

## **CURRICULUM VITAE**

Dr. Kiran Keshavamurthy

Assistant Professor, Cultural Studies

Centre for Studies in Social Sciences

Kolkata

(June 2013 to Present)

### **Local Address:**

Centre for Studies in Social Sciences

R 1 Baishnabghata Patuli Township

Kolkata 700094

### **Permanent Address:**

105 ‘Raheja Regent’ 35 Coles Road

Frazer Town Bangalore 560005

**Email:** [kkmurthy2005@gmail.com](mailto:kkmurthy2005@gmail.com)

### **Education:**

**May 2009 to May 2012**

Ph.D

South and Southeast Asian Studies

University of California, Berkeley, CA

**August 2005 to May 2008**

M.A.

South and Southeast Asian Studies

University of California, Berkeley, CA

**May 2002 to May 2004**

M.A Jadavpur University May 2003.

Comparative Literature

Calcutta West Bengal India

**August 1999 to May 2002**

B.Com Bhagwan Mahaveer Jain College

Bangalore University India

**Fellowships and Awards**

The Multiple Year Berkeley Graduate Fellowship Fall 2005 to Spring 2012

The Dean's Normative Time Fellowship

**Teaching Experience**

Graduate Student Instructor, Department of South and Southeast Asian Studies

University of California, Berkeley CA

Fall 2007 to Spring 2010.

Taught 3 sections of R5A, Great Books of India, which fulfills the first semester of Reading and Composition course required of UC Berkeley undergraduates. The course focussed on analytical writing skills and as well as on close readings of pre-modern Indian literature.

Taught 3 sections of R5B, India in the Writer's Eye, which fulfills the second semester of R5A, Reading and Composition course required of UC Berkeley Undergraduates. The course taught research skills as well as critical readings of twentieth century South Asian literature.

Taught Communication Skills in English, which fulfilled the requirement for B.Tech students and English Literature Courses as part of the MA English curriculum at Manipal University, Jaipur.

### **Professional Experience**

Assistant Professor, Department of English

Manipal University, Jaipur (August 2012 to May 2013)

### **Academic Activities**

1. Organized an orientation programme and conference on Schedule Caste and Schedule Tribe communities at the Centre for Studies in Social Sciences, November 2013.
2. Invited to deliver a plenary lecture at Vidyasagar University, Midnapur. West Bengal, March 2014.
3. Invited to chair a student panel session on Aesthetics on the occasion of the 25<sup>th</sup> anniversary of the department of Sociology at Presidency University, Kolkata, May 2014.
4. Participated at a conference on ‘Society and Sexuality’ at the Indian Institute of Advanced Studies, Shimla, September 2014.
5. Organized the Anjan Ghosh Memorial Workshop at the Centre for Studies in Social Sciences, Calcutta, October 2014.
6. External Examiner for MPhil thesis from Department of Development Studies, Ambedkar University, New Delhi, January 2016.
7. Co-organized Orientation Programme on ST and Other Marginalized Groups at the Centre for Studies in Social Sciences, Calcutta in affiliation with ICSSR and ERC, March 2016.

### **Invited Lectures**

1. Invited to deliver a talk on ‘Social Justice and Literary Affect’ at Teen Murti, Delhi, September 2015.
2. Invited to deliver a talk on Modern Tamil Literature at Indian Institute of Scientific Education and Research (IISER), Mohali, September 2015.
3. Invited to deliver a public lecture at Jadavpur University, Kolkata on “Marginal Sexualities”, September 2015.

### **Select Papers Presented:**

1. ‘Desire, Pleasure and Seduction: On Jeyakantan’s *The Construction Worker who went to the Cinema*. Tamil Studies Conference, University of California, Berkeley April 2008.
2. ‘The Relative Marginalities of Friendship and Marriage in Jeyakantan’s Fiction’. South Asia Conference, Wisconsin Madison. October 2009.
3. ‘Gender, Family and Friendships in Sundara Ramasamy’s Fiction’ Tamil Studies Conference, University of Toronto, Toronto May 2009.
4. ‘Rape/Consent: Transcending Sexual Abjection in Dandapani Jeyakantan’s Fiction’ Modern South Asia Workshop, Yale April 2011.
5. ‘Gender and Caste in P. Sivagami’s Fiction’ Tamil Studies Conference, Toronto 2010.

6. ‘The Transformative Potential of Desire in Tanjai Prakash’s Novels’ South Asia by the Bay Conference, Stanford University, April 2012
7. ‘Caste, Gender and Sexuality in Tamil Literature’ Plenary Lecture at Vidyasagar University, Midnapur, West Bengal, March 2014.
8. ‘Desire and Love in KP Rajagopalan’s Stories’ Seminar at Centre for Studies in Social Sciences, Calcutta, October 2014.
9. ‘Can Men Contribute to Feminist Thinking?’ at a conference on Men and Feminism at the Centre for Studies in Social Sciences, Calcutta. December 2014.
10. ‘Ismat Chughtai and Sundara Ramasamy: Nationalism and its Discontents’ Department of English in affiliation with ICSSR and MAKIAS, Jadavpur University, January 2016.

**List of Publications:**

1. ‘The Figure of the Prostitute in the works of G.Nagarajan and Dandapani Jeyakantan’ Mattruveli. 2010
2. Translation: ‘Questions’ by Arundati. *Time will Sing a Song for You: Contemporary Tamil Writing from Sri Lanka*. Penguin India. December 2014.
3. ‘Violence And The Dalit Woman’ (*Journal of Tamil Studies, Chennai June 2012*)

4. ‘Action, Habit and Literature: Sundara Ramasami’s *J.J: Some Jottings*’  
Jadavpur Journal of Comparative Literature. June 2014
5. Review of *Between Love and Freedom: The Revolutionary in the Hindi Novel* (2014) in *Indian Literature*. August 2014.
6. Review of Manuscripts, Memory and History: Classical Tamil Literature in Colonial South India in *Relegare*, January 2015.
7. ‘Gender, Sexuality and Caste in Tamil Literature’ forthcoming in Vidyasagar University Journal, March 2015.
8. ‘Tanjai Prakash: Between Desire and Politics’ forthcoming in an anthology published by the Indian Institute of Advanced Studies and Routledge, 2016.
9. Review of Bruce King’s *Rewriting India: Eight Writers*, Jesus Mary College Review, March 2016.
10. Book: *Beyond Desire: Sexuality in Modern Tamil Literature*, forthcoming, Oxford University Press, India, August, 2016.

**Languages:**

English, Tamil, Hindi.