

ANNUAL REPORT

2021-2022



THE CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
AN AUTONOMOUS RESEARCH INSTITUTE UNDER THE AEGIS OF
INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH,
GOVERNMENT OF INDIA AND
GOVERNMENT OF WEST BENGAL
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KOLKATA 700 094

**The Centre for Studies in Social Sciences, Calcutta
Annual Report 2021-2022**

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DIRECTOR'S NOTE

The last academic year (April 2021 – March 2022) saw the second Delta wave of the Covid-19 pandemic strike us after the initial total lockdowns and sufferings of the year before, resulting in one unforeseen and unfortunate event in particular for us at the CSSSC.

It is with profound sadness that I have to report that our Chairman, Prof. Swapan K Chakravorty, contracted Covid and, to our utter shock and disbelief, passed away on 25 September, 2021. The entire community at the CSSSC joined his former students, colleagues, and staff at Jadavpur University and Presidency University, where he had served for so many years with such distinction, in mourning his loss. Prof. Chakravorty was an exceptional teacher, researcher, and scholar, and his absence will be felt by all concerned for some time to come.

Following this, we were very grateful when Prof. Suranjan Das, VC of Jadavpur University, accepted our request to put forward his name to the Board of Governors for consideration for the post of Chairman. After a very brief Special Board Meeting which accepted his selection for the post unanimously, Prof. Suranjan Das joined as Chairman of the CSSSC on 28 December, 2021. We extend a sincere welcome to him and welcome him into our community, to which he has already contributed his expertise and knowledge in guiding us forward.

Two endowed lectures at the CSSSC, the Tarun Datta Memorial Lecture and the Buddhadeva Bose Memorial Lecture, were conducted in the course of the year, with Prof. Anup Sinha of IIM Calcutta and Prof. Manzoorul Islam of Dhaka University kindly consenting to grace the occasions with their presence. The Centre's General Seminar series (alongside the CTRPFP and the JBMRC's events and programmes) continued over the year, and we have hosted speakers and conducted workshops and programmes on web platforms and digital sites. The Deuskar Lectures and RC Dutt lectures could not be conducted this year.

Last but not the least we have to report that the situation remains unchanged with regard to the implementation of the 7th CPC pay scale implementation orders following the 2016 notification from the Central Government. We are sorry to say that the Centre's financial difficulties during 2020-21 have continued to some extent in 2021-22 for a variety of reasons, resulting in all faculty and staff receiving their salaries late in several months of this last year.



Rosinka Chaudhuri

CSSSC – FACULTY MEMBERS

| | |
|--------------------------|--|
| Rosinka Chaudhuri | Director, Professor, Cultural Studies |
| Trina Nileena Banerjee | Assistant Professor, Cultural Studies |
| Debdatta Chowdhury | Assistant Professor, Gender Studies |
| Chintagunta Satish Kumar | Assistant Professor, Sociology |
| Anirban Das | Associate Professor, Cultural Studies |
| Pranab Kumar Das | Associate Professor, Economics |
| Prachi Deshpande | Associate Professor, History |
| Rajarshi Ghose | Assistant Professor, History |
| Maidul Islam | Assistant Professor, Political Science |
| Jyotsna Jalan | Professor, Economics |
| Saibal Kar | RBI Endowment Professor of Industrial Economics |
| Indrajit Mallick | Associate Professor, Economics |
| Souvik Mukherjee | Assistant Professor, Cultural Studies |
| Kumari Vibhuti Nayak | Assistant Professor, Socio-Cultural Anthropology |
| Priya Sangameswaran | Associate Professor, Development Studies |
| Sattwik Santra | CTRPFP Assistant Professor, Economics |
| Asha Singh | Assistant Professor, Gender Studies |

Honorary Professors at the Centre

Professor Partha Chatterjee

Professor Gautam Bhadra

Professor Lakshmi Subramanian

Professor Tapati Guha-Thakurta

Kamalika Mukherjee

Tapan Pal

Accounts

Surajit Bose

Maitreyi Ghosh

Nitai Krishna Pattanayak

Sukanta Mirdha

Computer

Debojyoti Das

RESEARCH PROJECTS AT THE CSSSC (FUNDED BY EXTERNAL AGENCIES)

The CSSSC has undertaken several academic research projects. Some of these are intended to augment the holdings in its archives and to organize academic events around these holdings and promote research. It also undertakes survey-based projects and training workshops with a view to developing research capacities. The inter-disciplinary character of the Centre and its faculty has meant that its intervention has been recognized as crucial in developing resources and facilitating research.

Completed Research Projects funded by external agency

1. ICSSR-ERC funded project to catalogue and showcase as a permanent museum exhibit of Hitesranjan Sanyal's photographs and research materials on the Bengal temple architecture, at the Jadunath Bhavan Museum and Resource Centre. Completed in November 2021. Prachi Deshpande was the principal investigator.

2. An archival project to digitize theatre critic and scholar Professor Samik Bandyopadhyay's papers was begun in December 2020. The principal investigator is Dr. Trina Nileena Banerjee. Bandyopadhyay was born in 1941 and as a veteran critic, has a collection of 400 physical files on theatre, performance, politics and cinema. A South Asia Materials Project grant had been applied for in early 2020. A generous grant was received in March 2020. The work was only begun formally in December 2020 because of the pandemic. The first phase of the project (focusing on theatre and the performing arts in India and abroad) was completed by March 2020, along with a set of audio interviews with Prof. Bandyopadhyay, which will be available as meta-data along with the archival material that is being digitized. At completion, we had almost *1700 catalogue entries and the total size of the files digitized is almost 800 GB*. The material is spread across 14 categories: photographs, books, brochures, handbills, journals, leaflets, letters, manuscripts, cards, newspapers, notes, posters, scripts and tickets. When we were nearing completion, in December 2021, we held an online panel discussion to disseminate the findings of the project. It was organised by the Jadunath Bhavan Museum and Resource Centre, which is a unit of the CSSSC. While Bandyopadhyay himself was unable to attend due to ill-health, the speakers included eminent theatre personalities and academics such as K.V. Akshara (Ninasam),

Sudhanva Deshpande (JANAM) and Prof. Partha Chatterjee. Ms. Turna Das, who did the digitization and cataloguing, Ms. Sudeshna Banerjee (an independent scholar, who had taken care of the physical archive for years) and Dr. Trina Nileena Banerjee (the principal investigator for the project) also spoke on the occasion. The webinar was extremely well attended and ended in a rich discussion where the audience asked deeply engaged questions on the nature of the archive. It was titled “Alternative Histories of Performance: The Samik Bandyopadhyay Archive” and it was subsequently uploaded on YouTube. We had also created a brief audio-visual promotional video for the occasion, which was shown during the webinar to give the audience a visual sense of the range and diversity of the material that had been digitized. The final report on the project, along with the catalogue, was submitted to SAMP on the 4th of March 2022 and the digitised files have now been transferred.

3. Pre-modern Visions, Modern Frames: Digitization and Conservation of Manuscripts and Books in Bardhaman and Nadia Districts, West Bengal (EAP1031)” – Rajarshi Ghose co-investigator with Abhijit Bhattacharya funded by Endangered Archives Programme of the British Library (London)

On-going Research Projects funded by external agency

1. Decolonization the Disciplines and the University – Rosinka Chaudhuri

Decolonization the Disciplines and the University (Principal Investigator: Rosinka Chaudhuri; Sponsoring Agency: Andrew W. Mellon Grant), a five-year grant involving five institutions worldwide that began in 2019. One of the five partners, American University, Beirut, has had to drop out for reasons outside of their control related to regional instability. The project continues with the remaining four institutes and has entered its third year in 2021-22. During the course of the year, a Cultural Studies Workshop and a Cultural Studies Institute was held online and successfully conducted. The editorial committee of the Cultural Studies component of the Mellon project selected the best Cultural Studies papers, and worked with the authors to edit and prepare them for publication.

2. The Hindoo/Presidency College: A Global History – Rosinka Chaudhuri

(Principal Investigators: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University)) funded by the University of Chicago Center, New Delhi, had commenced in February 2020. Following the completion of a year, the grant has been renewed for 2021-22. Further online meetings have been held, and research has progressed over the course of the year.

3. Rammohun Roy: Reappraisal at 250 – Rosinka Chaudhuri

The project has been awarded a contract by the Paschimbanga Bangla Akademi, the Publications Division of the West Bengal Government. The volume of Bengali essays on Raja Rammohun Roy to which national and international scholars have contributed is now being readied for publication.

4. Rosinka Chaudhuri - Work is ongoing on a project of commissioning six booklets for popular consumption on Rammohun Roy – the essays have been submitted but there are delays at the WBHE Department and work is ongoing on those.

5. Prachi Deshpande - OH-31 Grant from ICSSR for “A seminar and web-resource on the Hitesh Ranjan Sanyal archive”, received in March 2022.

6. Rajarshi Ghose co-investigator with Abhijit Bhattacharya and Tapan Paul - “Pedagogy and scribal culture in pre-colonial Bengal: Digitization of 2500 manuscripts from Nabadwip Sadharan Granthagar” project funded by South Asia Materials Project, Center for Research Libraries (Chicago) (Awarded)

7. Rajarshi Ghose - Principal Investigator (with Abhijit Bhattacharya and Tapan Paul as co-investigators), “Archives of Minority Pasts: Mapping Religion and Politics in modern Bengal (MEAP-4-0096)” project funded by Modern Endangered Archives Program at University of California, Los Angeles Library (Los Angeles) (Awarded)

8. Saibal Kar - National Human Rights Commission, New Delhi: Human Trafficking and Evaluation Study of the Functioning of AHTUs, May 2022-April 2023.

9. Souvik Mukherjee - A project titled 'The Hindoo/Presidency College: A Global History' (Principal Investigator: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University) funded by the University of Chicago Center, New Delhi, has commenced in February 2020. My section will cover the memorialisation of both eminent and subaltern figures through the plaques on the Presidency University campus.

10. Vibhuti Nayak - Socio-Psychological Study of Scheduled Tribe Adolescents and Youth (Aged14-23) in Communication, Hesitation in Schools/Colleges and Extra Curricular Activities: A Comparative Study of Rural and Urban Scheduled Tribe Children and Adolescents sponsored by Dr. Ram Dayal Munda Tribal Welfare Research Institute (TRI), Ranchi.

11. Vibhuti Nayak - Ethnographic Study of Castes of Jharkhand sponsored by Dr. Ram Dayal Munda Tribal Welfare Research Institute (TRI), Ranchi.

Collaborations

South Asia Material Project (SAMP)

The CSSSC continues to be members of South Asia Material Project one of the most effective long-term collaboration of the institution. In the recent run of change in SAMP leadership, Dr. Rajarshi Ghose of the CSSSC elected as the faculty representative to the SAMP Executive Committee to serve a two-year term from 2022 – 2024.

South Asia Open Archives (SAOA)

The CSSSC is also a member of the SAOA, working closely with SAMP but with an aim of open access. As a contributing member of SAOA, CSSSC too started making its archives through the JSTOR open access platform and two major newspapers are already curated on that platform and several other documents to be uploaded on the platform in coming years. Abhijit Bhattacharya representing CSSSC to SAOA and presently serving a three-year term as the SAOA Executive Committee member for 2021-24, he is also the Chair of the Content Curation Working Group of the SAOA.

ACADEMIC ACTIVITIES OF FACULTY MEMBERS

Much of the vitality of the Centre's academic life is supported and sustained by the research of its faculty members. This has been a distinguishing feature of the Centre's academic life since its inception and has been instrumental in its exceptional inputs to the various disciplines it represents. The Centre runs a regular faculty series seminar and reading group that encourages lively and periodic intellectual exchanges among faculty members. It encourages faculty members to collaborate with other institutions in India and overseas to organize joint seminars and workshops. It allows faculty to share their research interests and expertise and undertake teaching and supervision in other institutions in India and overseas. Additionally, the faculty assumes important administrative responsibilities in connection with academic programmes and research activities in the Centre.

The following section details the current research and teaching activities as well as individual research projects and administrative responsibilities undertaken by the faculty. Details of research interest and academic publications of the CSSSC's faculty, including those of recently appointed faculty members, may also be found at the CSSSC's website.

TRINA NILEENA BANERJEE

Assistant Professor, Cultural Studies

Completed Research Projects funded by external agency

An archival project to digitize theatre critic and scholar Professor Samik Bandyopadhyay's papers was begun in December 2020. The principal investigator is Dr. Trina Nileena Banerjee. Bandyopadhyay was born in 1941 and as a veteran critic, has a collection of 400 physical files on theatre, performance, politics and cinema. A South Asia Materials Project grant had been applied for in early 2020. A generous grant was received in March 2020. The work was only begun formally in December 2020 because of the pandemic. The first phase of the project (focusing on theatre and the performing arts in India and abroad) was completed by March 2020, along with a set of audio interviews with Prof. Bandyopadhyay, which will be available as meta-data along with the archival material that is being digitized. At completion, we had almost *1700 catalogue*

entries and the total size of the files digitized is almost 800 GB. The material is spread across 14 categories: photographs, books, brochures, handbills, journals, leaflets, letters, manuscripts, cards, newspapers, notes, posters, scripts and tickets. When we were nearing completion, in December 2021, we held an online panel discussion to disseminate the findings of the project. It was organised by the Jadunath Bhavan Museum and Resource Centre, which is a unit of the CSSSC. While Bandyopadhyay himself was unable to attend due to ill-health, the speakers included eminent theatre personalities and academics such as K.V. Akshara (Ninasam), Sudhanva Deshpande (JANAM) and Prof. Partha Chatterjee. Ms. Turna Das, who did the digitization and cataloguing, Ms. Sudeshna Banerjee (an independent scholar, who had taken care of the physical archive for years) and Dr. Trina Nileena Banerjee (the principal investigator for the project) also spoke on the occasion. The webinar was extremely well attended and ended in a rich discussion where the audience asked deeply engaged questions on the nature of the archive. It was titled “Alternative Histories of Performance: The Samik Bandyopadhyay Archive” and it was subsequently uploaded on YouTube. We had also created a brief audio-visual promotional video for the occasion, which was shown during the webinar to give the audience a visual sense of the range and diversity of the material that had been digitized. The final report on the project, along with the catalogue, was submitted to SAMP on the 4th of March 2022 and the digitised files have now been transferred.

On-going Research Projects funded by external agency

NA.

Academic Activity of Faculty Members

Completed Academic Research, On-going Academic Research

Completed and Forthcoming

- Completed three entries for the *Cambridge International Encyclopedia on Theatre* on the Indian theatre directors Heisnam Kanhailal, Ratan Thiyam and Bibhash Chakrabarty. Forthcoming 2022-23.
- Completed essay titled “Loneliness, Belatedness and Care: Arriving Late Where You No Longer Are” to be published in an edited volume on care-work, aging and social reproduction. Edited by Paromita Chakravarti. Forthcoming 2022.

- Bengali essay on exile, citizenship and women's experience in the films of Ritwik Ghatak titled "Ghataker 'Subarnarekha': Drishyo ar Shabder Sanghate Nari, Desh O Simanto", for Tritiyo Parisar, edited by Shenjuti Dutta. Forthcoming 2022.
- An interview-based essay on Amitesh Grover's online installation performance titled "The Last Poet" (2020) for Serendipity Arts Foundation's *Imaginable Worlds Anthology* to be published in collaboration with the Chicago Smart Museum of Art. Forthcoming 2022. Edited by Nandita Jaishankar Allana and Arushi Vats. The piece is titled "Assembling in Isolation: The Politics of Virtual Performance in Amitesh Grover's *The Last Poet*". It will appear both in print and online on the Serendipity Arts Foundation's website. Forthcoming December 2022.
- Completed essay for the Palgrave Handbook on Theatre Censorship, edited by Graham Saunders and Anne Etienne. Essay titled "'Kallol' and the Incarceration of Utpal Dutt: State Repression, Censorship and the Struggle for 'National' History", forthcoming in 2023.
- "Text and Presence: Thinking about 'Liveness' in Performance Studies", in *The 60th Anniversary Volume on Literature & the Other Arts*, to be published by the Department of Comparative Literature, Jadavpur University. Forthcoming 2022.
Essay titled "New Masculinities and Authoritarian Aesthetics in Contemporary Bombay Cinema" to be published in a volume on "Indian Cinema and Human Rights" edited by Ruchira Goswami (National University of Juridical Sciences, Kolkata) and Professor Adam David Dubin (New York University, Madrid Campus).
- Essay titled "'Dangerous Play' - Masculinity and Punishment in Anurag Kashyap's No Smoking: Exploring Spectacles of Sexuality and Surveillance in Modern India". Attempting a journal publication.

Commissioned Work in Progress

- Working on the second section of a paper on scenography in Bengali theatre. The paper is tentatively titled "The Art of Staging: Spectacle, Realism and the Visual Arts on the Calcutta Proscenium". The second section deals with the 1960s and is titled "The Migrating Aesthetics of Revolution: *Kallol* and the Design of History". This section of the paper is slated for the publication of an edited volume (edited by Bishnupriya Dutt and Silvija Jestrovic) as part of a project called "Cultures of the Left" jointly conducted by SAA, JNU and the University of Warwick.

- Essay titled “The Price of Performance: The Actress as Professional in the Bengali Group Theatre (1950-1980)” for an edited volume titled *Re-Membering Twentieth Century Bengal: History, Politics, Aesthetics*, edited by Sandeep Banerjee, Subho Basu and Atreyee Majumdar. Forthcoming.
- Invited to contribute to the Routledge Companion to Marxism in Art History edited by Brian Winkenweder and Tijen Tunali. Contributing essay on the interfaces between visual art practice and modes of performance within the sphere of communist cultural activism in the 1940s in India. The essay is due in October 2022.
- Working on an essay tentatively titled “BhabatoshSutar’s *Swikal*: Public Ritual as a Site of the Avant-Garde” with Sukanta Majumdar for a volume on the avant-garde in India, edited by Brinda Bose for Routledge.

Visiting Appointments

Honorary Positions

Editorial Positions

- Member of Editorial Board of Studies in Theatre and Performance (UK), journal published by Taylor and Francis (October 2020 onwards).
- Member of the Editorial Board of Theatre Research International, published by Cambridge University Press (December 2021 onwards).
- Member of Editorial Review Board of *Take One*, journal of the Satyajit Ray Film and Television Institute (April 2021 onwards).

Jury

- Jury member for the Theatre and Performance Research Association’s (TAPRA, UK) annual postgraduate essay-writing competition (April 2022).

Seminars, Workshops, Conferences

- Bengali lecture titled “Keya Chakraborty-r ‘Antigone’ – Rashtra O Nagorikatwer Porishore Nari” on the occasion of International Women’s Day organised by Kathakriti as the 27th Ajitesh Smarak Baktrita held at Abanindra Sabhagriha on the 8th of March 2022.

