

Publications

Books

1. *Gentlemen Poets in Colonial Bengal: Emergent Nationalism and the Orientalist Project*, Seagull Books, 2002.
2. *Freedom and Beef-Steaks: Colonial Calcutta Culture*, Orient Blackswan, September 2012.
3. *The Literary Thing: History, Poetry and the Making of a Modern Cultural Sphere* Oxford University Press, December 2013; Peter Lang: Oxford, January 2014.

Edited Books

1. *Derozio, Poet of India: The Definitive Edition* (Oxford University Press, 2008).
2. *The Indian Postcolonial: A Critical Reader*, co-edited with Elleke Boehmer, (Routledge UK, 2010)
3. *A History of Indian Poetry in English* (Cambridge University Press, New York: forthcoming 2016)
4. *An Acre of Green Grass: English Writings of Buddhadeva Bose* (Oxford University Press, New Delhi: forthcoming 2016)

Translations

1. 'Letter-Fragments', translations from Rabindranath Tagore's *Chhinnapatrabali* in Fakrul Alam and Radha Chakravarty ed. *The Essential Tagore*, Harvard University Press: 2011, pp. 82-96, and Visva-Bharati Press: 2011, pp. 75-88.
2. *Letters from a Young Poet* by Rabindranath Tagore, Introduction and translation, Penguin Modern Classics, March 2014.

Articles in Books

1. 'The Rustle of Language', in Debashish Banerji ed. *Rabindranath Tagore in the 21st Century Theoretical Renewals* (New York: Springer, 2015) pp. 15-25.
2. 'Poet of the Present: The Material Object in the World of Iswar Gupta' in Tapati Guha Thakurta ed. *New Cultural Histories*, Oxford University Press, 2014.
3. 'Three Poets in Search of History, Calcutta 1752-1859' in Michael Dodson and Brian Hatcher ed. *Trans-Colonial Modernities*, Routledge, UK, 2012.
4. 'Young India: A Bengal Eclogue: Meat-eating, Race and Reform in a Colonial Poem', in Touraj Atabaki ed. *Modernity and its Agencies: Young Movements in the History of the South*, Manohar Publishers, New Delhi, 2010).
5. 'History in Poetry: Nabinchandra Sen's *Palashir Yuddha* [Battle of Palashi] (1875) and the Question of Truth' in *History in the Vernacular* ed. R. Aquil and Partha Chatterjee, Permanent Black, New Delhi, 2008.
6. 'Modernity at Home: The Nationalization of the Indian Drawing Room, 1830-1930', in Malashri Lal and Sukrita Paul Kumar ed. *Interpreting Homes in South Asian Literature*, Pearson Longman, Delhi, 2007.
7. 'Toru Dutt', in Arvind Krishna Mehrotra ed., *An Illustrated History of Indian Literature in English*, Permanent Black, Delhi, 2003.

Occasional Papers

1. 'Modernity at Home: A Genealogy of the Indian Drawing Room', Occasional Paper (Archives Series 04) published by the CSSSC in February 2011, supported by a grant from Ford Foundation, India.
2. 'History in Poetry: Nabinchandra Sen's *Palashir Yuddha* [Battle of Palashi] (1875) and the Question of Truth', Occasional Paper No 1, 2005, The Centre of South Asian Studies, University of Cambridge.

Articles in Peer-Reviewed Journals

1. “‘Why, Sir, Am I Not An Indian?’: Identity, Liberation and Nationalism in Early Nineteenth-Century India,’ in the *International Journal of Anglo-Indian Studies*, Special Issue: Nationalism and National Identity, Vol.15, No. 1 (2015), ISSN: 1327-1652.
2. ‘The Rustle of Language’ in *Journal of Contemporary Thought*, Special Number: Winter 2011 (Published by Forum on Contemporary Theory, Baroda, and University of North Texas, Denton, USA.)
3. ‘The Politics of Naming: Derozio in Two Formative Moments of Literary and Political Discourse, Calcutta, 1825-31’, in *Modern Asian Studies*, Volume 44 part 4 (2010).
4. ‘Michael Madhusudan Datta and the Marxist understanding of the “Real Renaissance” in Bengal’, in the *Economic and Political Weekly*, Nov 7-13, 2009.
5. ‘Reading Bharatchandra: Literary Language and the Figuration of Modernity in Bengal (1822-1858)’, in *Interventions: International Journal of Postcolonial Studies*, Vol. 11, Number 3, 2009.
6. ‘The Politics of Poetry: An Investigation into Hindu/Muslim Representations in Nabinchandra Sen’s *Palashir Yuddha*’, in *Studies in History* (24,1, 2008: 1-25)
7. ‘History in Poetry: Nabinchandra Sen’s *Palashir Yuddha* [*Battle of Palashi*] (1875) and the Question of Truth’ in *Journal of Asian Studies*, Vol. 66 (2007).
8. ‘Cutlets or Fish Curry?: Debating Indian Authenticity in Late Nineteenth-Century Bengal’, in *Modern Asian Studies* 40, 2 (2006), pp. 257-272.
9. ‘Hemchandra’s *Bharat Sangeet* (1870) and the politics of poetry: A pre-history of Hindu nationalism in Bengal?’ in *The Indian Economic and Social History Review* (Sage Publications), 42, 2 (2005).

10. 'Historicality in Literature: Subalternist Misrepresentations', in *Economic and Political Weekly*, Vol. XXXIX, No. 42, October 16, 2004.
11. 'An Ideology of Indianness: The Construction of Colonial/Communal Stereotypes in the Poems of Henry Derozio', in *Studies in History* (Sage Publications), 20, 2, n.s. (2004).
12. 'The Critic and the Poet: Debating Indian Authenticity in Nineteenth-Century Bengal', in Krishna Sen ed. *Revisiting the Raj*, A Selection of Papers presented at UGC Conferences (Calcutta, 2004)
13. 'The Flute, Gerontion, and Subalternist Misreadings of Tagore', in *Social Text* 78 (Duke University Press), Vol. 22, No. 1, Spring 2004.
14. 'The Poetry of Derozio and the Muslim Other', in *Indian Writing In English: Proceedings of the First Harendralal Basak Lecture and Seminar* (Department of English, Presidency College, Kolkata, 2003).
15. 'Young India: A Bengal Eclogue; Meat-eating, Race and Reform in a Colonial Poem', in *Interventions* (Routledge), Vol. 2: No. 3, 2000.