www.youtube.com/watch?v=CgXadO4THmc>]
8. Lecture titled “Gender, Law and Society”, organized by **Women and Gender Development Cell of St. Xavier’s** university in collaboration with IQAC, on the 25th of November 2020. The co-panelist was Prof. Niladri Chatterjee. [<https://www.youtube.com/watch?v=3QFMFeiPris&t=4054s>]
9. Two lectures on ‘Modern Indian Theatre: The Post-Independence Era’ for **The Creative Arts Academy** (Kolkata) on 16th December and 18th December 2020
10. Lecture titled “Gender and Political Science: The Question of Women in Collective Struggle”, organized by the **Gender Resource Centre of Ramakrishna Sarada Mission Vivekananda Vidya Bhaban** on the 4th of January 2021.

11. Two classes on “Gender, Law and Film” for the students at **National University of Juridical Sciences, Kolkata**. Invited by Dr. Ruchira Goswami.
12. Discussant at Heisnam Kanhailal memorial lecture by Prof. Samik Bandyopadhyay titled “Realism in Theatre and Beyond”, organised by **Kalakshetra Manipur** on the occasion of Kanhailal’s birth anniversary on the 17th of January 2021.
13. Lecture titled “Loneliness, Belatedness and Care: Arriving Late Where You No Longer Are” in a webinar titled “On Loneliness”, organized by the **Heritage College, Kolkata** on the 17th of January 2021. The other speakers were Professor Moinak Biswas and writer Sumana Roy. [<https://www.youtube.com/watch?v=M89dN1sBuIA&t=8920s>].
14. Lecture titled "Text and Presence: Thinking about ‘Liveness’ in Performance Studies" delivered for the Refresher Course “Literary Studies and the Question of Interdisciplinarity” organized by the **Department of Comparative Literature, Jadavpur University** on the 18th of January 2021.
15. Discussant and chair at international conference on “Social Movements, Performance and Democratic Practices”, organized by the **Department of Theatre and Performance Studies, School of Arts and Aesthetics** in collaboration with the **University of Warwick** from the March 25-27, 2021 (online). I chaired a panel with the speakers **Mallarika Sinha Roy, Yana Meerzon and Anika Marschall** on the 26th of March 2021. On the same day, I commented on the newly published *Oxford Handbook of Politics and Performance*, edited by **Shirin M. Rai, Milija Gluhovic, Silvija Jestrovic and Michaël Seward**, along with **Dr. Ameet Parameswaran** and the one of the editors **Professor Shirin Rai**.
16. Lecture on the work of Heisnam Kanhailal organised by the **A-nanda Group of Contemporary Studies** on the 16th of April 2021 (online). The discussion will be moderated by **Pradosh Bhattacharya, doctoral candidate in Theatre and Performance Studies at the University of Warwick**. [<https://www.youtube.com/watch?v=eArQSc9KDKo&t=17s>]
17. Two online lectures on “Performance Theory: The Question of 'Liveness' in Performance” and “Performance Art and the Role of Ritual” for **Film and Television Institute** (Pune) on April 26th and 27th, 2021.
18. Lecture on “Antigone: Performance and Politics in No Man’s Land” as part of the course “Literatures in English” for **Jindal Global Law School** on 14th May 2021. [<https://www.youtube.com/watch?v=Ti-bOIuUrWM>]
19. Lecture on “Gender, Performance and Community in Manipur: The Art of Sabitri Heisnam” for **Anajoree, Assam** delivered on 20th May 2021.
20. Lecture on 'Utpal Dutt: Labour, Revolutionary Organisation and the Question of "Love"' for **The Royal Central School of Speech and Drama, University of London** delivered on the 23rd of June

2021. Moderated by Dr. Tom Cornford, of the RCSSD. [<https://www.youtube.com/watch?v=OtYA-zEkMjI&t=1s>]

21. Lecture titled “Political Iconography and the Female Leader: The Case of Indira Gandhi” delivered as part of the **Jadunath Bhavan Museum and Resource Centre**’s Series of Archival Talks at CSSSC on 9th August 2021. [<https://www.youtube.com/watch?v=oi-owRniSBM>]
22. Speaker at webinar and panel discussion titled “Alternative Histories of Performance: The Samik Bandyopadhyay Archive” organised by **JBMRC** on the 2nd of December, 2021.
23. Lecture in Bengali titled “Naribadi Itihash Rachana O Performance-r Rajinoti” for **Rashtrabigyan Pathachakra** on the 30th of March 2022.

BOOK DISCUSSIONS on my monograph *Performing Silence: Women in the Group Theatre Movement in Bengal* (OUP, 2021):

- I. A panel on *Performing Silence* at the **Department of Sociology, Presidency University** on the 25th of April 2022. Discussants: **Prof. Anirban Das** and **Prof. Paramita Chakravarti**.
- II. An online panel on *Performing Silence* organised by **the School of Arts and Aesthetics, Jawaharlal Nehru University**, discussants: **Prof. Soumyabrata Chowdhury (JNU)** and **Dr. Mallarika Sinha Roy (JNU)**, 17th of May 2022.
- III. An online panel organised by the **Jindal Global Law School**, discussant: **Dr. Gargi Bharadwaj**, 16th of May 2022. Introduced by Dr. Oishik Sircar.
- IV. Podcast on the book at the New Books Network with Dr. Rituparna Patgiri: <https://newbooksnetwork.com/trina-nileena-banerjee-performing-silence-women-in-the-group-theatre-movement-in-bengal-oxford-up-2021>
- V. Forthcoming: A talk on *Performing Silence* at the Department of Sociology, St. Xavier’s College as part of the monthly research colloquium, titled: “*Performing Silence: Feminist History and the Field of Performance Studies*”, 26th of July 2022.