Webinars

- Lecture on the work of Heisnam Kanhailal organised by the A-nanda Group of Contemporary Studies on the 16 April 2021 (online). The discussion will be moderated by Pradosh Bhattacharya, doctoral candidate in Theatre and Performance Studies at the University of Warwick. [<https://www.youtube.com/watch?v=eArQSc9KDKo&t=17s>]
- Lecture on “Antigone: Performance and Politics in No Man’s Land” as part of the course “Literatures in English” for Jindal Global Law School on 14 May 2021. [<https://www.youtube.com/watch?v=Ti-bOIuUrWM>]
- Lecture on “Gender, Performance and Community in Manipur: The Art of Sabitri Heisnam” for Anajoree, Assam delivered on 20 May 2021.
- Lecture on 'Utpal Dutt: Labour, Revolutionary Organisation and the Question of "Love"' for The Royal Central School of Speech and Drama, University of London delivered on the 23rd of June 2021. Moderated by Dr. Tom Cornford, of the RCSSD. [<https://www.youtube.com/watch?v=OtYA-zEkMjI&t=1s>]
- Lecture titled “Political Iconography and the Female Leader: The Case of Indira Gandhi” delivered as part of the Jadunath Bhavan Museum and Resource Centre’s Series of Archival Talks at CSSSC on 9th August 2021. [<https://www.youtube.com/watch?v=oi-owRniSBM>]
- Speaker at webinar and panel discussion titled “Alternative Histories of Performance: The Samik Bandyopadhyay Archive” organised by JBMRC on the 2nd of December 2021.
- Lecture in Bengali titled “Naribadi Itihash Rachana O Performance-r Rajinini” for Rashtrabigyan Pathachakra on the 30th of March 2022.

Teaching Assignments

- Two online lectures on “Performance Theory: The Question of 'Liveness' in Performance” and “Performance Art and the Role of Ritual” for Film and Television Institute (Pune) on April 26 and 27, 2021.
- Courses Co-Taught and modules designed in the M. Phil course at the Centre for Studies in Social Sciences (since May 2013)
- Coordinated and taught a section of the course on “Feminism and the Social Sciences”(2021).

- Coordinated and taught the “Performance Studies” component of the course on “The Field of Visual Culture” (2022).
- Taught the section on “Culture” [‘The Frankfurt School’ and ‘Anthropology and Culture’] for the compulsory course on “Vocabulary of the Social Sciences” (2021).
- Module on “Gender and Nation” and “Masculinity and Modernity” as part of the course “Modernity and the Making of the Social” (2021).

Research Supervision [M.Phil and Ph.D]

M.Phil Supervision

- Ayatree Saha: “Sociality of Sleep: A Study of the Socio-cultural Dimensions of Sleep within Kolkata”. (Submitted).
- Atufah Nishat: Gender, Identity, Performance and Citizenship in Muslim Women’s Protests against the CAA/NRC (Ongoing).

Research Advisory Committee Member

Rishit Neogi

Ph.D

- Rimpa Das: “Gendered Informality: Life, Work and the Politics of Livelihood in Kolkata’s Street Economy” (Submitted, viva completed successfully).
- Turna Das: “Bangla Natoker Itihash Rachana, Ouponibeshikotar Prekshit o Kichhu Proshno” (submitted, awaiting viva).
- Angana Dasgupta, “A Study of Possession: Locating Ritual Performances of Bengal in its Material Negotiations”.
- Monikinkini Basu: “Performing Bodies: The Use and Abuse of the Male Body and Disability in Mainstream Hindi Film Posters”.
- Appointed as member of the Graduate Faculty at the Centre for Drama, Theatre and Performance Studies, University of Toronto as a “Status Only” member, in keeping with my role as supervisor to doctoral candidate Debleena Tripathi. Tripathi’s doctoral project is titled “Effects and Affects of ‘Independent’ Theatre in Kolkata: A Practice-Research Inquiry”.

Administrative Responsibility

- Seminar Committee
- M.Phil Committee
- Archives Committee
- PhD Committee

Publications

Books

1. Book *Performing Silence: Women in the Group Theatre Movement in Bengal* published by Oxford University Press (India) in November 2021.

Articles in Books

- Long essay titled “Acts of Power: Performing Memory Against Legality” on the work of Budhan Theatre and Abhishek Majumdar’s play *Eidgaah ke Jinnat* published by the Serendipity Arts Foundation in their journal *Projects/Processes* in 2021. [https://serendipityarts.org/wp-content/uploads/securepdfs/2021/06/Projects- -Processes- -Acts-of-Power-by-Trina-Nileena-Banerjee..pdf](https://serendipityarts.org/wp-content/uploads/securepdfs/2021/06/Projects--Processes--Acts-of-Power-by-Trina-Nileena-Banerjee..pdf)
- Essay titled “Contemporary Theatre Practice in Manipur: A Reckoning” published in a volume titled called *Improvised Futures: Encountering the Body in Performance*, edited by Ranjana Dave. Tulika Books, October 2021.

ROSINKA CHAUDHURI

Professor, Cultural Studies and Director

Completed Research Projects funded by external agency

None

On-going Research Projects funded by external agency

Decolonization the Disciplines and the University (Principal Investigator: Rosinka Chaudhuri; Sponsoring Agency: Andrew W. Mellon Grant), a five-year grant involving five institutions worldwide that began in 2019. One of the five partners, American University, Beirut, has had to

drop out for reasons outside of their control related to regional instability. The project continues with the remaining four institutes and has entered its third year in 2021-22. During the course of the year, a Cultural Studies Workshop and a Cultural Studies Institute was held online and successfully conducted. The editorial committee of the Cultural Studies component of the Mellon project selected the best Cultural Studies papers, and worked with the authors to edit and prepare them for publication.

- A project titled 'The Hindoo/Presidency College: A Global History' (Principal Investigators: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University)) funded by the University of Chicago Center, New Delhi, had commenced in February 2020. Following the completion of a year, the grant has been renewed for 2021-22. Further online meetings have been held, and research has progressed over the course of the year.

- A project titled 'Rammohun Roy: Reappraisal at 250' has been awarded a contract by the Bangla Academy, the Publications Division of the West Bengal Government. The volume of Bengali essays on Raja Rammohun Roy to which national and international scholars have contributed is now being readied for publication.

- Work is ongoing on a project of commissioning six booklets for popular consumption on Rammohun Roy – the essays have been submitted but there are delays at the WB HE Department and work is ongoing on those.

Academic Activity of Faculty Members

On-going Research

- Work on the book project, *Young Bengal and the Making of Modern India* is nearly complete, and the book will soon be ready to be submitted to publishers.

Completed Research

- An essay titled 'Beyond the Sanskrit Words: Eliot and the Colonial Construction of Poetic Modernism' for a book titled *The Waste Land After 100 Years* edited by Steven Matthews was completed and submitted.

- Translations of three poems by Iswar Gupta (1811-1859) were co-translated, submitted, and proof read with Arvind Krishna Mehrotra for *Poetry* magazine Chicago.

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

None

Seminars, Workshops, Conferences

- Talk titled 'Provincializing Empire: The Cosmopolitan Vernacular in Regional Modernity' for an international online conference entitled *Unknown Tongues: Romanticism's "Minor" and Marginalised Languages*, University of Wales, on 4 February, 2022.

- Cultural Studies Institute, 'Decolonization, Disciplines, and the University', as part of the Mellon collaboration, February 11-12, 18-19, 25-26, 2022.

- 'The Making of the Indian Modern: Civil and Political Liberty, Calcutta, 1843' at Refresher Course on "Trends in Society: Changes and its Impact on Literatures" conducted by the UGC – Human Resource Development Centre, The University of Burdwan on 1 December, 2021.

- Foundation Day Lecture, 'A Den of Treason': Fighting for Freedom of Speech, Calcutta, 1843', presented at the Research Interest Group, History of Education, Centre for Educational Studies, School of Social Sciences II, Jawaharlal Nehru University on 10 December, 2021.

- Introduction to the Second Annual Buddhadeva Bose Lecture by Prof. Syed Manzoorul Islam, University of Liberal Arts, Bangladesh, 30 November, 2021.

- Mellon Cultural Studies Workshop was organised online on 'Decolonization, the Disciplines and the University' as part of the Mellon collaboration over a period of 6 days on 3rd, 4th, 10th, 11th, 17th and 18th September 2021 online via zoom.

- Introduction to the Tenth Anjan Ghosh Memorial Conference, 'Can the Law Defend Civil Liberties in India?' on 26 August, 2021.

- Talk titled 'Can Culture be Decolonised?' at *Dialogues on Decolonisation* Symposium organised by the University of East Anglia, UK on June 16th, 2021.

- Podcast: 'A Bengali Polymath and an "Accidental Modernist"' was broadcast by the *Times Literary Supplement* for *The TLS Podcast* on 10 June, 2021.

- Talk titled 'The World Turn'd Upside Down': Reflections on World Literature 80th online lecture for the Calcutta Comparatists 1919 on 21 May 2021.
- Talk titled 'Civil and Political Liberty and the Happiness of Indians: Calcutta, 1843' online talk for IIT Gandhinagar on April 14, 2021.

Teaching Assignments

External (at any other university)

None

Internal

- Co-taught two CSSSC M.Phil. courses: 'Modernity and the Making of the Social' and 'Readings in Philosophy'.
- Delivered a two-hour talk for a UGC HRDC Refresher Course "Trends in Society: Changes and its Impact on Literatures" on 1 December, 2021.

Research Supervision [M.Phil and Ph.D]

Research Supervision

Ph.D

Ongoing

1. Arghya Ganguly - "David Foster Wallace's Funhouse called Loneliness"
2. Rita Chatterjee - "Travel Narratives by Englishwomen visiting India in the Nineteenth Century: the search for the subject"
3. Pooja Sanyal - "Marxism and Modernism in Bengali Literature till Independence"
4. Anirban Mondal - "*Tiktiki: Bangla Goyenda Sahitye Samaj Itihas (1899-1991)*"
5. Pritha Chatterjee - "Inheriting Modernity from a 'Disinherited Community': The East Indians of Early Nineteenth-Century Calcutta"
5. Reshma Khatoon - "Re-thinking Print Modernity in Early Nineteenth-century Calcutta"

Completed

1. Saswati Saha - "Translation and the Reading Public in late Nineteenth-Century Bengal"
2. Sanghita Sanyal - "Reading the Songs of Rabindranath Tagore: Gender, Text and Performance"

Administrative Responsibility

- Director and Ex Officio Member of all sub-committees at the CSSSC
- Chairperson of the Eastern Regional Centre of the ICSSR

Publications

Articles in Books

1. Foreword for Somdatta Mandal ed. *Manottama: Narrative of a Sorrowful Wife* (New Delhi/Kolkata: Hawakal Publishers, 2021).

Newspaper Articles

1. 'In Ben-Gaul' in *The Telegraph* on 26 May, 2021.

Honorary Positions

- Elected Board member of the Consortium of Humanities Centers and Institutes (CHCI) International Advisory Board.
- Elected Member of the International Comparative Literature Association (ICLA) Research Development Committee.
- Invited to serve as an Advisory Board Member to *Racism by Context*, Oxford University Press, Oxford.
- Member of SCR, St Hugh's College, Oxford University.

CHINTAGUNTA SATISH KUMAR

Assistant Professor, Sociology

Completed Academic Research

Book Project

Submitted book proposal to Cambridge University of Press in 2022 titled 'Caste Mobilisation Processes and Political Power in South India'. The central argument of the book is to trace the

negotiations between Caste, Politics and Region. It also explores the formation of castes identities through the development of region with certain institutional interventions, specifically focusing on land, water and revenue related policies during the colonial and post Independent period.

On-going Academic Research

Articles

- The Real Estate State: The Landed Capitalism in Amaravati, Andhra Pradesh, India, to be submitted to Contributions to Indian Sociology.

This article talks about the contemporary rural and agrarian structures in India especially after 1990s neoliberal period. Especially around the changes that have occurred around the political economy of land with excessive coercions from the State and also from the capitalist class to convert the agricultural fields into real estate, or urbanising the rural. In the economic capitalist transition, I argue in this paper that land becomes the locus point when it comes to development, especially in the developing nations like India or in general the global south. I pursue questions such as how the political economy of land becomes significant in the capitalist transition and the role of State in transferring the agricultural fertile lands mostly to the non-agricultural based accumulation, what are the manifestations of these changes particularly on work and labour. It also critically analyses the ever-changing nature of the Indian State. For this, Amaravati, the capital city (2014-22) for the new state of Andhra Pradesh, was chosen as the subject of study.

- Political Economy of Agrarian Change and Caste: A case study of Godavari Delta. To be submitted to Journal of South Asian Development.

The article traces the way the political economy of Godavari region, particularly the dialectical relationship between social relations and economy were unfolded in pre-colonial, colonial and post-Independent India. It explores the transitions from trade-textile to subsistence agriculture and from there to an intense commercial agriculture. The paper not only brings forth these shifts but also unravels the hidden social dynamics. More importantly, it argues that whenever there is a change at the political level, there are changes at occupational level, thus having an invariable effect on the social structure. The effect, to be more precise, creating the necessary conditions for the creation of the regional elite.

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

None

Seminars, Workshops, Conferences

Invited to give a keynote speech titled “Dr Ambedkar’s Thoughts on Democracy” at the Dr. Ambedkar Anniversary organised by Sikkim Government Law College on 17 April 2022.

Teaching Assignments

Internal

- Taught six classes on “Region” in optional course titled “Institutions and Identities in Contemporary India” at Centre for Studies in Social Sciences (CSSSC), Kolkata for the semester Oct 2021-Feb 2022.
- Taught six classes on “Ethnography” in mandatory research methods course at Centre for Studies in Social Sciences (CSSSC), Kolkata for the semester Oct 2021-Feb 2022.
- Co-taught optional course titled “Land Question in Development” at the Centre for Studies in Social Sciences (CSSSC), Kolkata for the semester June-Sep 2021.

Research Supervision [M.Phil and Ph.D]

Ph.D

1. Athira Dhara - 2021 (tentative title) “Caste and Gender-Bharanipattu in Kerala” (ongoing)
2. Sukruta Alluri - 2020 (tentatively) working on “Lacan’s ideas, particularly on alienation” (ongoing)
3. Abhay Kumar Roy - 2019 (tentative title) “Appropriating Agency through Retelling: A Study of the Select Contemporary Retellings of the Mahabharata” (ongoing)

M.Phil

1. Sneha Chowdhury - 2022 “Migration and Memonry-Namashudras in West Bengal” (ongoing)

Administrative Responsibility

- Library Committee
- Service Rules Committee
- Campus Committee
- Mphil Committee
- Publications Committee

Publications

Articles in Books

1. “Sociology of Political Parties: Rise and Fall of Praja Rajyam Party, Andhra Pradesh”, for the two-volume anthology titled *State of Democracy in India: Life and Politics in Contemporary Times* edited by Manas Ray to be published by Primus Publishers: New Delhi, 2021.

Reviews/Others

Popular Articles (English and Telugu)

1. Is Dalit Movement on the Right Track (2022), *Andhrajyothi*,
<https://m.andhrajyothy.com/telugunews/is-the-dalit-movement-on-the-right-track-ngts-editorial-1822090602025985>,
2. New Bengal, *The Telegraph*, <https://www.telegraphindia.com/opinion/west-bengal-assembly-elections-2021-new-bengal/cid/1811258>, Friday, 18th June 2021
3. Expansion of Telugu cinema into other language markets (2022)
<https://www.andhrajyothy.com/telugunews/telugu-cinema-jaitrayatra-ngts-editorial-182204170123119>.
4. Traumatic Monologue, 2022, *Saaranaga*, Online magazine, 15th March.
<https://magazine.saarangabooks.com/traumatic-monologue/>

DEBDATTA CHOWDHURY

Assistant Professor, Gender Studies

Academic Activity of Faculty Members

Completed Academic Research

- Gendering higher education in the context of gender sensitization mechanisms and practices in Indian Higher Education Institutions. The objective of the research was to understand how the concept of gender sensitisation works in HEIs, in the context of the POSH laws in Workplaces and in HEIs, the Vishakha Guidelines, The Verma Committee Report, and the mandatory institution of ICCs in HEIs. It located the foundational idea behind Indian education policies within the larger framework of a global approach to gender sensitization of education. It took into account the relevant reports and studies of HEIs in India within the context of gendering higher education (earlier and new NEPs, UGC SAKSHAM Report, NCERT Report on Gender Concerns in Education, Report of Expert Committee on Gender and Education) and linked them with conversations/interviews that I had conducted with interviewees associated in some capacity with HEIs in Kolkata and surrounding areas, in trying to establish that a flawed educational philosophy will remain ill-equipped to address the realities of a very-gendered education system that India runs.

The research led to a chapter contribution, titled 'Making Higher Education Institutions Gender-Sensitive: Visions and Voices from the Indian Education System', in Anna CohenMiller, Tamsin Hinton-Smith, FawziaHaeri Mazanderani, Nupur Samuel (Eds.) *Leading Change in Gender and Diversity in Higher Education Internationally: From Margins to Mainstream*, Routledge, 2022 (forthcoming).

- Understanding the shift in Partition Studies from archival histories to oral histories in the familial setting. The research aimed to unearth oral narratives as a way of suggesting a wider spectrum of perceptions around the Partition than what official narratives and documents might suggest. It also aimed to establish a meaningful connection between the generation of Partition survivors and generations which followed, by helping to make sense of memories and identities.

The research led to a chapter contribution, titled 'Partition's Women: Inherited Memories of Remarkable Lives and Times', in SekharBandyopadhyay, JayantaSengupta, Rituparna Roy (Eds.) *The Long History of Partition in Bengal: Event, Memory, and Identity*. Routledge, 2022 (forthcoming).

- Trying to contextualize/historicize Border Studies within the larger spectrum of Partition Studies, with the Bengal border as the reference. With field experiences of having studied the Bengal borderlands, the research attempted to argue that unless Partition Studies and Border Studies are made to come to a dialogue, both remain incomplete—Partition Studies without its stems, and Border Studies without its roots.

The research led to a chapter contribution, titled 'Partitioned Past, Bordered Present: The Need for Engagement between Partition Studies and Border Studies', in Gorky Chakraborty and Supurna Banerjee (Eds). *Borderlands*, Orient Blackswan, 2022 (forthcoming)

Forthcoming Research Plans

- To critically engage with women-initiated and led Alternative Dispute Resolution mechanisms and grassroots level spaces for legal advocacy as models for understanding feminist interventions in legal jurisprudence in India. The primary sites of study will be para-state and non-state community-level mechanisms as NariAdalats, Women's Shalishi, Women's Jamaat, Women Gram Sabhas which, together with state-initiated mechanisms like MahilaSamakhya, Family Courts, Women's Cells, will be contextualised within the larger trajectory of women's political activism and legal scholarship in India. Women-initiated para-legal grassroots mechanisms will be studied as a model for feminist governance. At the same time, the mechanisms will also be problematized as sites which reflect the complex location of women at the crossroad of individual liberty, human rights, and community rights. The research will rely heavily on participant-observation methods in understanding the process and efficacy of such arbitration and advocacy mechanisms. Field sites will include NariAdalats of Vadodara (Gujarat), Sitapur (Uttar Pradesh), Kangra and Chamba (Himachal Pradesh); Women's Shalishi run by Shramajibee Mahila Samity in West Bengal; Women's Jamaat, Pudukkottai (Tamil Nadu), and Mahila Gram Sabhas run by North East Network (Meghalaya and Assam). This research will, hopefully, be turned into a monograph.

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

NA

Seminars, Workshops, Conferences

- 'Gendering Education', Lecture on Gender Sensitization, Department of Physics, IQAC and Women's Cell, Vijaygarh, Jyotish Ray College, Kolkata, 30 November 2021.
- 'The odds and evens of 'being documented': Trafficking, sex work, and the state-building agenda, at large', Webinar on Laws on Travel: Documents, Histories and Practices, School of Law, Governance and Citizenship and Centre for Publishing, Ambedkar University, Delhi, 1 April 2021.
- 'Law, Gender and Sexuality: Feminist Legal Activism and Writing in India', Guest Lecture, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University, 24 March 2021.

Teaching Assignments

Internal

- co-taught Feminism and the Social Sciences, 2021, CSSSC
- Co-ordinated and co-taught Institutions and Identities in Contemporary India, 2021, CSSSC

Research Supervision

Ph.D

1. Mrinalini Subba – "Navigating Statelessness: A Study of Bangladeshi Women in Kolkata" (CSSSC, ongoing).
2. Sunanda Roy – "Rape: Rethinking Desire and Violence" (CSSSC, ongoing).
3. Arju Khatun – "A Study of the Woman figure as a site of national literary politics in colonial Bengal, 1865-1925" (CSSSC, ongoing).
4. Gholam Rabbani – "Bengal-Bangladesh Enclaves" (CSSSC, ongoing).

Ph.D RAC: 5 (ongoing)

1. Research Advisory Committee Member for Ph.D scholar Ruchira Goswami - Mapping the Trajectory of Women's Movements and Legal Reforms on Sexual Violence Laws in India (CSSSC, ongoing).
2. Research Advisory Committee Member for Ph.D scholar Nabanita Paul - working on Partition Literature written by Bengalis of Assam (CSSSC, ongoing).
3. Research Advisory Committee Member for Ph.D scholar Chaitanya Majumdar - Janajibaner Bibidha Doinandin Japon O Arthonoitik Karmakando: Nadia O Murshidabader Shimanto (CSSSC, ongoing).
4. Research Advisory Committee Member for Ph.D scholar Srija Naskar - Feminism, Ecology and Caste: A Study of Bengali Dalit Women's Literature (CSSSC, ongoing).
5. Research Advisory Committee Member for PhD scholar Tista Khatun – Rajnoitik Angikey Rokeya Charcha (CSSSC, ongoing).

M.Phil

1. Supervising M.Phil student Avishek Mondal, working on NRC in Assam (CSSSC, ongoing).
2. Supervised MPhil student Arju Khatun, "Conflicts in Recognition: Representation of Bengali Muslims of West Bengal in Kafela, 1981-1993" (CSSSC, completed in Dec 2021).

M.Phil RAC: 3

1. Research Advisory Committee Member for M.Phil student Sambit Sardar, working on Communal Politics around Famine Relief in Bengal, 1943 (CSSSC ongoing).
2. Research Advisory Committee Member for M.Phil student Azizur Rahman, working on populist policies of TMC and their impacts in West Bengal, 2014-present (CSSSC ongoing).
3. Research Advisory Committee Member for M.Phil student Sneha Chaudhury, working on Bangla Dalit Literature, 1970s-present (CSSSC, ongoing).

Administrative Responsibility

- Seminar Committee, Convenor
- Member of Ph.D Interview Panel

Publications

Articles in Books

1. 'Bengal Partitioned, Bengal Claimed: Ethno-Religious Politics across the Bengal Border', in Anindita Ghoshal (Ed.) *Revisiting Partition: Contestation, Narratives and Memories*. Primus, 2022, p. 352-370.
2. 'Contesting Common Sense: Smuggling Across the India-Bangladesh Border', Mahmoud Keshavarz and ShahramKhosravi (Eds.). *Seeing like a Smuggler: Ethnographic, Ethical and Material Perspectives*. Pluto Books, 2022, p. 108-125.

Reviews/Others

1. Book Review of Rimple Mehta, *Women, Mobility and Incarceration: Love and Recasting of Self Across the Bangladesh–India Border* (London & New York: Routledge, 2018), *Indian Journal of Gender Studies* 28(3): 480-483, 26 September 2021.

ANIRBAN DAS

Associate Professor, Cultural Studies

On-going Research Projects funded by External Agency

- Part of the team coordinating the project, *Decolonization, the Disciplines and the University*, funded by the Andrew Mellon Foundation.

Completed Academic Research

- Forthcoming, *Sharirneetikothea*, a Bangla monograph, to be published by TritoParisar in 2022. This is currently in press. This has been in press for about 2 years now, not having been published due to the COVID conditions. The publisher has now started working and has promised to bring it out within the next few months.
- Forthcoming, *Feminist Inscriptions: Response beyond Reaction*, a co-edited (along with Ritu Sen Chaudhuri) book – final manuscript submitted last year to State University of New York Press. Both the review reports are positive and currently the authors are making corrections to be incorporated.

- Submitted, "Introduction" (co-authored) in *Feminist Inscriptions: Response beyond Reaction*, submitted to State University of New York Press edited by Anirban Das and Ritu Sen Chaudhuri.
- Submitted, "Feminist Politics, Theory and the Question of the Outside: Reflections" in *Feminist Inscriptions: Response beyond Reaction*, submitted to State University of New York Press edited by Anirban Das and Ritu Sen Chaudhuri.

On-going Research

- Co-editing a Bangla collection of essays in honour of Raghav Bandyopadhyay, named *Bratyojaadukotha*.
- The second edition of *BanglayBinirman/Abinirman* (2007) is about to be published. The book was reprinted in 2008 and been out of print for a few years.
- Working on a co-edited book *Theorizing Practice, Practising Theory* eds., Anirban Das, Birgit M. Kaiser, Kathrin Thiele. The manuscript is almost complete.
- Working on a book, *Thinking with Others: Feminisms, Ethics and the Literary* consisting of essays mostly published previously in journals and edited volumes.
- Working on a book on abortion and feminist ethics. Two of the intended chapters have already been published in edited volumes. Currently writing a chapter on the biopolitical processes at work in the construction of the fetus and on the general import on feminist ethics.
- Working on a book on science and scientism in the postcolonial context. This will use materials I have already published and a large amount of new writing. Some of these have already been presented in conferences and are now in the process of writing in the form of papers.

Working on the following Articles –

- "Embodied Knowledges: An Intimate Critique of Positional Objectivity and Standpoint". This paper tries to clear the epistemological ground for my notion of embodied knowledges with critical engagement with the notion of 'positional objectivity' (posited by Amartya Sen) on the one hand and with that of 'situated knowledge' (a feminist epistemological position) on the other.
- "The Many Ways of Thinking the 'Non-Human'". The act of thinking beyond the human has been operative in many ways in recent humanities and social sciences. Two of the most important strands, each of which affects the other in constitutive ways, come respectively from

‘science studies’ and from ‘theory’ in a general sense. This paper tries to trace the differences in the dynamic of thinking associated with these two vantage points.

- “The Science Question in Poststructuralism: Ethics and Politics of the Real”. The paper deals with the paradox in the pursuit of science that tries to bring together a form of empiricism with reason. It tries to analyze a fundamental opposition between the inductive mode of reasoning active in empiricism and the irrefutable logic of deductions of Reason. In doing this, the paper has to address the question of how faith and (scientific) knowledge remain intertwined. Questions of the originary technicity of being human and its relations to the generality of the structure of writing and the trace-structure have to be addressed in the process.

- “Unhinging the State and the Nation: (Im)Possibilities”. There has been recently a call for a disjuncture of the hyphen to think the nation and the state separately. In this call, there is a clear preference for the latter, that is, state. For Judith Butler, the need is to think of an access to the state without the call for an access to homogeneous nationhood. For Gayatri Chakravorty Spivak, a possible search would be for a reinvention of the state as an abstract structure of redistribution, welfare and constitutionality with a persistent effort to keep away nationalisms and fascisms. I try to make a sense of these counter-intuitive moves with reference to certain other coordinates of theorizing on the matter.

Visiting Appointments and Other Affiliations

- Currently, Affiliated Researcher at the Research Institute for Cultural Inquiry (ICON) of the Faculty of Humanities at the Utrecht University (15th May 2020 to 14th May 2022).

- Associate member of *Terra Critica*, an international interdisciplinary network for the critical humanities.

Seminars, Workshops, Conferences

- Delivered a Keynote address, *Posthumanism and the Many Ways of Thinking the Non-Human* on June 5, 2021, in an International online symposium on “Posthumanism and India: Envisioning and Manifesting” (June 4, 5, 11, and 13, 2021) organized by Indian Posthumanism Network.

- Co-organizer, chair and presenter (*Decoloniality and the Sciences*, September 10) for the Mellon project international workshop on Cultural Studies. September 3-4, 10-11, 17-18, 2021 (via Zoom).

- Delivered a memorial lecture, Fifth Raghav Bandyopadhyay Smarak Boktrita on *Sahityer Darshonik Kaajaar Meyederniye TinteGolpo*, online on 22 December, 2021.
- Co-organizer, discussant and presenter (*Feminism and the Decolonial*, February 25) for the Mellon project international workshop Institute on Cultural Studies. February 11-12, 18-19, 25-26, 2022 (via Zoom).
- Presented a paper on *Adhunikota, Modernism aar Jounobheder Raajni: Bangla Sahityernirikhe Koyekta Kotha* (26 March, 2022) in an online Seminar series on “Adhunikotar Proshnaboli: Birodhebong Somjhota” organized by the Department of Bengali, Jadavpur University (25-27 March, 2022).
- Talked in a panel on “Mahabharat-e Hingsha: Path o Bibechona” on March 28, 2022, organized at the Presidency University by Bhabuk Sabha and Alochonachakra.
- Co-coordinator (along with Professor Birgit M. Kaiser and Professor Kathrin Thiele, both from the University of Utrecht) of a series of online workshops on “Theorizing Practice/ Practising Theory” on behalf of Terra Critica, an international network of Critical Humanities. These workshops, consisting of three clusters of participants, are continuing from November 2022. We plan to conclude the workshops within the next two months.
- Delivered a special lecture at the Department of English, Jadavpur University on March 3, 2022.
- Delivered special Lectures at the Department of Sociology, West Bengal State University, on January 14, 2022,
- Delivered lectures in the Faculty Improvement Programs conducted by the UGC Human Resource Development Centre, University of Calcutta on the following dates –
 - 2 lectures on November 20, 2021
 - 2 lectures on November 25, 2021
 - 2 lectures on February 8, 2022
 - 2 lectures on February 21, 2022.

Teaching Assignments

M.Phil in Social Sciences course at the CSSSC –

- Feminism and the Social Sciences
- Research Methods in Social Sciences

- Introduction to Modern Social Thought
- Readings in Philosophy [coordinator]

Research Supervision

M.Phil

- Currently supervising the M.Phil dissertations of the following students.

Continuing from 2020 due to COVID situation

1. Souvik Das
2. Sneha Dasgupta

Current students

1. Rishit Neogy
2. Sumanta Tanti

Ph.D

In the year 2021-22, 2 Ph.D students have been awarded the Ph.D degree from Jadavpur University –

1. Saayan Chattopadhyay – “Recasting Men: The Discursive Construction of the Bhadrak in Post Independence Bengali Newspaper”.
2. Senjuti Dutta – “Feminization of Space: Reading Bengali Cinematic Melodrama”.

Current students –

1. Arunima Chakraborty – “Love, Lack and Sex Work: Explorations in Psychoanalysis”.
2. Debraj Bhattacharya – “Lekhar Kaaj: Sromosomoyer A(no)bhigyota o Likhoner Kotha”.
3. Biboswan Bose – “Conceptualizing Comics: Studies on the Nature of Spatiality”.
4. Aishani Roy – “The Erotic Object: Self and Thingness in Literature”.
5. Subhro Saha – “Reading Caste”, co-supervision with Birgit M. Kaiser at Utrecht University.
6. Puja Senmajumdar.

Administrative Responsibility

Member of following sub-committees –

M.Phil

Library

Financial Advisory

JBMRC

Convenor and member –

Ph.D

Publications committee

Publications

1. “Nareebader Nanakotha: Discipline-er Gheratope aar Longhoner Rajniti” in *Nareebader Nanapaath*, ed., Ritu Sen Chaudhuri, Ananda Publishers: Kolkata, 2021.
2. “Supti o Hingsha: Santraser Somokale Souptikparba” in *Mahabharate Hingsha*, ed., Anirban Bhattacharya, *Alochonachakra*: Kolkata.

PRANAB KUMAR DAS

Associate Professor, Economics

Completed Academic Research, On-going Academic Research

- Estimation of the Informal Sector: A Panel DYMIMIC Approach

[Joint work with Gopal K. Basak and Nitesh Kansara.]

The paper was submitted to *Review of Income and Wealth*. Based on referee report the paper has been revised and resubmitted.

The present paper aims to model the statistical estimation of informal sector of many countries in a common framework and the evolution of the informal sector over time. The study contributes in the literature by way of developing statistical model ‘Panel Dynamic Multiple Indicators and Multiple Causes’ model to account for the variations in the contribution of informal sector. Using the statistical model the paper presents modified estimates of the informal sector of the group of countries over a period ranging from 1990 through 2018. Our estimates of the informal sector are found to be generally higher, sometimes more than 10% for the developing country

group while the estimates for the developed countries show little variability. [Available at SSRN.]

- In search of an optimal lockdown policy in a pandemic: The question of lives versus livelihood.

The study has been completed and available as working paper at ArXiv, Cornell University and PMC Europe Plus.

The paper addresses the alternative policy options available to address the question of lives versus livelihood in an SIRD model augmented with a macroeconomic structure. An important contribution of the paper lies in designing the policy of lockdown dependent on the extent of the constraint on the health facilities. The paper supplements the literature with a less stringent version of the lockdown policy, viz. soft lockdown policy which is shown to be more attractive from a public policy standpoint and has actually been practised in many countries across the globe during the recent pandemic. Finally, the optimal policy derived on the basis of the level of lockdown and adjustment of the binding constraint on health facilities depends on the objective of policy makers contingent on the relative weights of lives versus livelihood.

- A spatial model of spread of Covid-19: An analysis across districts of West Bengal.

This study aims at analysis of spread of epidemics, like Covid-19 across contiguous regions. This study is under progress.

- Optimal public policy for target achievement in a dynamic macroeconomic model.

The study aims at an analysis of how optimal policy – fiscal or monetary policy is made with short run objective of policy makers. It aims at an analysis of the issue in an econometric model of SVAR structure and then develop a DSGE model with parameter estimates obtained from the SVAR model. The first draft of the paper has been completed and due to be presented at the Symposium on Stochastic Control and Application on the occasion of the superannuation of Prof. Mrinal K. Ghosh, July 25, 2022.

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

Nil

Seminars/Workshops/Conferences

Attended the following webinars:

- IIFT Conference on Empirical issues in International Trade and Finance held at Kolkata campus.
- Macroeconomics and Banking, IMF, Washington D.C. USA
- Macroeconomics Workshop, Shiv Nadar University, Delhi, Ashoka Univerasity, Delhi.

Teaching Assignments

Internal

- Advanced Macroeconomics
- Time series econometrics at CSSSC, Ph.D coursework for economics.

Research Supervision: Ph.D / M.Phil

Currently Supervising three Ph.D Students -

1. Saptarshi Mitra - working on "Finance-growth nexus".
2. Krishnendu Maji - working on "Inflationary Dynamics in Emerging Market Economies".
3. Archita Mukherji - working on "Demographic Transition, Labour Supply Decisions and Growth in India".

Administrative Responsibility

Member of the following sub-committees –

- Computer Sub-committee
- Service Rules Sub-committee
- Financial Advisory Committee
- Doctoral Research Committee

Publications

1. “Impact of Cost and Profit Efficiency of the Public Sector Banks Providing Credit to Agriculture Sector in India” (jointly with Sadhan Kr. Chattopadhyay) in B. Chatterjee and A. K. Karmakar Eds. *Indian Economy: Liberalization, Finance and Education – Essays in Honour of Professor Dhires Chandra Bhattacharyya*.

PRACHI DESHPANDE

Associate Professor, History

Completed Research Projects funded by external agency

- ICSSR-ERC funded project to catalogue and showcase as a permanent museum exhibit of Hitesranjan Sanyal’s photographs and research materials on the Bengal temple architecture, at the Jadunath Bhavan Museum and Resource Centre. Completed in November 2021.

On-Going Research Projects funded by external agency

- Investigator, on “Decolonization, Disciplines, and the University”. Principal Investigator: Dr. Mahmood Mamdani, Makerere Institute of Social Research, Makerere University, Uganda. Sponsoring Agency: Andrew. W. Mellon Foundation, 2019-2023.

- OH-31 Grant from ICSSR for “A seminar and web-resource on the Hitesh Ranjan Sanyal archive”, received in March 2022.

Academic Research

- “Cursive Histories: Scripts of Power and the Marathi Language” book-length manuscript in press at Permanent Black, expected December 2022.

- “Languages, Regions, and Linguistic States,” book chapter FORTHCOMING in the two-volume *New Cambridge History of India*, edited by Mrinalini Sinha, Prasannan Parthasarathy and David Gilmartin, Cambridge University Press

- Book-length work on Durga Bhagwat (1910-2000), folklorist, scholar of language, popular culture and creative writer, responsible for a vast number of translations from Pali, English and Sanskrit into Marathi.

- Collaborator on Lawforms Project: Forms of Law in the Early Modern Persianate World, 17th to 19th centuries. Principal Investigator: Dr. NANDINI CHATTERJEE, Department of History, University of Exeter, UK. Sponsoring Agency: European Research Council (ERC), 2017-2022.
- Co-editor of the *Cultural History of South Asia: Vol. 4, Mughals, Marathas and Others*, with Nandini Chatterjee, for Bloomsbury Academic. Part of a 7-volume series.

Visiting Appointments

None.