LANGUAGES:

Regularly writes academic prose in: English and Bengali.

Translated academic prose from: Bengali to English, English to Bengali.

Languages known: Hindi, spoken Urdu and basic Persian.

TEACHING:

Overall Teaching Experience: 11 years, 2011-2022

At JNU, New Delhi: 2 years, 2011-2013.

At CSSSC, Kolkata: 9 years, 2013-2022.

As Visiting Lecturer: i) School of Theatre, Performance & Cultural Policy Studies, University of Warwick (2012), ii) National School of Drama Northeastern Regional Centre, Sikkim (2016, 2017, 2019) iii) Film and Television Institute, Pune: 2016, 2018, 2021 iv) National University of Juridical Sciences, Kolkata: 2021 v) Department of English, Department of Comparative Literature and School of Women's Studies, Jadavpur University: numerous times over the years.

PhD Supervision: 2 PhD students submitted, 1 defended successfully and awarded degree. 4 continuing doctoral students.

MPhil Supervision: 7 M. Phil students completed successfully, 1 more M Phil student about to submit.

COURSES:

➤ Courses Designed and Taught at the **Performance Studies Department, School of Arts and Aesthetics, Jawaharlal Nehru University (2011-2013):**

1. **'Gender, Nation and Post-Independence Indian Theatre'** (MA Optional, Monsoon Semester, 2011).
2. **'Methodology in Performance Studies'** (M Phil Core Course, Monsoon Semester, 2011).
3. **'World Theatre in the Twentieth Century'** (MA Core Course, Winter Semester, 2012).
4. Parts of **'Political Theatre in Twentieth Century'** (MA Optional course, Winter Semester, 2012).

➤ Courses Co-Taught and modules designed in the M. Phil course at the **Centre for Studies in Social Sciences (since May 2013)**

1. Coordinated and taught a section of the course on **"Feminism and the Social Sciences" (2013-2021).**
2. Coordinated and taught the **"Performance Studies"** component of the course on **"The Field of Visual Culture" (2017-2022).**
3. Taught the section on **"Culture"** ['The Frankfurt School' and 'Anthropology and Culture'] for the compulsory course on **"Vocabulary of the Social Sciences" (2013-2022).**
4. Module on **"Gender and Nation"** and **"Masculinity and Modernity"** as part of the course **"Modernity and the Making of the Social"** (intermittently, 2014-2021).
5. Course on **'Theorising Performance'** (2015).
6. Module on **Judith Butler's Gender Trouble** as part of the course on **"Modern Social Thought"** (2015).

ADMINISTRATIVE RESPONSIBILITIES at the CSSSC:

- ❖ **Seminar Convener, 2014-2021:** In charge of organizing all seminars and talks.
- ❖ **MPhil Coordinator, 2018-2022:** In charge of the admissions process and day-to-day administration of the MPhil course.
- ❖ Archives Committee (Member)

- ❖ Chairperson of COGSASH, 2014-2016.

PREVIOUS EMPLOYMENT

- i. **Freelance Workshop Consultant for the Times of India** conducting Theatre and Creative Writing workshops in schools for school children with the NIE. [September 2003 – April 2004]
- ii. Research assistant to School of Cultural Texts and Studies, Jadavpur University. [January 2004- June 2004]
- iii. Consultant on research project on Violence against Women and HIV/AIDS with **Action Aid India** and **Jadavpur University School of Women's Studies**. [September 2006 – April 2007].
- iv. Part-time Researcher in study and Legislation Review of the HIV/AIDS Bill conducted by the **Jadavpur University School of Women's Studies** for the **National Commission for Women** [October 2006 – April 2007].

JOURNALISM

- More than 50 articles published in **The Statesman** (Campus) as freelance journalist between 2000 and 2003.
- Started a fortnightly column called “The Beat” for **The Statesman** focusing on alternative artistic expression among young people in the city.
- Jointly won the **Rajib Saha Memorial Golden Jubilee Year of IIT Kharagpur** for journalism for an article on the changing attitudes of young people on feminism and gender issues published in **The Statesman in January 2002**.
- Freelance theatre critic, **Centre for Civil Society Magazine** (Delhi) August/September 2006.
- Interview of renowned British director Tim Supple for **India Today** (Bangla) published in February 2008.
- Travel and theatre review of Tim Supple's *A Midsummer Nights' Dream* published in **The Caravan**, (Delhi Press Ltd.) in October, 2008.
- Piece on the civil society titled ‘Red and Black’ published by **Kafila** at kafila.org in August 2008.