Seminars/Workshops/Conferences/Podcasts

- Organizer of a series of online “Archival Talks” at the Jadunath Bhavan Museum and Resource Centre between June and November 2021.
- Podcast with Dr. Nandini Chatterjee at the BIC Talks of the Bangalore International Centre on her book *Negotiating Mughal Law: A Family of Zamindars across Three Indian Empires* (Cambridge 2020), 29 Jan 2022 <https://bangaloreinternationalcentre.org/audio/158-empire-history-through-family-narratives-with-nandini-chatterjee-and-prachi-deshpande/>
- “Microhistories of Multilinguality: A Household Archive from northern Karnataka”, September 29, 2021. Infosys Prize Lecture, hosted by Infosys Science Foundation and Savitribai Phule Pune University, <https://www.youtube.com/watch?v=Qph5zAHT-9k&t=609s>
- “Writing and Circulation: A Material Approach to Early Modern Marathi Literature” hosted by Oxford University via Zoom as part of the Maharashtra Studies Conference, 21 September 2021. <http://podcasts.ox.ac.uk/writing-and-circulation-material-approach-early-modern-marathi-literature>
- “Legible script and scribe: Marathi Handwriting in the Age of Print” in the KCHR Online Lecture Series, hosted by the Kerala Historical Research Centre, 11 June 2021 <https://www.youtube.com/watch?v=Q0pNDEIBYcU&t=3529s>
- “Locating Marathi’s Pasts”, April 28, 2021 in the ISAS Webinar Series of the University of California, Berkeley <https://www.youtube.com/watch?v=6HiCyk29vvo&t=506s>

External Teaching Assignments

None

Research Supervision: Ph.D / M.Phil

1. Amit Bindal (Ph. D) - “Law, Myth and Modernity: A Study in Legal Epistemology”. Degree awarded.
2. Arkadeb Banerjee (Ph. D) - “History of Early Twentieth-Century Calcutta: Changes, Ruptures, Contestations”.
3. Ammel Sharon (Ph.D) - “Literature as Recovery: The Public Life of Text Criticism in Kannada”.

Administrative Responsibility

- Jadunath Bhavan Museum and Resource Centre, Convener
- Archives committee
- Campus committee
- Library committee

Publications

1. “The Marathi Kaulnama: Property, Sovereignty and Documentation in a Persianate form,” *Journal of the Economic and Social History of the Orient* 2021, 64(5-6), pp. 583–614, peer-reviewed, ISSN No. 1568-5209, SCOPUS-indexed.

RAJARSHI GHOSE

Assistant Professor, History

1. Completed Research Projects funded by external agency

- Co-investigator (with Abhijit Bhattacharya), “Pre-modern Visions, Modern Frames: Digitization and Conservation of Manuscripts and Books in Bardhaman and Nadia Districts,

West Bengal (EAP1031)” funded by Endangered Archives Programme of the British Library (London)

2. On-Going Research Projects funded by external agency

- Co-investigator (with Professor Mahmood Mamdani as the Principal Investigator and Professor Rosinka Chaudhuri as the Principal Investigator at CSSSC), “Decolonization, the Disciplines and the University” project funded by Andrew W. Mellon Foundation (New York)
- Co-investigator (with Abhijit Bhattacharya and Tapan Paul), “Pedagogy and scribal culture in pre-colonial Bengal: Digitization of 2500 manuscripts from Nabadwip Sadharan Granthagar” project funded by South Asia Materials Project, Center for Research Libraries (Chicago) (Awarded)
- Principal Investigator (with Abhijit Bhattacharya and Tapan Paul as co-investigators), “Archives of Minority Pasts: Mapping Religion and Politics in modern Bengal (MEAP-4-0096)” project funded by Modern Endangered Archives Program at University of California, Los Angeles Library (Los Angeles) (Awarded)

Academic Research

Completed Research

- Monograph: Ghose, Rajarshi. *Empire of Islam: Karamat Ali Jawnpuri and Religious Revival in British India, c.1800-1873* (contracted with Oxford University Press India)
- Article: Ghose, Rajarshi. “Two Mosques and the Imam al-Hind: Abul Kalam Azad, the practice of Islamic Law, and politics of decolonization”. (Submitted to *Indian Economic and Social History Review*)
- Article: Ghose, Rajarshi (with Dr. Utsa Ray, Jadavpur University). Caste Question in East Pakistan and Bangladesh: Ethnography, citizenship, and the politics of development (Submitted to *South Asia: Journal of South Asian Studies*)
- Article (Non-peer-reviewed): “Centre for Studies in Social Sciences, Calcutta Archive and its Open Access Resources on South Asia”, *H-Asia*, September 22, 2021 (<https://networks.h-net.org/node/22055/discussions/8346650/centre-studies-social-sciences-calcutta-archive-and-its-open>) Accessed on March 27, 2022

Forthcoming Research Plans

- Article: Ghose, Rajarshi. “Political Imaginaries and the Writing of the Past: Shibli Numani (1857-1914) and historiography in British India” (In progress)
- Article: Ghose, Rajarshi. “Religious Renewal in Colonial Bengal: Early hagiographies of Shah Abu Bakr Siddiqi of Furfura”. (In progress)
- Article: Ghose, Rajarshi. “Public infrastructure, corporate capital, and digital publics: Centre for Studies in Social Sciences, Calcutta Archive and the limits of ‘open access’”
- Monograph: Ghose, Rajarshi. *Cultures of History in Pakistan (1947-71)*

Research Supervision

Ph.D

1. Sujoy Das (On-going)
2. Rajarshi Dasgupta (On-going)
3. Shamayeeta Ghosh (On-going)
4. Labani Jangi – “Parijayan, abartan, porinam: samakalin Paschim Banger parijayi shramiker jibon-biswa” (On-going)
5. Amna Majeed (On-going)

M.Phil

1. Madhubanti Chanda – “Sileti Nagari as an Islamicate cultural practice: Script, Genres, and Circulation” (On-going)

Administrative Responsibility

- Convener, Archive Sub-committee
- Member, Library Sub-committee
- Member, Publications Sub-committee
- Member, JBMRC Sub-committee

MAIDUL ISLAM

Assistant Professor, Political Science

On-going Research Projects funded by external agency

Part of the Institutional project on *Decolonization, the Disciplines, and the University* funded by Andrew Mellon Foundation.

Academic Research

Completed Research

- [Forthcoming in 2023] 'Representation of Bengali Muslims in Bangla Films in Contemporary West Bengal', in Mosarrap Hossain Khan and Mursed Alam (ed.), *Mapping Muslim Life in West Bengal: History, Politics and Culture* (New Delhi: Oxford University Press).
- [Forthcoming in 2022] 'LETS and the Possibilities of a Twenty-First-Century Alternative Economic System' in Rohit Varman and Devi Vijay (eds.), *Organizing Resistance and Imagining Alternatives in India* (New Delhi: Cambridge University Press).
- [Forthcoming in Winter 2021-Spring 2022] 'Communists and the Fulfilment of Constitutional Promises in West Bengal', *IIC Quarterly*. Vol. 48, Nos. 3-4.
- [Forthcoming in 2022] 'Triple Talaq Bill and Reforming the Muslim Personal Law in India' in Hilal Ahmed, R.K. Mishra and K.N. Jehangir (eds.), *Rethinking Muslim Personal Law: Issues, Debates and Reforms* (London: Routledge).
- [Forthcoming in 2022] 'Muslims, Neoliberalism and Contemporary Politics: Conversation with Maidul Islam' in Shray Mehta and Ravi Kumar (eds.), *The New Republic: Populism, Power and the Trajectories of Indian Democracy* (New Delhi: Aakar Books).

Forthcoming Research Plans

- Ernesto Laclau and Paradox of Populism in Ideology Studies (academic paper)
- Land Acquisition and Combined Accumulation of Capital (academic paper)
- *Political Bengal: Populism in Power and Opposition* (academic book)
- *Rashtro O Niti* (Bangla book on State and Policy)
- *Decolonization and Discipline: The Career of Indian Political Science* (academic book)

Visiting Appointments

Nil

Seminars/Workshops/Conferences

- 'Class Matters in Governing India', in One Day National Webinar on *Class, Caste and Religion in Indian Governance: Contemporary Scenario* organised by Department of Political Science, Sarojini Naidu College for Women, Kolkata (26 March 2022).
- 'NEP: Time to Implement', Online Workshop on National Education Policy (NEP-2020), organised by National Institute of Technology, Durgapur (21 March 2022).
- 'Book Adda: *Political Theory and South Asian Counter Narratives*', Vidhi Centre for Legal Policy, New Delhi (16 March 2022).
- Paper Discussant of Manuel Manu-Osafo (Doctoral Student, University of Ghana), 'The emergence of anti-witchcraft movements in colonial Asante and the implications for anticolonial resistance, c.1906-1950s', Online Transnational Cultural Studies Institute sponsored by Andrew Mellon Foundation (12 February 2022).
- Paper Discussant of Anitah Atwijuka (Doctoral Student, MISR, Kampala), 'Culture and Decentralized Power: Discerning Nationalism in Contemporary Uganda', Online Transnational Cultural Studies Institute sponsored by Andrew Mellon Foundation (11 February 2022).
- 'Five decades of India-Bangladesh Relationship: An Overview', International Webinar organised by the Department of Political Science in collaboration with the IQAC of Hiralal Mazumdar Memorial College for Women, Dakshineswar (07 December 2021).
- 'Dhormiyo Jatiyotabader Utthan: Bangladesher Shamprotik Shohingshota' (Rise of Religious Nationalism: Communal Violence in Contemporary Bangladesh), International Webinar organised by *Progotir Jatri*, Bangladesh (31 October 2021).
- 'Bollywood and Conspiracy Theory: The Case of Tashkent Files', Online Symposium on *The Past as Present: History and the Politics of Representation in Indian Cinema*, organised by Jindal School of Liberal Arts and Humanities (28-30 October 2021).
- 'Political Theory and South Asian Counter-Narratives,' Webinar, Department of Political Science, Savitribhai Phule Pune University (24 September 2021).

- Paper Discussant of Hadeel Assali (Doctoral student, Columbia University, New York), ‘The Paraguay Transfer Scheme’, Online Transnational Cultural Studies Workshop sponsored by Andrew Mellon Foundation (18 September 2021).
- Panel Discussant: ‘Dealing with Af-Pak: Road Ahead’, Webinar, School of Public Policy, MIT School of Government, Pune (09 September 2021).
- ‘Between Marginalisation and Prejudice: Miseries of Indian Muslims’, Webinar, Program of International and Regional Studies, School of Foreign Languages, Peking University (15 July 2021).
- ‘Political Trends in West Bengal’, Webinar, MIT School of Government, Pune (02 April 2021).

External Teaching Assignments

Nil

(Internal Teaching Assignment): MPhil courses taught at CSSSC

- Research Methods in Social Sciences [Semester 1]

Research Supervision: Ph.D. / M.Phil

Ph.D

1. Ahana Chakrabarti - “Understanding the ‘Political’: Citizenship Discourse in India” (Tentative Title)
2. Ayan Das - “Populism and Governance: A Study of West Bengal Politics, 1991-2016”
3. Dwaipayan Banerjee – “Towards Independence: Understanding Working Class Movement in an Era of Globalisation”
4. Tista Khatun - “Rajnoitik Angike Rokeya Chorcha” (Tentative Title)

M.Phil

1. Azizur Rahman - “Trinamool Congress and its Policies: Impact on West Bengal politics from 2011-2021” (Tentative Title)

Administrative Responsibility

- Member, PhD Sub-Committee
- Member, Library Committee
- Member, Service Rules Committee
- Member, Computer and Website Committee

Publications

Book

(2022) *Political Theory and South Asian Counter Narratives*. London: Routledge (Part of the Series Titles: Routledge Studies in South Asian Politics).

Newspapers, Magazines, Blogs and Online Portals

- (2021) 'Online Bhot Niyao Bhabuk Nirbachon Commission', *Ei Samay*, December 29.
- (2021) 'Rajyer Rajniti ki Ebar Notun Pothe Egobe', *Ei Samay*, November 19.
- (2021) 'Trinamool Shonkshkriti', *Bhaan*, 15 (8), April E-Issue.

JYOTSNA JALAN

Professor, Economics

Academic Research

Completed

- Hoff, K, J Jalan and S Santra (2021), 'Participatory Theater Empowers Women: Evidence from India', World Bank Policy Research Working Paper 9680.

Further research required: Collect data on some variables to satisfy the referees of journals about the selection of the villages where Jana Sanskriti performed. This data has been collected and the analysis is underway.

Future Research Plan

- Estimate the impact of the pandemic on domestic violence and women's empowerment issues in rural India. This will use data from the earlier research as the proxy for women empowerment indicators prior to the pandemic. We will conduct another round of survey by revisiting the same households. The focus of the survey will be to ask questions about instances of domestic violence and economic losses due to the pandemic. We will try and elicit detailed information on these issues across the different phases of the pandemic (first, second & third waves). We will compare the indicators from the pre-pandemic and pandemic rounds to estimate whether COVID-19 led to an increase in domestic violence issues during the pandemic. I have applied for a research grant to implement the pandemic round of the survey. (Budget: around 30-35 lakhs)

- Implement a Randomized Control trial where different experiments will be implemented to see how the Jana Sanskriti intervention can be scaled up. This is a much larger project so I am planning to collaborate with one of our foreign visitors to CTRPFP who can help in raising funds for the project.

- India Public Finance & Policy Report (IPFPR): Public Finance Issues

Use the consumption pyramids data from the Centre for Monitoring of the Indian Economy (CMIE) data to write 2 research papers:

Estimate the loss in indirect taxes revenue due to the pandemic. This will also be a chapter in the next Indian Public Finance and Policy Report (This is joint work with Sattwik Santra)

Analyze how economic inequality has evolved over different time periods: (a) period immediately prior to pre-pandemic (b) during the pandemic (analyze across the different waves of the pandemic) and (c) "post"-pandemic (after the third wave) (This is joint work with Sattwik Santra (CTRPFP) & Arijit Sen (IIM, Calcutta).

Seminars, Workshops, Conferences

- Training workshop for Commercial tax bureaucrats from eastern India (joint secretary level and above) (3rd & 4th December 2021)

Administrative Responsibility

- Member, Governing Body of National Institute of Public Finance and Policy (NIPFP) (2022 onwards)

- Member of an international leadership team in Centre for Excellence on Impact Evaluation and Learning headed by Professor Howard White of Campbell Collaboration funded by DFID PO 7543 (2016 onwards)
- Member, Technical Advisory Committee (TAC) of the Social Sciences Division, Indian Statistical Institute, Calcutta (2020-2022)
- Member, Society of Economic Researchers in India (SERI)
- Editor, Journal of Quantitative Economics
- Editorial Board, Organizations & Markets in Emerging Economies (Vilnius University Press, Lithuania)
- Associate Editor, Arthaniti (Department of Economics, University of Calcutta)

Publications

Academic Blog:

“Empowering Women Through Participatory Theater” Ideas for India, November 2021

Referee reports for

American Sociological Review, Journal of Quantitative Economics, CEDIL research project proposals

SAIBAL KAR

Reserve Bank of India Endowment Professor of Industrial Economics

On-going Research Projects funded by external agency

National Human Rights Commission, New Delhi: Human Trafficking and Evaluation Study of the Functioning of AHTUs, May 2022-April 2023.

Academic Research Work of Faculty Members

Completed Academic Research, On-going Academic Research

- Human Capital and Self-Employment in India: An Empirical Analysis for Different Cohorts, work in progress.

- Informal Sector in India and Adoption of Digital Technologies, work in progress.
- Women's Rights and Financial Development, forthcoming, *Economics Bulletin*.
- Trade within OECD Countries and Skill Premia (with Shaswata Ray), *submitted*.
- Lockdown and Rural Joblessness in India: Gender Inequality in Employment (with Nabamita Dutta), *submitted*.
- Policies, Institutions and Export-Quality: Cross Country Evidence (with Shrimoyee Ganguly and Rajat Acharyya), work in progress.
- From External Debt to Exchange Rate Dynamics: VAR Analysis for India (with Md. Moazzam), work in progress.
- Pollution Treaties, Bilateral Carbon Trade and Welfare, submitted.
- Does Job Prospect Influence School Enrolment for Women in South Asia? submitted.

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

Nil.

Seminars, Workshops, Conferences

- Invited Panelist 2022 Budget Analysis, IIFT, New Delhi, Feb 26, 2022.
- Globalisation: A source of Stagnation or an Impetus that can spur Equitable Social and Economic Change in the 21st Century, YESM, Jadavpur University, Feb 19, 2022.
- Invited Talk: Webinar on 'Budget Analysis - 2022' on 4th February 2022, ICAI.
- Invited Talk: Methodological Issues in Social Sciences and Some Intriguing Questions, Agartala, Tripura, September 18, 2021.
- Invited Talk: Labor Market in India: Crises and Insurance, August 3, 2021. SKBU Purulia.
- Invited Talk: Research Methods in Social Sciences, Diamond Harbour Women's University, July 24, 2021.
- Invited Panel Discussion on Human Trafficking: The Consul General of the Federal Republic of Germany, Goethe-Institut/ Max Mueller Bhavan Kolkata, December 11, 2021.
- Pollution Treaties, Bilateral Carbon Trade and Welfare, Invited Paper, INSEE-IIITD International Conference 2021, The eleventh biennial conference of INSEE, December 15-17, 2021, New Delhi.

- Industrial Clusters: Networks, Regulatory Choices and Outcomes, Keynote Lecture, Kazi Nazrul University, Asansol, November 27, 2021.

Teaching Assignments

External

- Guest Professor, Department of Economics, Calcutta University

Internal

- Ph.D coursework at CSSSC

Research Supervision [M.Phil and Ph.D]

Ph.D

1. Iman Pal - "Contagion of Crisis: Three Essays", submitted.
2. Supratik Guha - "Production Fragmentation and Environmental Pollution" ongoing.
3. Md. Moazzam - "Essays on International Trade, Public Debt and Exchange Rate", submitted.

Administrative Responsibility

Director (Hon.) ICSSR-Eastern Regional Centre

Publications

Articles in Books

1. Oil Prices and Employment in the Transport Sector: Evidence from India, (co-authored with Sweta Lahiri, CSSSC), in *The Routledge Handbook of Post-reform Indian Economy*, Editors: Rajesh Raj S. N. and Komol Singha, 512-525. November 2021.

Journal Articles

1. Corruption Control, Shadow Economy and Income Inequality: Evidence from Asia (with Hamid Beladi and Shrabani Saha), *Economic Systems*, Elsevier, Volume 45, Issue 2, June 2021. Impact Factor: 3.208.
2. Transboundary Pollution, Land Use and Abatement Policy (with Devleena Majumder), *Economic Analysis and Policy*, 72, pp.169-175, December 2021. Impact Factor: 2.497
3. Pollution Abatement and Production Outsourcing in India (with Sarmistha Banerjee), *Journal of Industry, Competition and Trade*, 22, pages 83-97, March 2022. Impact Factor: 0.82

4. What Influences Entrepreneurship among Skilled Immigrants in United States? Evidence from Micro-data (with Nabamita Dutta and Russell Sobel), *Business Economics*, 56, 3, 146-154. Palgrave-Macmillan, July 2021. Official journal of the National Association for Business Economics (NABE), Washington D.C.

5. Expert Habitat: A Colonization Conjecture for Exoplanetary Habitability with Multi-objective Optimization (with Archana Mathur, S. Saha and others), *European Physical Journal Special Topics* (Springer), July 2021. Impact Factor: 2.707

INDRAJIT MALLICK

Associate Professor, Economics

Academic Research of Faculty Members

Completed Research

- A Brief History of Finance
- Markets and Organizations in Economic Development
- Understanding Contract law
- Exercises in Economic Growth

Forthcoming Research Plans

- Understanding Financial Systems
- Jurisprudence
- Macroeconomic Management
- Reflections on Economic Development

Visiting Appointments

N.A.

Seminars/Workshops/Conferences

- Household Finance Seminar Series by CEPR
- External Teaching Assignments: N.A.

- Research Supervision: Ph.D. / M.Phil: N.A.
- Administrative Responsibility: Member of Library Committee

Publications

Article

“A Brief History of Finance” (History of Finance EJournal, October 2021)

SOUVIK MUKHERJEE

Assistant Professor in Cultural Studies

On-going Research Projects funded by external agency

A project titled ‘The Hindoo/Presidency College: A Global History’ (Principal Investigator: Dr Rochona Majumdar (the University of Chicago), Upal Chakrabarti (Presidency University) and Sukanya Sarbadhikari (Presidency University) funded by the University of Chicago Center, New Delhi, has commenced in February 2020. My section will cover the memorialisation of both eminent and subaltern figures through the plaques on the Presidency University campus.

Academic Research of Faculty Members

Completed Academic Research, On-going Academic Research

Book projects -

- The monograph *Videogames in the Indian Subcontinent*, to be published by Bloomsbury was sent for final proofreading. The book contains nine chapters, timelines of gaming cultures in the Subcontinent, a survey on gaming cultures and a glossary. It is the first book to focus on videogames in the entire Indian Subcontinent.
- Working on a monograph, *Indian Boardgames, Colonial Avatars: Transculturation, Colonialism and Boardgames*. Four chapters have been completed.

Completed chapters/ articles awaiting publication -

- Book Chapter titled 'The Videogame Version of the Indian Subcontinent: The Exotic and the Colonized' for *Videogames in Asia* eds. Christopher Patterson and Tara Fickle (to be published by NYU Press) was completed, submitted and underwent three review cycles and is now about to be published by Duke University Press.
- Book chapter 'Digital Games and/as Literature' in the DH Textbook Project ed. Dhanashree Thorat. Centre for Digital Humanities, Pune is awaiting publication.
- 'Confronting the 'Global', Exploring the 'Local': Digital Apprehensions of Poetics and Indian Literature(s). Jamia Millia Islamia University, New Delhi and Michigan State University.
- Book chapter 'On Answering the Phone in *The Stanley Parable*: The Telephone-in-the-videogame, Technicity and Identity' for *Telepoetics* eds. Sarah Jackson, Philip Leonard and Annabelle Williams (Edinburgh University Press) has been submitted for final round of peer-review.
- Book chapter 'Ludonarrative Postcolonialism: Replaying the Colonial Discourse' in *Global Perspectives on Digital Literature* ed. Torsa Ghoshal (Routledge) is being proofread and is due to be published.
- Book chapter 'Journeying against the Heroes: Subaltern Poetics in Indian Videogames' from Jamia Millia Islamia Digital Humanities Volume is due to be published.
- Book chapter 'Postcolonial Videogame Paratexts: Replaying the Minor and the Subaltern from the Fringes' in the *Routledge Companion to Literary Media* ed. Astrid Ensslin.
- Book chapter 'Playing the *Shikari*: Empire, Ecology and Videogames' in *Ecogames* ed. Joost Raessens (Green Media Series, Amsterdam University Press). The chapter is being proofread and is due for publication.

Journal articles awaiting publication/ in progress -

- Journal article 'Postcoloniality and Affective Gamescapes in Empire-building Games' for *Parallax* 28.4 ed. Laurent Milesi has undergone two cycles of review and is awaiting publication.
- Journal article on Romantics and the South Park Street Cemetery for *Romanticism Online* has undergone one review cycle and is awaiting final review comments.
- Journal article titled 'Coded Colonialism and Ludic Empires (Extended): DLCs and Strategy Games' in *RomChip*. In progress.

Visiting Appointments

- Visiting research fellow at Centre of Excellence in Game Culture Studies, Tampere University

- Honorary Positions

Associate Editor, *Simulation and Gaming* journal (Sage Publications)

Seminars, Workshops, Conferences

- April 2022, Keynote at the History of Games seminar, University of Turku and the Tampere Pelimuseo. Title: 'Indian Boardgames, Colonial Avatars: Transculturation, Colonialism and Boardgames'.

- March 2022, Calcutta University Refresher Course, Department of English. 'Videogames and Postcolonial Literature.'

- March 2022, SNDT University and Calcutta Comparatists 1919, 'Comparative Literature: Frames, Methods and Practice Conference.

- March 2022, University of Burdwan, 'Transnational Circulations: Scotland in the World, The World in Scotland Conference.

- November 2021, American Academy of Religions, 'Worshipping Banashur: Far Cry 4 and the Ubisoft Version of Hinduism and Buddhism'. Panel discussion: 'Blinded by the White'.

- August 2021, UILAH Induction Programme, University of Chandigarh, 'Introduction to the Digital Humanities'.

- June 2021, International Conference on Games and Narratives (ICGaN), University of Waterloo, Canada. Keynote lecture.

- April 2021 Dept. of English, St. Xavier's University, Kolkata. Lecture on Digital Humanities.

- March 2021, Department of Indian and World Literatures, The English and Foreign Languages University. Plenary Address.

Teaching Assignments

Internal

Course coordinated at CSSSC: Modernity and the Making of the Social (with Dr Dickens Leonard). Also taught on Research Methods course and the Visual Cultures course.

Research Supervision [M.Phil. and Ph.D]

M.Phil

1. Abhirup Maity - 'Gandhi and Games: A Study of M.K. Gandhi's Experiments with Sports' [Completed]

Ph.D

1. Atanu Sarkar - 'Margins of Beckett's Writing', [ongoing]
2. Arkabrata Choudhury - 'A Southward Drift: Exploring Lived Peripheral Spaces of the Global South in Videogames'. [ongoing]
3. Arkaneel Khan - title to be submitted. [ongoing]

Administrative Responsibility

- Member, Website and IT committee
- Member, Internal Complaints Committee
- Member, COGSASH (Committee on Gender Sensitisation against Sexual Harassment)
- Member, Archives Committee
- Member, JBMRC (Jadunath Bhavan Museum and Research Centre) Committee
- Member, Publications Committee

Publications

Articles in Books

1. Mukherjee, S. (2021) 'The Cartography of Virtual Empires: Videogame Maps, Paratexts and Colonialism' for *Paratextualizing Videogames* ed. Hans Christian Schmidt (Transcript Bielefeld).
2. Mukherjee, S. (2021) "'Unburying" Company History: Reconstructing European Company Narratives of Cultural Travel through Digital Cemetery Archives' in *Trading Companies and Travel Knowledge 16th-19th centuries* eds. Aske Brock, Guido van Meersbergen and Edmond Smith (London: Routledge)

Journal Articles

1. Zeiler, X. and Mukherjee, S. (2021) 'Video Game Development in India: A Cultural and Creative Industry Embracing Regional Cultural Heritage(s)', *Games and Culture* (Sage Publications)

Reviews/Others

1. Interviewed by *The Telegraph* newspaper on Games Studies in India (dated 4 Jan 2022)
2. Review of Karen Jennings's *The Island* in *The Telegraph* (25 February 2022)

KUMARI VIBHUTI NAYAK

Assistant Professor, Socio-Cultural Anthropology

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On-going Research Projects funded by external agency

1. Socio-Psychological Study of Scheduled Tribe Adolescents and Youth (Aged 14-23) in Communication, Hesitation in Schools/Colleges and Extra Curricular Activities: A Comparative Study of Rural and Urban Scheduled Tribe Children and Adolescents sponsored by Dr. Ram Dayal Munda Tribal Welfare Research Institute (TRI), Ranchi.
2. Ethnographic Study of Castes of Jharkhand sponsored by Dr. Ram Dayal Munda Tribal Welfare Research Institute (TRI), Ranchi.

Academic Activity of Faculty Members:

Completed Academic Research, On-going Academic Research

- Sources of health information and linkage to health-seeking behaviour: An analytical framework' (ongoing article *Journal of Health Communication*, Taylor & Francis).
- Resistance and hesitance for Covid-19 vaccine among tribals of Jharkhand: An ethnographic study (ongoing article *Ethnicity and Health*, Taylor & Francis).
- Disparities experienced by indigenous women during maternal health care services in Jharkhand, India: An intersectional study (ongoing article *Indian Journal of Gender Studies*, Sage).

- Reexploring Gender-based violence: Experiences of tribal youth of Jharkhand (ongoing article the Indian Forum)
- Book chapter titled 'Discrimination and violence: A qualitative study of tribal women in the urban premise of Jharkhand' for edited volume Tribal Law, Policy and Justice in National publisher with ISBN number [writing done during the probation period, now accepted and forthcoming]

Research Supervision [M.Phil. and Ph.D

1. M.Phil student – Mahuya Sarkar – Folk medicine in South Dinajpur.
2. Ph.D student – Sumana Basumata – Tribal Education

Administrative Responsibility

- Member of Library Committee
- Member of MPhil sub-committee
- Convener of Equal Opportunity Preparatory committee
- Member of Campus Committee

Publications

1. Nayak, K.V. and Alam, S. 2022.The Digital Divide, Gender and Education Challenges for Tribal Youth in Rural Jharkhand During Covid-19 DECISION, Springer Nature [DOI: 10.1007/s40622-022-00315-y]

PRIYA SANGAMESWARAN

Associate Professor, Development Studies

Academic Research of Faculty Members

On-going Research

- Continued data collection on various aspects related to industrial spaces in Thane city. Also, writing of following articles was continued:

“Unravelling the Bundle of Urban Property Rights: Multiple Claim(ant)s from a Mortgage in Thane”. Article to be submitted to *Indian Economic and Social History Review*.

“From Acquisition for Industries to Use for Real Estate: The Story of Land in Once Industrial Thane”. Article to be submitted to *Journal of South Asian Development*.

Short article dealing with limitations in the conceptualization of the form of urban property. This mainly draws on the litigation following the repeal of the ULCRA and its effect on industrial land exempted under the legislation.

Teaching Assignments

Eleven lectures in *The Land Question in Development* (Semester 1 of coursework of MPhil 2020 batch at CSSSC) – also coordinator of course.

Research Supervision [M.Phil and Ph.D]

Ph.D students (completed)

1. Niranjan Jaladas (2012 batch) – *Migration, Citizenship and Changing Trajectory of a Fishing-Based Society: An Anthro-Historical Study of Post-1960s Indian Sundarbans* – viva completed in June 2021 and degree awarded in December 2021.

Ph.D students (ongoing)

1. Aritra Bhattacharya – *Ideologies and Spaces of Cultural Resistance: Caste-class Politics in Post-1970s Maharashtra*.

2. Koyel Lahiri (jointly with Dwaipayan Bhattacharyya) – *Politics of organising urban work: A study of two sites in India's transforming economy*.

3. Debadrita Mandal – *‘Wild’ Animals in the City: Open Spaces, Urbanization and Human-Nature Relationships* – title defence completed in November 2021.

4. Shruti Sharma – *Producing Cricket for Play: A Socio-Spatial Study of the Ball and the Bat* (tentative topic).

5. Lasang Lepcha – *Tracing the Culture of New Forms of Entrepreneurial Activities in Darjeeling Hills* (tentative topic).

Completed M.Phil dissertations

1. Shamayita Sen (2019 batch): *Unmaking and Remaking Adivasi Identity: Local Meanings, Lived Experiences and Land Relations in Jhargram, West Bengal.*
2. Suniti Hembrom (2019 batch): *Stone mining in Birbhum: Spatial Transformation and Tribal Development (2000-2020).*

MPhil students whose research is ongoing

1. Abhinav Dutta (2020 batch): working on select aspects of real estate sector in Garia and adjoining areas.
- Member of the Research Advisory Committee of Ambuja Raj (MPhil 2019).

Examiner/Academic affiliation outside CSSSC

- External examiner in PhD viva of Neizhanuo Golmei at Jawaharlal Nehru University in 2020 (Title: Forms of Urbanisation and Governance: A Case Study of Jawaharlal Nehru Urban Renewal Mission (JNNURM) in Delhi).
- External examiner for MPhil dissertation and viva of Atriya Dey, Institute of Development Studies Kolkata in 2021 (Title - Reconfiguring the Formal-Informal in a Smart City: A Case Study of New Town Rajarhat).
- Member of Research Advisory Committee of MPhil student Bornita Mondal at Rabindra Bharati University (2021).
- Member of the Doctoral Advisory Committee of Rashmi Mahajan at the Ashoka Trust for Research in Ecology and Environment (ATREE), Bangalore from November 2014 (Title: Community-based water management in resource-rich environments: The case of irrigation tanks in Eastern Vidarbha region, Maharashtra, India).
- External Member of the PhD Committee for the Department of Geography at Presidency University.

Administrative Responsibility

Member of Campus Committee, Computer and Website Committee, Service Rules Committee, MPhil Sub-Committee, PhD Sub-Committee, Equal Opportunity Office Preparatory Committee, and Committee on Gender Sensitization against Sexual Harassment.

Publications

1. Chapter titled “Complicating Land Use Change and Property Rights in a Suburban City: Stories from Two Industrial Spaces in Thane”, in *Crisis of Liberal Deliberation: Facets of Indian Democracy* edited by Manas Ray, Delhi: Primus Books, 2022, pp. 256-283.
2. Dispersal and Development: Two Key Moments in the Growth of Thane City”. *South Asia: Journal of South Asian Studies*, 44 (4: 651-665), 2021.

SATTWIK SANTRA

Assistant Professor, CTRPFP

Academic Research of Faculty Members

Completed

- Factor Friction and Trade (Ongoing research)
- Participatory Theater Empowers Women: Evidence from India (Ongoing research)

Visiting Appointments: If you have been appointed for a while at any other University or teaching institute as Visiting Fellow etc.

NA

Seminars, Workshops, Conferences

- "Advanced Empirical Economics and Econometrics": workshop at Xavier University, Bhubaneswar (11 May 2021)
- Training Workshop on Public Finance & Taxation (4th December, 2021)

Teaching Assignments

External

- Data Analytics for Public Policy at Ramaiah University of Applied Sciences (February – July 2021).
- Advanced Econometrics at the Presidency University (September 2021 – January 2022).

- Introduction to Game Theory at West Bengal State University (January to June 2021).
- Introduction to R at West Bengal State University (September 2021 – January 2022)

Administrative Responsibility

- Campus Committee
- Computer Committee
- Seminar Sub-Committee

Publications

Journal Articles

1. “Should commodity tax rates be uniform across regions in a heterogeneous country? Evidence from India”, *Journal of Policy Modeling*, vol. 43(6), pages 1310-1331, November–December 2021. <https://doi.org/10.1016/j.jpolmod.2021.03.007>
2. “Optimal commodity taxation – a new computational procedure with application to India”, *Indian Growth and Development Review*, vol. 15(1), pages 123-138, February 2022, with Amita Mazumder and Ranjan Ray. <https://doi.org/10.1108/IGDR-07-2021-0093>

ASHA SINGH

Assistant Professor, Gender Studies

Completed Academic Research

- *Bhojpuri and Census in Bihar* paper submitted to Hetukar Jha Memorial Volume to be published by Routledge.
- Submitted a review article to *Economic and Political Weekly* on *Last Among Equals: Power, Caste & Politics in Bihar's Villages*, Chennai: Context; pp 235, Rs 599.

Ongoing Academic Research

- On Bhojpuri's Folklorization: This paper is sequel of my earlier paper titled, 'Hindi's Shadow: Bhojpuri and Census in Bihar'. This paper would take us through the process of 'folklorization' of Bhojpuri that ran parallel to its census classification as a dialect of Hindi.
- Dialect and Pandemic: Communication is a public health function. It plays a crucial role in minimizing social and economic disruptions in times of an infectious outbreak. This paper would discuss the linkages between linguistic preparedness and public communication in India.
- Fieldwork in Eastern Uttar Pradesh (on rural Bhojpuri Women's Articulations): I visited Jindapur, Azamgarh as part of my plan to collect new songs and also expand my inquiry from 'what women sing' to 'what women read and write' and how do they reflect on the newly acquired literacy/education.
- Working on my monograph titled, *In the Absence of Alphabets: Bhojpuri Women and their Songs on Migration*, proposal has been accepted in a Routledge book series 'Migrations in South Asia': <https://www.routledge.com/Migrations-in-South-Asia/book-series/MIGSA>

Seminars/Workshops/Conferences

- March 2022, 'Orality, Literacy and Marriage: Tracing Structural Features of Bhojpuri Women's Folksongs' organized by Grammars of Marriage and Desire Research Network supported by Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) at University of Cambridge. (invited talk)
- March 2022, 'Against the Odds: Women and Independent India' Nabanna Earth Weekend, Shantiniketan. (invited panel with Prof. Kavita Panjabi and Urvashi Butalia)
- Feb 2022, 'Life of a Mother-Tongue: Counting Bhojpuri in Bihar' on the occasion of International Mother Tongue Day, CSSSC. (special talk)
- Feb 2022, 'Rethinking Majority and Minority in India: The Question of Caste Census' at University of Oxford. (chair)
- Feb 2022, resource person in a three-day workshop for school teachers of Western Bihar and Eastern UP on Masculinity conducted in Bhojpuri language by *Gender Labs, New Delhi*.
- Jan 2022, chaired a session on 'Gender and Folklore' in a conference titled 'Rethinking Folklore, Folklife and Cultural Memory' organised by Centre for North East Studies and Policy Research, Jamia Millia Islamia.

- Jan 2022, an online conversation in Hindi on Women's Knowledge Production at Nirantar Trust, New Delhi. (invited panel).
- Dec 2021, 'Women Among OBCs or OBC Women', South Asian Political Thought Seminar at University of Oxford. (invited talk).
- Dec 2021, 'Belonging and Homelessness' organised by Ambedkar Centre for Social and Cultural Studies, GourMahavidyalaya, Malda and Dr. B. R. Ambedkar college, Nadia, West Bengal. (chair).
- Nov 2021, 'Histories of Slavery: Research Perspective on Narratives of Enslavement and Freedom' organised by Surendranath College (Formerly Ripon College), Kolkata. (chair).
- Oct 2021, 'Oral History and Folksongs' in a conference titled 'Research Methods in Social Sciences: Sharing Experiences from the Fields' organized by Department of Political Science, Presidency University, Kolkata.
- July 2021, 'OTT and Webseries during Pandemic and Lockdown' in an international seminar at DME Media School (under Indraprastha University), New Delhi. (chair).
- April 2021, 'Gender, Patriarchy and Feminism' organised by Aimpower Foundation and MatruSeva Sangh Institute of Social Work, Nagpur. (resource person).
- April 2021, 'OBC as a category: Political or Governmental', organised by Equal Opportunity Cell, Miranda House,

Teaching Assignments

- Co-ordinated and co taught *Research Methods in Social Sciences* at MPhil-PhD coursework CSSSC.
- Co taught *Feminism and Social Sciences* at MPhil-PhD coursework at CSSSC
- Co taught *Institutions and Identities in Contemporary India* at MPhil-PhD coursework at CSSSC

Research Supervision: Ph.D

- Supervising PhD scholar Sangam Ghatani's research titled *Gorkha Dalits: Mapping a New Social Movement* at Centre for Studies in Social Sciences, Calcutta (CSSSC, ongoing).

- Supervising PhD scholar SrijaNaskar's research titled *Feminism, Ecology and Caste: A Study of Bengali Dalit Women's Literature* at Centre for Studies in Social Sciences, Calcutta (CSSSC, ongoing).
- Research Advisory Committee Member for PhD scholar Mrinalini Subba, *Navigating Statelessness: A Study of Bangladeshi Women in Kolkata*. (CSSSC, ongoing).
- Research Advisory Committee Member for PhD scholar Sunanda Roy., *Rape: Rethinking Desire and Violence* (CSSSC, ongoing).
- Research Advisory Committee Member for PhD scholar Mahima Yadav, *The Language of Researchers: Tracing the doctoral journey of Hindi-medium Researchers'* (Delhi University, ongoing).

Research Supervision: M.Phil

- Supervising MPhil scholar Sambit Sardar's *Politicization of Relief Work: Revisiting Bengal Famine of 1940s* (CSSSC, ongoing).
- Supervised MPhil scholar Anamika Das, *Sexual Misconduct at Work Place: A Critical Reading of Legal Codes and Framework* (CSSSC, successfully completed in Dec 2021).

Administrative Responsibility

- Chairperson and Member COGSASH
- M.Phil committee member, CSSSC
- Library committee member, CSSSC
- Anti-ragging committee member, CSSSC
- Editorial board, All About Ambedkar, Presidency

Publications

- Singh, Asha (2021). Making sense of migration: Reflections on the contexts and contents of Bhojpuri women's folksongs. In *Home, Belonging and Memory in Migration* (pp. 153-171). Routledge.
- Singh, Asha (2021). Sexuality and unlettered women: Images from Bhojpuri folksongs. In *Sexuality, Abjection and Queer Existence in Contemporary India* (pp. 41-59). Routledge.

- Singh, Asha (2021). Pedagogies, Social Transformations and New Oralities of Arjak Sangh in *Caste, Communication and Power*: (pp. 152-166). Sage.
- Singh, Asha (2021). 'Bhojpuri Mahilayen aur Bhashai A-Nagarikta' [Bhojpuri Women and Linguistic 'Non-citizenship'], in Special Issue of Marathi Journal *AamchiShrivaani*. Vol. 28 (1 & 2). ISSN: 0971-6955
- Singh, Asha (2021). 'Language as People's History'. Review of *Wanderers, Kings, Merchants: The Story of India through Its Languages* by Peggy Mohan, New Delhi: India Viking (2021) in the journal *Economic and Political Weekly* (Vol. 56, Issue No. 36), p. 24.
- Singh, Asha (2021). Gail Omvedt, the truth seeking sociologist. *Hindustan Times*.

TEACHING PROGRAMMES AT THE CSSSC

M.PHIL IN SOCIAL SCIENCES

[Conducted by Centre for Studies in Social Sciences, Calcutta (CSSSC) and affiliated to Jadavpur University, Kolkata]

The Centre runs a two-year M.Phil programme in Social Sciences that enjoys formal affiliation with Jadavpur University, Kolkata. It is one of its kind in the country as it is a multidisciplinary programme that provides students with a selected introduction to key theories and debates across different disciplines in the social sciences. The objective is to equip young researchers with a general grasp of the main intellectual concerns of social science research and a strong grounding in interdisciplinary methods.

The M.Phil programme has two parts: one-year teaching-course (semesters I and II) and one-year research-work for the writing of dissertation (semesters III and IV). In the first year, students are required to study four courses (one compulsory and three optional) and sit for an M.Phil Qualifying Examination. Only after a candidate clears the Qualifying Examination is s/he allowed to pursue with dissertation. In the second year, students are required to make three presentations in the presence of faculty members, presenting their work-in-progress.

Report for period from April 2021 to March 2022

- In the M.Phil in Social Sciences 2019-21 batch out of fourteen (14) students, thirteen (13) submitted their dissertation on 15th November 2021. All thirteen (13) students were awarded the M.Phil degree.
- In the M.Phil in Social Sciences 2021 session, fourteen (14) students completed their course work and cleared the Qualifying Examination. The students commenced their research work and made one (01) presentations during this period.

List of Courses taught by faculty-members in the 2021-22 year

Semester I, 2021

Optional Course

1. ***Research Methods in Social Sciences:*** Coordinator – Asha Singh, Instructors – Anirban Das, Asha Singh, Dickens Leonard, Maidul Islam, Prachi Deshpande, Satish Kumar, Souvik Mukherjee, Trina Nileena Banerjee
2. ***Feminism and the Social Sciences:*** Coordinator – Trina Nileena Banerjee, Instructors – Anirban Das, Asha Singh, Debdatta Chowdhury, Trina Nileena Banerjee
3. ***Modernity and the Making of the Social:*** Coordinator – Souvik Mukherjee and Dickens Leonard, Instructors – Anirban Das, Rosinka Chaudhuri, Partha Chatterjee, Dickens Leonard, Souvik Mukherjee and Trina Nileena Banerjee.
4. ***The Land Question in Development:*** Coordinator – Priya Sangameswaran, Instructors – Ch. Satish, Vibhuti Nayak, Priya Sangameswaran,

MPHIL IN SOCIAL SCIENCES 2019-21
(Research Year)
SEMESTER IV: PRE-SUBMISSION PRESENTATION
September 2021

| Sl. No. | Candidate | Presentation Title | Supervisor |
|----------------|-------------------------|--|----------------------------|
| 1. | Ayatree Saha | To Sleep or Not to Sleep: Studying the Sociality of Sleep in Kolkata | Dr. Trina Nileena Banerjee |
| 2. | Madhubanti Chanda | Sileti Nagari as an Islamicate cultural practice: Script, Genres, and Circulation | Dr. Rajarshi Ghose |
| 3. | Arju Khatun | Historicizing Bengali Muslims in Colonial and Post-Partition West Bengal through Kafela | Dr. Debdatta Chowdhury |
| 4. | Shipra Gorai | Charal Aesthetic against Nirbakization: Select Works of Kalyani Thakur | Dr. Dickens Leonard |
| 5. | Shamayita Sen | Unmaking and remaking Adivasi Identity: Local meanings, lived experiences. and land relations in Jhargram, West Bengal | Dr. Priya Sangameswaran |
| 6. | AmbujaRaj | Mobility, Precarity and ID Cards: Studying the Social Protection of Migrants in India with a Focus on Kerala | Prof. Manabi Majumdar |
| 7. | Abhirup Maity | How Gandhi's sense of nationalism shaped his idea of sports? | Dr Souvik Mukherjee |
| 8. | Anamika Das | Sexual Misconduct at Work Place: A Critical Reading of Legal Codes and Frameworks | Dr. Asha Singh |
| 9 | Suniti Hembrom | Stone mining in Birbhum: Spatial Transformation and Tribal Development (2000-2020) | Dr. Priya Sangameswaran |
| 10. | Brishti Modak | Art at a Time of Crisis and Transition: The Pedagogy and Practice of Modern Art in Calcutta, 1930s -1960s. | Prof. Tapati Guha-Thakurta |
| 11. | Pubali Sarkar | Labour and Leisure in the Tea Gardens of North Bengal | Dr Prachi Deshpande |
| 12. | Mohammed Salim Shahzada | From Dadni To Gomasta System In Eighteenth Century Bengal | Dr Prachi Deshpande |
| 13. | Souvik Das | Technology and Thinking: Reading Heidegger as a 'Digital Native' | Dr. Anirban Das |

MPHIL IN SOCIAL SCIENCES 2019-21
Dissertations Submitted to Jadavpur University on 2021

| Sl. No. | Candidate | Supervisor | Dissertation Titles |
|----------------|--------------------|------------------------|--|
| 1. | Abhirup Maity | Souvik Mukherjee | Gandhi And Games: A Study Of M.K. Gandhi's Experiment(S) With Games/Sports |
| 2. | Ambuja Raj | Manabi Majumdar | Mobility, Precarity and ID Cards: Studying the Social Protection of Migrants in Kerala, India'. |
| 3. | Anamika Das | Asha Singh | Sexual Misconduct at Workplace: A Critical Reading of Legal Codes and Frameworks |
| 4. | Arju Khatun | Debdatta Chowdhury | Conflicts in Recognition: Representation of Bengali Muslims of West Bengal in Kafela, 1981-1993. |
| 5. | Ayatree Saha | Trina Nileena Banerjee | To Sleep or Not to Sleep Studying the Sociality of Sleep in Kolkata |
| 6. | Brishti Modak | Tapati Guha-Thakurta | Art at a Time of Crisis and Transition: The Pedagogy and Practice of Modern Art in Calcutta, 1930s -1960s. |
| 7. | Madhubanti Chanda | Rajarshi Ghose | Iconographies of piety: Studying the aesthetics, literature and print history of Sileti Nagari texts (1880-1940) |
| 8. | Md. Salim Shahzada | Prachi Deshpande | From Dadni To Gomasta System In Eighteenth Century Bengal |
| 9. | Pubali Sarkar | Prachi Deshpande | Labour, Leisure, and Resistance in Tea Plantations of North Bengal |
| 10 | Shamayita Sen | Priya Sangameswaran | Unmaking And Remaking <i>Adivasi</i> Identity: Local Meanings, Lived Experiences And Land Relations In Jhargram, West Bengal |
| 11 | Shipra Gorai | Dickens Leonard | <i>Charal</i> Aesthetic against <i>Nirbakization</i> : Select Works of Kalyani Thakur |
| 12 | Souvik Das | Anirban Das | |
| 13 | Suniti Hembrom | Priya Sangameswaran | Stone mining in Birbhum: Spatial Transformation and Tribal Development (2000-2020) |

THE DOCTORAL PROGRAMME

Since its inception, the Centre for Studies in Social Sciences, Calcutta, has accepted scholars wishing to pursue their Ph.Ds with specific faculty advisors. As the Centre could not offer any degree, the faculty of the Centre could only co-supervise a student who had to be registered with a university. Since 2010, the Centre launched its own Programme offering Ph.D in Social Sciences affiliated to Jadavpur University.

Applicants may now choose from any of the following areas of work: Cultural Studies, Development Studies and Environmental Studies, Economics, Geography, History, Political Science, Sociology / Social Anthropology and Women Studies. Selected candidates take course-work (if necessary) and conduct research under the supervision of a member of the CSSSC faculty.

The Centre currently has **57** students enrolled in its Ph.D. Programme of whom **6** are receiving Senior Research Fellowship from the UGC.

Ph.D Pre-submission seminars presentation by the following Ph.D. scholars

1. Ms. Anwasha Paul (Das) dated 29th September 2021
2. Mr. Praskanva Sinharay dated 12th April 2021
3. Ms. Senjuti Chakraborti dated 12th April 2021
4. Ms. Rimpa Ghosh dated 16th June 2021
5. Ms. Turna Das dated 20th July 2021
6. Ms. Iman Pal dated 2nd February 2022
7. Mr. Ritam Sengupta dated 2nd February 2022
8. Ms. Sharmistha Ghosh dated 22nd February 2022
9. Ms. Senjuti Chakraborti dated 22nd February 2022

Ph.D thesis submitted by the following scholars

1. Mr. Amith Bindal dated 9th August 2021
2. Mr. Praskanva Sinharay dated 9th August 2021
3. Ms Rimpa Ghosh dated 15th October 2021
4. Ms Turna Das dated 23rd December 2021
5. Ms. Iman Pal dated 28th February 2022

6. Ms. Anwasha Paul (DAS) dated 17th February 2022

Ph.D. degree awarded on 24 December 2021

1. S. Santhosh Kumar
2. Kaustubh Ray
3. Parjanya Sen
4. Sanghita Sanyal
5. Santanu Sengupta
6. Zaid Al Baset
7. Saswati Saha
8. Niranjan Jaladas

Library/Computing and Related Facilities for Students

The Library

The library of the Centre remains open to all students in the Doctoral and M.Phil programmes on all working days of the Centre from 10.30 a.m. to 5.30 p.m. Each student is subjected to the general rules and procedures of readership in the library. The scholars have to pay a refundable library deposit fee of Rs. 2000/- (Rupees two thousands only).

Computing facilities

The students of M.Phil and the Ph.D programme enjoy access to subscribed electronic databases of CSSSC.

Two rooms are designated for the students of the M.Phil and Ph.D programmes.

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Annual Ph.D. Presentation 2021-22

26, 27, and 28 October 2021

(Batch 2019)

| Sl. No | Name | Name of Supervisor | Title of Presentation | Confirmed PhD Title |
|--------|-------------------------------|------------------------|--|--|
| 1. | Aishani Roy | Anirban Das | The Erotic Object: Erotogenicity and the Centering of Experience | The Erotic Object: Self and Thingness in Literature |
| 2. | Ammel Sharon | Prachi Deshpande | Literature as Recovery: The Public Life of Text Criticism in Kannada | Literature as Recovery: The Public Life of Text Criticism in Kannada |
| 3. | Ruchira Goswami | Karthick Ram Manoharan | Mapping the Trajectory of Women's Movements and Legal Reforms on Sexual Violence Laws in India: A Literature Review | Women's Movements, Gender Based Violence and Legal Refoms in India: Mapping the Trajectory in the last two decades |
| 4 | Aratrika Roy Chowdhury | Tushar K. Nandi | A critical inquiry into the literature on female labour force participation | Institutions, Assortative Mating and Female Labour Force Participation in India |
| 5 | Archita Mukherjee | Pranab Kumar Das | Intergenerational altruism Vs Educational expenditure: A model depicting parental decision in Indian households | Demographic Transition, Wealth Accumulation, and Growth: Theory and Evidence |
| 6 | Chaitanya Majumdar | Manabi Majumdar | জনজীবনের বর্বিধি দৈনন্দিন য পন এবং অর্থনৈতিক কর্মসংগত মুরশদি ব দৈ চর-সি ম নতর একটি ক্ৰমিক ব্ৰহ্ম | সি ম নতজনজীবন এবং আর্থিক র জনৈতিক পরসিরে গর্ত প্ৰকৃতি : নদী য ও মুরশদি ব দৈ র প্ৰক্ৰমপট |
| 7 | Debashis Sarkar | Manabi Majumdar | বংল য তফসলির জনৈতির সূচন ও যোগেন্নাথ মণ্ডার স্ৰনন | যোগেন্নাথ মণ্ডার জনৈতিক দ্ৰশা ও ত র ব ব্ৰহ্ম (১৯৩৭-১৯৬৮) |
| 8 | Nasima Islam | Tapati Guha Thakurta | Historicizing the elementary aspects of literary-cultural censorship regime in India up to 1970s | 'Minor literature and minoritised identities: Rethinking the notion of literary-cultural censorship in contemporary India through Miya poetry' |
| 9 | Abhay Kumar Roy | Sathish Chennur | Is Globalization Good for Gods? The Meaning of the <i>Mahabharata</i> and Repopularization of Hindu Identity | Contemporary Retellings of the <i>Mahabharata</i> : Questions of Politics and Agency |
| 10 | Pooja Sanyal | Rosinka Chaudhuri | The Creation of the Modernist Ethos: Buddhadeva Bose's Conflicted Relationship with Rabindranath Tagore through the Lens of <i>Tithidor (When the Time is Right)</i> | Marxism and Modernism: Exploring Bengali Literature from 1930-50 |
| 11 | Labani Jangi (Batch: 2017) | Rajarshi Ghosh | "ছনিযে খে স্ফটিক ন" বৈশ্বিক মশ মরী সময়ে পশ্চিমবংগের পরযায়ী শ্রমিকের জীবন বর্শ | পরিযায়ন, আবর্তন, পরিণাম: সমকালীন পশ্চিমবংগের পরিযায়ী শ্রমিকের জীবন- বিশ্ব |

For each Ph.D. Scholar: Presentation: 25 minutes, Discussion: 20 minutes

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph.D. Programme 2021

2021 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor | Subject Expert | Area of Research |
|--------|-------------------------|----------------------|-------------------|----------|-------------------------|---|--|
| 1 | Ahana Chakrabarti | September 2021 | N.A. | N.A. | Dr. Maidul Islam | Dr. Ch. Satish, CSSSC | Understanding the 'political': Citizenship Discourse in India |
| 2 | Arkabrata Chaudhury | September 2021 | | N.A. | Dr. Souvik Mukherjee | Dr. Priya Sangameswaran, CSSSC | Ludic Cities: Exploring Urban Spaces in Video Games |
| 3 | Athira A | September 2021 | N.A. | NET-JRF | Dr. Ch. Satish | Dr. Prachi Deshpande, CSSSC | A Discourse On Sin And Grace; An Understanding Of Bharanippattu And The Voice Of Subaltern |
| 4 | Lasang Lepcha | September 2021 | N.A. | NET-JRF | Dr. Priya Sangameswaran | Dr. Ch. Satish, CSSSC | Tracing the Culture of New Forms of Entrepreneurial Activities in Darjeeling Hills |
| 5 | Pritha Chatterjee | September 2021 | N.A. | N.A. | Prof. Rosinka Chaudhuri | Dr. Rajarshi Ghose, CSSSC | Inheriting Modernity from a 'Disinherited Community' :The East-Indians of the Early 19 th Century Calcutta |
| 6 | Rohitashwa Sarkar | September 2021 | N.A. | N.A. | Dr. Anirban Das | | Univocity, Multiplicity, Unity: The debate between Badiou and Deleuze |
| 7 | Shamayeeta Ghosh | September 2021 | N.A. | N.A. | Dr. Rajarshi Ghose | Dr Sukanya Sarbadhikar, Presidency University | Community, Craft and Labour: Dhokra artisans of West Benga |
| 8 | Syamantak Chattopadhyay | September 2021 | N.A. | N.A. | Prof. Saibal Kar | Dr. PK Das, CSSSC | Female Labour Force Participation in India: An Enquiry from Varied Perspectives |
| 9 | Arkaneel Khan | September 2021 | N.A. | NET-JRF | Dr. Souvik Mukherjee | Dr. Ch. Satish | Digital humanities and caste |
| 10 | Sangam Ghatani | September 2021 | N.A. | | Dr. Asha Singh | Dr. Madhura Damle, Presidency University | 'Gorkha Dalits' in North-East India: Mapping a 'New' Social Movement |
| 11 | Sujoy Das | September 2021 | N.A. | NET-NFSC | Dr. Rajarshi Ghose | Prof. Rosinka Chaudhuri, CSSSC | Hindutter rajniti samaj sanskerer prokalp Digindranarayan Bhattacharyya o taar samakalin Bangala 1915 khrishtabda - 1947 khrishtabda |

| | | | | | | | |
|----|-------------------|----------------|------|----------|----------------------------|---|--|
| 12 | Sunanda Roy | September 2021 | N.A. | N.A. | Dr. Debdatta Chowdhury | Dr. Asha Singh, CSSSC | Broad Research Area: Cultural Studies/Gender Studies/Gender and 1Jurisprudence |
| 13 | Reshma Khatoon | September 2021 | N.A. | NET-MANF | Prof. Rosinka Chaudhuri | Prof. Sumit Chakrabarti, Presidency University. | Eurasian poets and the making of cultural sphere in early 19 th Century Calcutta. |
| 14 | Tista Khatun | September 2021 | N.A. | N.A. | Dr. Maidul Islam | Dr. Debdatta Chowdhury | Muslim Women and their Contribution to Societal Progress in Nineteenth Century |
| 15 | Nabanita Paul | September 2021 | N.A. | N.A. | Dr. Dickens Leonard | Dr. Debdatta Chowdhury | The Political Imaginings of the Post-partition Generation of Writers in the North-east India: The Idea of the Nation-state and its Alternative |
| 16 | Sunil Basak | September 2021 | N.A. | N.A. | Dr. Dickens Leonard M. | Dr. Ch. Satish, CSSSC | Displaced: Struggling for Resettlement and Identity in Post-Partitioned Bengal |
| 17 | Rajarshi Dasgupta | September 2021 | N.A. | NET-JRF | Dr. Rajarshi Ghose | Dr. Prachi Deshpande, CSSSC | Searching for Secularism: An Enquiry into the Prevalence of Secular Sensibilities in the Socio-Political Realm of Late Colonial Bengal |
| 18 | *Angana Dasgupta | September 2021 | N.A. | N.A. | Dr. Trina Nileena Banerjee | Dr. Anirban Das | A STUDY OF POSSESSION – Locating Ritual Performances of Bengal In Its Material Negotiations |

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph.D. Programme 2020

2020 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor | Subject Expert | Area of Research |
|---------------|-------------------|-----------------------------|--------------------------|-------------|-------------------------|-------------------------|---|
| 1 | Puja Sen Majumdar | June 2020 | N.A. | UGC-NET-SRF | Dr. Anirban Das | *** | Between Individual And Collective: Thiking Politics Of Community Through Sexual Difference And Finitude |
| 2 | Shruti Sharma | June 2020 | N.A. | UGC-NET-SRF | Dr. Priya Sangameswaran | Prof. Supriya Chaudhuri | Producing for the Game of Cricket: Social Relations and Spatial Geographies |
| 3 | Sukruta Alluri | July 2020 | N.A. | UGC-NET-SRF | Dr. Sathish Chennur | *** | The Pain of the Negative': A Studyof Alienation's Return to Hegel |

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph.D. Programme 2019
2019 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellow-ships ICSSR | JRF | Supervisor | Subject Expert | Area of Research |
|--------|------------------------|----------------------|--------------------|-------------|----------------------------|-------------------------|---|
| 1 | Abhay Kumar Roy | March 2019 | N.A. | N.A. | Dr. Sathish Chennur | Dr. Anirban Das | Appropriating Agency through Retelling: A Study of the Selected Contemporary Retellings of the Mahabharata |
| 2 | Aishani Roy | March 2019 | N.A. | N.A. | Dr. Anirban Das | Prof. Rosinka Chaudhuri | 'The Erotic Object : An Enquiry into Self and Thingness' |
| 3 | Ammel Sharon | March 2019 | N.A. | N.A. | Dr. Prachi Deshpande | Dr. Rajarshi Ghose | Community-Formation in the Bhakti Archive: A Manuscript History of the Kannada Śūnyasampādane. |
| 4 | Anirban Mondal | March 2019 | N.A. | N.A. | Prof. Rosinka Chaudhuri | Dr. Anirban Das | <i>Tiktiki Bangle goyenda sabitva samajitibas 1891-1991</i> |
| 5 | Aratrika Roy Chowdhury | March 2019 | N.A. | N.A. | Dr. Tushar K. Nandi | Professor Saibal Kar | Demographic Dividend in India- A boon or a disaster for the Labor market in India! |
| 6 | Archita Mukherjee | March 2019 | N.A. | N.A. | Dr. Pranab Kumar Das | Professor Saibal Kar | Demographic and Economic Change |
| 7 | Chaitanya Majumdar | March 2019 | N.A. | N.A. | Professor Manabi Majumdar | Dr. Debdatta Chowdhury | Border Identities, 'Illegal' Settlements & Everyday Sustenance: A Socio-Economic Study of West Bengal's Border Regions. |
| 8 | Debadrita Mandal | March 2019 | N.A. | UGC NFSC | Dr. Priya Sangameswaran | Dr. Prachi Deshpande | A Historical and Critical Overview of the Changing Man-Nature, Wildlife Relationship in the Context of India's Forests and Policies: Colonial to Present. |
| 9 | Debashis Sarkar | March 2019 | N.A. | N.A. | Professor Manabi Majumdar | Dr. Rajarshi Ghose | Jogendranath Mandal: Political Philosophy and Diversity of Life (1937-1968) |
| 10 | Mrinalini Subba | March 2019 | N.A. | UGC NET JRF | Dr. Debdatta Chowdhury | Dr. Asha Singh | The survivors of transnational trafficking waiting for their repatriation in the juvenile homes of West Bengal. |
| 11 | Nasima Islam | March 2019 | N.A. | N.A. | Prof. Tapati Guha-Thakurta | Dr. Trina N. Banerjee | Territories, borders and bare lives: Postcolonial state viz-a-viz the precarity of identities and citizenship |
| 12 | Pooja Sanyal | March 2019 | N.A. | N.A. | Prof. Rosinka Chaudhuri | Dr. Anirban Das | Marxism and Modernism: Exploring Bengali Literature |

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|----|-----------------|------------|------|------|----------------------------|------------------------|---|
| | | | | | | | from 1930–50 |
| 13 | Rabbani Alam | March 2019 | N.A. | N.A. | Dr. Debdatta Chowdhury | Dr. Maidul Islam | Problems of Chitmahal Peoples Prior and after Merged |
| 14 | Ruchira Goswami | March 2019 | N.A. | N.A. | Dr. Karthick Ram Manoharan | Dr. Debdatta Chowdhury | Women's Movements, Gender Based Violence and Legal Reforms in India: Mapping the Trajectory in the Last Two Decades |
| 15 | Srija Naskar | March 2019 | N.A. | N.A. | Dr. Asha Singh | Dr. Debdatta Chowdhury | Locating Dalit women in globalised media newsrooms: Theorising the interaction of caste and gender (1990-2018) |

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph.D. Programme 2017
2017 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor | Subject Expert | Confirmed Ph.D. Research Title |
|--------|---|----------------------|-------------------|---------------------------------------|------------------------|-------------------------|--|
| 1. | Archita Pramanik | July 2017 | N.A. | N.A. | Dr. Saibal Kar | Dr. Tushar Kanti Nandi | Essays on Education, Occupational Choice and Risk |
| 2. | Ayan Das | July 2017 | N.A. | N.A. | Dr. Maidul Islam | Prof. Manabi Majumdar | Populism and Governance: A Study of West Bengal Politics from 1991- 2016 |
| 3. | Biboswan Bose | July 2017 | October 2017 | N.A. | Dr. Anirban Das | Prof. Rosinka Chaudhuri | Conceptualizing Comics: Studies on the Nature of Spatiality |
| 4. | Dwaipayan Banerjee | July 2017 | October 2017 | N.A. | Dr. Maidul Islam | Dr. Priya Sangameswaran | Contrasting modes of working class movements in India since 1980 |
| 5. | Krishnendu Maji | July 2017 | N.A. | N.A. | Dr. Pranab Kumar Das, | Prof. Sugata Marjit, | Monetary Policy and Inflationary Dynamics: Theory and Evidence |
| 6. | Labani Jangi | July 2017 | N.A. | MANF JRF April 2016 | Dr. Rajarshi Ghose | Dr. Saibal Kar | |
| 7. | Pintu Das | July 2017 | N.A. | RGNF SRF 1 st July 2017 | Prof. Manabi Majumdar, | Dr. Priya Sangameswaran | |
| 8. | Suryaprakash Misra <i>(Degree Awarded)</i> | July 2017 | N.A. | N.A. | Prof. Sugata Marjit, | Dr. Saibal Kar | Three Essays on Credit Markets and Industrial Organisation |

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph.D. Programme 2016
2016 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Confirmed Ph.D. Research Title |
|--------|------------------|----------------------|----------------------------|------|----------------------------|--|
| 1. | Sharmistha Ghosh | March 2016 | N.A. | N.A. | Prof. Manabi Majumdar | Power Within: Exploring Changing Gender Roles and Power Dynamic in the Bangladeshi Household |
| 2. | Debraj Dasgupta | March 2016 | 1 st April 2016 | N.A. | Dr. Anirban Das | <i>Lekhar kaaj: Sromsamayer anya avijnata o likhoner katha</i> |
| 3. | Arghya Ganguly | March 2016 | 1 st April 2016 | N.A. | Prof. Rosinka Chaudhuri | David Foster Wallace and Karl Ove Knausgaard: the Funhouse called Loneliness and Failure |
| 4. | Supratik Guha | March 2016 | N.A. | N.A. | Prof. Saibal Kar | Capital Inflow, Production Fragmentation and Environment |
| 5. | Iman Pal | March 2016 | N.A. | N.A. | Prof. Saibal Kar | Contagion of Crisis, International Trade and Welfare |
| 6. | Saptarshi Mitra | March 2016 | 1 st April 2016 | N.A. | Dr. Pranab Kumar Das | A critical inquiry into 'finance-growth' nexus. |
| 7. | Moumita Bala | March 2016 | 1 st April 2016 | N.A. | Prof. Saibal Kar | Network Structure of Industries and Energy Sector Firms in West Bengal |
| 8. | Rimpa Ghosh | March 2016 | 1 st April 2016 | N.A. | Dr. Trina Nileena Banerjee | Gendered Informality: Life, Work and the Politics of Livelihood in Kolkata's Street Economy. |
| 9. | Atanu Sarkar | March 2016 | N.A. | N.A. | Dr. Souvik Mukherjee | Beckett per forms: language, visuals, pause and performance |

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph. D. Programme 2014 (Second Phase)

2014 (2nd Phase) Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Area of Research |
|--------|----------------------|----------------------|-------------------|-----------|---|--|
| 1. | Amit Bindal | March 2015 | NA | NA | Dr. Prachi Deshpande | Law, Myth and Modernity: A Study in Legal Epistemology |
| 2. | Monikinkini Basu | March 2015 | NA | NA | Dr. Trina Nileena Banerjee | Men Meet Market: Bollywood, Public(ity) and the Male Body. |
| 3. | Rajiv Roy | March 2015 | NA | NA | Dr. Dickens Leonard M. | Postmodernity and the Idea of God: Replacing Tagore and Eliot. |
| 4. | Rita Chatterjee | March 2015 | NA | NA | Prof. Rosinka Chaudhuri | Mapping Spaces and Borders: Indian Travel Narratives by British Women(1770-1850). |
| 6. | Sampurna Chakraborty | March 2015 | NA | NA | Prof. Tapati Guha-Thakurta | Art History and Art Pedagogy: A Study on Art Schools and Museums in Colonial and Post Colonial India |
| 7. | Turna Das | March 2015 | NA | NET - SRF | Dr. Trina Nileena Banerjee And Prof. Sudipto Chatterjee | <i>Aalokbriter Ondore Bahire: Pnachtsi Theatre Jeeban</i> |
| 8. | Tusar Kanti Samanta | March 2015 | NA | NA | Dr. P.K. Das | Individual Choice, Demographic Transition and Growth: Theory and Evidence |

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA
Ph. D. Programme 2014
2014 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Area of Research |
|--------|--|----------------------|-------------------|-----|----------------------------|--|
| 1. | Rohan Basu | August 2015 | 01.09 2014 | NA | Dr. Kiran Keshavamurthy | Of Innocence and Other Monsters: Love and Violence in Contemporary Bollywood |
| 2. | Arunima Chakraborty | August 2015 | 01.09 2014 | NA | Dr. Anirban Das | In search of the 'great outdoors': Explorations in Speculative Realism and Materialism. |
| 3. | Arkadeb Banerjee | August 2015 | 01.09 2014 | NA | Dr. Prachi Deshpande | History of Early Twentieth-Century Calcutta: Changes, Ruptures, Contestations |
| 4. | Krishti Kumar | August 2015 | 01.09 2014 | NA | Prof. Tapati Guha Thakurta | Neighbourhoods, Houses, Terraces: A History of Everyday Spaces in 20th century Calcutta. |
| 5. | Dipparan Jana <i>(Degree Awarded)</i> | August 2015 | NA | NA | Prof. Saibal Kar | Crime, Institutions and Welfare - Three Essays |
| 6. | Sweta Lahiri | August 2015 | 01.09 2014 | NA | Dr. Tushar K. Nandi | Three essays on the labour market outcomes of youth |

Ph. D. Programme 2013
2013 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Area of Research |
|--------|--------------------|----------------------|-------------------|------|---|--|
| 1. | Anwasha Das | November 2013 | 08.11.2014 | N.A. | Dr. Rahul Mukhopadhyay & Prof. Manabi Majumdar | Exploring social networks of roaming working children: A case study of Metropolitan cities of India |
| 02 | Koyel Lahiri | November 2013 | 08.11.2014 | N.A. | Dr. Priya Sangameswaran And Dr. Dwaipayan Bhattacharyya | Forms of organizing and use of resources: An investigation of too contemporary urban Labour movements |
| 03 | Praskanva Sinharay | November 2013 | 08.11.2014 | N.A. | Dr. Dwaipayan Bhattacharyya And Prof. Manabi Majumdar | The making of Dalit identity in West Bengal: Possibilities and challenges |
| 04 | Richa Gupta | November 2013 | 08.11.2014 | N.A. | Prof. Manas Ray | Affects of Spatial Organisation in 20 th Century Dystopian Work |
| 05. | Ritam Sengupta | November 2013 | 08.11.2014 | N.A. | Dr. Ritajyoti Bandyopadhyay | Mapping matters of telecommunications and sociality in post colonial India |
| 06. | Rupsa Ray | November 2013 | N.A. | N.A. | Dr. Ritajyoti Bandyopadhyay | Social History of Western classical music in India: Western classical music in Goa and Sillong: Exploring the indigenous |
| 07. | Debabrata Sardar | November 2013 | N.A. | N.A. | Dr. Kiran Keshavamurthy | Destabilizing patriarchal forces: A Search for new female identity in the short stories of Sashi Deshpande |

Ph. D. Programme 2012
2012 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Area of Research |
|--------|--|----------------------|--------------------------|-------------------------------------|--|--|
| 1. | Somraj Basu <i>(Ph.D. Degree Awarded)</i> | December 2012 | 1 st Nov 2012 | N.A. | Prof. Manabi Majumdar | Configurations of a Diasporic Identity: Following Tibetan Medical Institution Building in India through Ethnographic Study of Two Sites |
| 02 | S. Santhosh Kumar <i>(Ph.D. Degree Awarded)</i> | December 2012 | 1 st Nov 2012 | N.A. | Prof. Tapati Guha Thakurta | Interrogating Art Pedagogy in India |
| 03 | Soumi Chatterjee | December 2012 | 1 st Nov 2012 | N.A. | Dr. Manas Ray | <i>Bhaskar Chakraborti o Tusar Roy er kobita e adhunik nisangatar binyas</i> |
| 04 | Debajyoti Mondal <i>(Ph.D. Degree Awarded)</i> | December 2012 | N.A. | NET-JRF 1 st Nov 2012 | Dr. Manas Ray | Problems of Subjectivity in Syeed Waliullah's Works |
| 05. | Kaustubh Ray <i>(Thesis Submitted)</i> | November 2012 | N.A. | N.A. | Dr. Manas Ray & A.S. Mathew (IIM, Kozhikode) | Understanding the Politics of 'Other' in the context of Construction of the Body in Animation: Case studies of Cotemporary Indian Animation Filmmakers |
| 06. | Ayan Kumar Banerjee <i>(Ph.D. Degree Awarded)</i> | December 2012 | N.A. | N.A. | Prof. Saibal Kar | Livestock Sector of West Bengal – An Alternative Engine of Agricultural Growth |
| 07. | Deveena Majumdar <i>(Ph.D. Degree awarded)</i> | December 2012 | 1 st Nov 2012 | N.A. | Prof. Sugata Marjit and Prof. Saibal Kar | Effectiveness of Tariff in reducing pollution emission – Case study of India and China |
| 08. | Gunja Baranwal <i>(Ph.D. Degree awarded)</i> | December 2012 | N.A. | NET-SRF 1 st Nov 2012 | Dr. Pranab Kumar Das & Prof. Sugata Marjit | Crowding In and crowding Out Impact of Foreign Direct Investment on India's Services sector |
| 09 | Parjanya Sen <i>(Ph.D. Degree Awarded)</i> | December 2012 | 1 st Nov 2012 | N.A. | Prof. Tapati Guha Thakurta | Monuments and Islamic Pasts of Bengal: The 'lived' histories of Architectural Sites |
| 10. | Sanghita Sanyal | November 2012 | N.A. | N.A. | Prof. Rosinka Chaudhuri | Exploring the Representations of the Bengali Women in the Text of Rabindranath Tagore |

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|-----|--|---------------|--------------------------|-------------------------------------|--|--|
| 11. | Dhritiman Chakraborty <i>(Ph.D. Degree Awarded)</i> | November 2012 | N.A. | N.A. | Dr. Dwaipayan Bhattacharyya | Exploring the Emerging Terrain of Postcolonial political |
| 12. | Santanu Sengupta <i>(Ph.D. Degree Awarded)</i> | December 2012 | 1 st Nov 2012 | N.A. | Prof. Lakshmi Subramanian | The Empire's Network: Armenians and the history of the British imperialism in the Indian Ocean Arena (1780-1900) |
| 14 | Kaustubh Das <i>(Thesis Submitted)</i> | December 2012 | N.A. | NET-JRF 1 st Nov 2012 | Prof. Lakshmi Subramanian & Madhu Khanna | The modern History of Yoga: Religious Studies, Theosophy and Parapsychology |
| 15 | Zaid Al Baset <i>(Ph.D. Degree Awarded)</i> | December 2012 | N.A. | N.A. | Dr. Rajarshi Ghose | Law and the Queer Counter Publics |
| 16 | Aritra Bhattacharya | November 2012 | 1 st Nov 2012 | N.A. | Dr. Priya Sangameswaran | Performance, Ideology and Resistance |
| 17 | Saswati Saha <i>(Thesis Submitted)</i> | December 2012 | N.A. | N.A. | Prof. Rosinka Chaudhuri | Translation and readership: Mapping the production and consumption of translated texts in nineteenth century Bengal |
| 18 | Niranjan Jaladas <i>(Ph.D. Degree Awarded)</i> | November 2012 | 1 st Nov 2012 | N.A. | Dr. Priya Sangameswaran | Post colonial Ecological Settlement of the Refugee and Marine Resources Exploitation in West Bengal: An Anthro – Historical Analysis |

Ph. D. Programme 2011

2011 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Area of Research |
|---------------|---|-----------------------------|--------------------------|------------|----------------------------|--|
| 1 | Ariktam Chatterjee <i>(Ph.D. Degree awarded)</i> | September 2011 | N.A. | N.A. | Prof. Rosinka Chaudhuri | History of Bible Translation in Bengali: 1800 to the Present |
| 2 | Kallol Roy <i>(Ph.D. Degree Awarded)</i> | September 2011 | N.A. | N.A. | Prof. Tapati Guha-Thakurta | Rabindranath Tagore and the Problem of Narration in Indian Art History: Paintings, Museums and Markets |
| 3 | Sagnik Atarhi <i>(Ph.D. Degree Awarded)</i> | September 2011 | 01.09.2011 | N.A. | Prof. Lakshmi Subramanian | Towards An Alternative History: Bengal And Its Musical Publics: 1940-70 |

Ph. D. Programme 2010
2010 Doctoral Students under the supervision of faculty members of CSSSC

| Sl. no | Name | Date of Registration | Fellowships ICSSR | JRF | Supervisor/s | Area of Research |
|--------|--|----------------------|--------------------------------------|---|----------------------------|--|
| 1 | Agniv Ghosh <i>(Ph.D. Degree Awarded)</i> | February 2011 | 28.01.2011 | N.A. | Prof. Sibaji Bandyopadhyay | <i>manasamiksna o bishshataker adbhunik bangalir manas dmandva</i> |
| 2 | Madhumita Saha <i>(Ph.D. Degree Awarded)</i> | February 2011 | 28.01.2011 | N.A. | Prof. Rosinka Chaudhuri | Shakespeare in 19th – Century Bengal |
| 3 | Swati Chatterjee <i>(Ph.D. Degree Awarded)</i> | February 2011 | 28.01.2011 | N.A. | Dr. Bodhisattva Kar | City Sensed: Body, Space and Power in Colonial Calcutta |
| 4 | Prithwiraj Biswas <i>(Ph.D. Degree Awarded)</i> | February 2011 | 03.05.2011 (Teacher's Fellowship) | N.A. | Prof. Tapati Guha Thakurta | Advertising, manufactures and commodity culture in Colonial Bengal c. 1880-1920 |
| 5 | Sayantani Sur <i>(Ph.D. Degree Awarded)</i> | February 2011 | 01.03.2011 | N.A. | Prof. Manabi Majumdar | Sexualities Subjectivities and the Gender Politics of Contraception in India: 1930 – 1977 |
| 6. | Anirban Bhattacharjee <i>(Ph.D. Degree Awarded)</i> | February 2011 | N.A. | NET SRF 1 st Feb 2011 | Prof. Sibaji Bandyopadhyay | Interrogating Mimamsa Philosophy and ritualism in perspective of contemporary socio-cultural thought |
| 7. | Ankur Tamuli Phukan <i>(Ph.D. Degree Awarded)</i> | February 2011 | N.A. | N.A. | Dr. Bodhisattva Kar | Making of a national festival: Bihu in colonial and Post – colonial Assam |
| 8 | Samrat Sengupta <i>(Ph.D. Degree Awarded)</i> | January 2011 | N.A. | N.A. | Dr. Anirban Das | Performing Revolution: Ethics of Post Colonial resistances in Bengal Narrative |
| 9 | Sreemoyee Ghosh <i>(Ph.D. Degree Awarded)</i> | February 2011 | N.A. | N.A. | Prof. Manabi Majumdar | Organized Informality: The Case of Industrial Informal Women Workers in Durgapur |

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| 10 | Sourav Kar Gupta <i>(Ph.D. Degree Awarded)</i> | February 2011 | N.A. | N.A. | Dr. Anirban Das | Precarious Objectifications: Ethics of Representation and the figure of the Woman |
| 11 | Meghna Dutta <i>(Ph.D. Degree Awarded)</i> | February 2011 | N.A. | N.A. | Prof. Sugata Marjit & Prof. Saibal Kar | Trade FDI and Organizations of Production: A Contemporary perspective |

LIST OF WEBINARS/WORKSHOPS/CONFERENCES/WEB LECTURES/FILM SCREENINGS HELD AT CSSSC FROM 01/04/2021 TO 31/03/2022

| Book Discussion | Speaker | Title | Date |
|--|---|--|--|
| | Thomas BlomHansen, Professor , Department of Anthropology, Stanford University | “ Neither Settle nor Native : The Making and Unmaking of Permanent Minorities.” bu Mahmood Mamdani | 5 th April 2021; Time: 7 pm IST |
| | Bodhisattva Kar, Senior Lecturer, Department of Historical Studies, University of Cape Town | | |
| | Dr Karthick Ram Manoharan, Research Fellow, University og Wolverhampton | | |
| | Maidul Islam, Assistant Professor of Political Science at CSSSC | “Majoritarian Nationalism in India: A Left Perspective” | Monday, 27 th July 2020; Time: 3 – 5 pm |
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| General Seminar | Speaker | Title | Date |
| | Dr. Atreyee Majumder, Assistant Professor of Sociology at National Law School of India University | “Leaving the Secular Home: Anthropoloy and Journey of Faith” | Tuesday 13 th April 2021; Time: 3 – 5 pm |
| | Manas Ray, Former Professor of Cultural Studies, CSSSC | “The Unputdownable 70’s Memory Matters.” | Wednesday 5 January 2022, Time: 3:30 – 5:30pm |
| | By Dr. Asha Singh, Assistant Professor in Gender Studies. CSSSC | Life of a Mother-Tongue: Counting Bhojpuri in Bihar | Monday 21 st February 2022; Time: 7 – 9 pm |
| | Prof. Purendra Prasad, Dept. of Sociology, University of Hyderabad | | Tuesday 29 th March 2022; Time: 2 – 4 pm |
| | | | |
| Sakharam Ganesh Deuskar Lectures | | | |
| | Speaker | Title | Date |
| | Sundar Sarukkai | 1. Human-Centric Epistemologies and the Resistance to the Cognitive Empire | Tuesday 19 th April 2022, 3pm onwards |
| | | 2. Producing Epistemologies of the South : Sensing the Social | Wednesday 20 th April 2022, 3pm onwards |
| | | | |
| R.C.Dutt Lectures | | | |
| | Speaker | Title | Date |
| | Professor Tirthankar Roy, Department of Economic History, London School of Economics and Political Science, Houghton Street, London, United Kingdom | Tropical Development: The environmental origins of world inequality. | Tuesday and Wednesday, August 30thand 31st, 2022, 3 P.M. - 5 P.M. |
| | | | |
| Economics Study-Group Seminar | Speaker | Title | Date |
| | | | |
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| Jadunath Bhavan Museum and Resource Centre - Archival Talk Series | | | |
| | Speaker | Title | Date |
| Jadunath Bhavan Archival | Spandan Bhattacharya, Dept of Humanities and Social Sciences, BITS Pilani Hyderabad | The making of ‘Film Actress’ on the Pages of Periodicals ; Cinema, Gender and Print Public Sphere in Early Twentieth-Century | Monday 21 st June 2021 , 4pm |

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| Talks 1 & 2 | Bijleeraj Patra | Bengal Bangaleer chabi dekha | Monday 28 th June 2021 , 4pm |
| Jadunath Bhavan Archival Talks 3&4 | Jighisa Bhattacharya, Lecturer , Jindal Global Law School. | Writing a Social History Photographic Practices in Calcutta: The 'Photographic community' and the Question of Image-Archive | Monday 12th July 2021 , 4pm |
| | Sujaan Mukherjee, Ph,D Researcher, Jadavpur University | Surveying and Reordering Urban Space: Debates from the CIT Archives on Early TwentiethCentury Calcutta | Monday 26th July 2021 , 4pm |
| Jadunath Bhavan Archival Talks 5 | Dr. Trina Nileena Banerjee, Assistant Professor of Cultural Studies, CSSSC | Political Iconography and the Female Leader: The Case of Indira Gandhi | Monday 9thAugust 2021 , 4pm |
| Jadunath Bhavan Archival Talks 6 | Dr. Prithwiraj Biswas, Assistant Professor of History, Ramkrishna Mission Vidyamandira Belurmath. | Advertising and Enterprise: The Bengal Chemical Story. | Monday 23 rd August 2021 , 4pm |
| Jadunath Bhavan Archival Talks 7 | Partha Chatterjee, Honorary Professor of Political Science, CSSSC | Alternative Histories of Performance: The Samil Bandyopadhyay Archive | Thursday 2 nd December 2021, 5 to 7:30pm |
| | Sudhanva Deshpande, Actor-Director, Jana Natya Manch& Editor LeftWord Books | | |
| | K.V. Akshara, Director Playwright writer and current head of Ninasam | | |
| | Samik Bandyopadhyay, Eminent theatre and film critic | | |
| | Sudeshna Banerji, Independent scholar, editor and translator | | |
| | Abhijit Bhattacharya, Documentation Officer, CSSSC Archives | | |
| | Turna Das, PhD Scholar, PhD Scholar CSSSC and Research Assistant SAMP | | |
| | Trina Nileena Banerjee, Assistant Professor of Cultural Studies, CSSSC & PI SAMP Project | | |
| JBMRC | | | |
| | Speaker and Title | | Date |
| | "What have Computers Done to the Social Sciences" A Special lecture by Dr. Aniket Alam in the Research Methods course on 16th August 2021 at 11am to 1pm. | | 16th August 2021 at 11am to 1pm. |
| | | | |
| Workshops, Conferences Exhibition and Training Programmes | | | |
| | Speaker | Title | Date |
| 10th Anjan Ghosh Memorial Conference | Jean Dreze, Alok Rai, Kalpana Kannabiran | " Can the Law Defend Civil Liberties in India " | Thursday, 26th August, 2021 4pm. |
| Exhibition | Sabeena Gadihoke, Mallika Leuzinger, TapatiGuha-Thakurta | "Twin Sisters with Cameras" | Thursday, 24th February to 31 st March, 20225pm |
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ARCHIVE AND LIBRARY

Hitesranjan Sanjal Memorial Archives

The archives of the CSSSC is functioning from two locations since 2016, from the main campus of the office at Baishnabghata Patuli Township and from the Jadunath Bhavan. The main focus of the Archive at the Patuli campus is collection development and project management. User access is provided from both locations.

Research projects funded by outside agencies: Report for the period from 1st April 2021 to 31st March 2022:

Completed:

The Archives of Professor Samik Bandyopadhyay, a reformatting project at the CSSSC supported by the South Asia Material Project (SAMP) of the Center for Research Libraries:

The four hundred files in this collection contain newspaper and periodical clippings; reviews of plays, performances, exhibitions and films; the collector's own notes from lectures and seminars attended over six decades or more; notes from lectures delivered by him and research projects he has been part of; correspondence with authors, filmmakers, theatre directors, playwrights, painters and scholars whose works Prof. Bandyopadhyay has reviewed, critiqued, introduced or translated, as well as those whom he has interviewed for publication or broadcast/telecast; documents and correspondence related to Bandyopadhyay's engagements in various official and advisory capacities with governmental and institutional bodies like the central Sangeet Natak Akademi, the National School of Drama, the West Bengal State Bangla Akademi, the School of Arts and Aesthetics, Jawaharlal Nehru University, the Asiatic Society (Kolkata) and the Central Board of Film Certification. Along with this, the archive contains an extensive collection of tickets, brochures, programs of theatre, music and dance performances from all regions of India, as well as the United States of America, United Kingdom, Sri Lanka, former USSR and Germany from the 1950s onwards.

The CSSSC successfully completed the project in the middle of prolonged pandemic and lockdown. Dr. Trina Nileena Banerjee was the project lead and she is about to submit all files and the report to the office of the SAMP.

Ongoing

The Endangered Archives Programme of the British Library funded project “Pre-modern Visions and Modern Frames: Digitisation and conservation of manuscripts and books in Bardhaman and Nadia districts” (project code EAP1031) has almost completed. The project added copies of *Jangipur Sambat* a regional newspaper from the district of Murshidabad that started publishing by Saratchandra Pandit (Dadathakur), several manuscripts and pamphlets and books in Bengali, Bhojpuri, Hindi, Odia, Nepalese and Urdu languages to the open access archive.

Abhijit Bhattacharya and Dr. Rajarshi Ghosh are working as investigators of the project with active support of Mr. Tapan Paul, Mr. Gopal Adak and Mr. Sourav Mandal.

Forthcoming projects:

The Archive team, comprising Dr. Rajarshi Ghose, Tapan Paul and Abhijit Bhattacharya, submitted applications to the Modern Endangered Archives Programme of the University of California – LA, titled **Archives of Minority Pasts: Mapping Religion and Politics in modern Bengal**, which is expected to digitally retrieve and store documents related to Matua mobilization in Bengal, *Birbhum Barta*, a regional newspaper from the district of Birbhum, a huge body of literature of Bengal-Muslim intellectuals published by the “Natun Gati” press and a set of publications related to the Furfura Sharif Sufi movement. The same team, submitted another application to the British Library’s Endangered Archives Programme, titled **Mapping Regions and Borderlands: Digitization of Manuscripts, Periodicals, and Books on Assam and Bengal**. The project is expected to digitize a wide range of manuscripts and prints from Nadia and Birbhum districts, and most importantly, the collection of the Jatindra Mohan Sangrahashala of the National Council of Education Bengal. As of 31st March 2022, both applications were in the stage of final selection process.

Collaborations

South Asia Material Project (SAMP)

The CSSSC continues to be members of South Asia Material Project one of the most effective long-term collaboration of the institution. In the recent run of change in SAMP

leadership, Dr. Rajarshi Ghose of the CSSSC elected as the faculty representative to the SAMP Executive Committee to serve a two-year term from 2022-2024.

South Asia Open Archives (SAOA)

The CSSSC is also a member of the SAOA, working closely with SAMP but with an aim of open access. As a contributing member of SAOA, CSSSC too started making its archives through the JSTOR open access platform and two major newspapers are already curated on that platform and several other documents to be uploaded on the platform in the coming years. Abhijit Bhattacharya representing CSSSC to SAOA and presently serving a three-year term as the SAOA Executive Committee member for 2021-24, he is also the Chair of the Content Curation Working Group of the SAOA.

CSSSC Library

The Library continues to serve the scholastic community as avidly as ever. Scarcity of funds could not restrain the Library from introducing new edge technologies to meet the demands of the changing scenario of library services. The Library uses KOHA software to host its catalogue online that runs on the basis of a **self-implemented, real-time processing system**.

The COVID 19 pandemic has brought a huge change in the information seeking behaviour of library users. The Library could cope up with these new challenges with a zeal to provide effective information service. This has made Centre's Library a leader in the field of social science information service.

Books

During the financial year 2021-22, the Library received **147** books as gift.

Periodicals and Newspapers

As a result of the pandemic, during financial year 2021-22, the Library could subscribe to about **20** periodicals along with **12** leading newspapers of the country. On this note, the Library is thankful to ICSSR-NASSDOC consortium for creating an online resource access

portal for the ICSSR institutions <https://nassdoceresources.remotexs.in>. This remote access portal enabled the scholastic community to get off-campus access of all the e-resources on a 24x7 basis.

Book Fair

In order to celebrate the spirit of freedom (Azadi Ka Amrit Mahotsav), the Library organized a book fair on 24th and 25th March 2022 at the top floor open space of Patuli building. Approximately 2,800 books were distributed freely to scholars, other libraries and individuals for free. About 300 visitors came to attend the event from 37 different institutions. A major donation of reference books was made to the Sister Nibedita Government General Degree College for Girls (Hastings, Kolkata) and a collection of childrens' books was donated to the library of St. Thomas Girls' School, Khidirpore.

Additional information

During April 2021 to March 2022, the Library continued to serve the scholastic community following all the Government guidelines issued for the pandemic from time to time. Basic sanitization and social distancing norms were maintained in the reading area. A huge reduction in the number of users was observed. About 300 users came to consult reading room services.

Library at Jadunath Bhavan

Since it's reopening on 10th August 2016, the library at Jadunath Bhavan has started serving the users from the very next day. JBMRC Library has a rich collection of books and reading materials mostly donated by eminent scholars from all over the world.

JBMRC Library has more than 20,000 books and periodicals not only in English but in many other Indian languages such as Bengali, Oriya, Assamese, etc. The JBMRC Library has a good collection of printed materials published in French, Urdu and Tibetan, and many other famous languages.

Footfall

JBMRC Library not only serves the institutional scholars but non-institutional users also get access to the resources of this Library. Apart from Centre's academic and non-

academic staff, more than hundred users have availed reading room facilities and accessed JBMRC Library resources.

Ongoing Activities for Modernization

The process of preparing an online public access catalogue (OPAC) for JBMRC Library has been initiated and creation of new records for the electronic catalogue is in progress.

Rupinder Singh's publications

1. June 2021..... (Article)

Srivastava, Prachi; Sonker, Sharad Kumar; & Singh, Rupinder, "A Bibliometric assessment of India's Library and information science Research publications during 2011-2020" (2021). Library Philosophy and Practice (e-journal). 5576.

<https://digitalcommons.unl.edu/libphilprac/5576>

2. November 2021.....(Article)

Srivastava, Prachi, Singh, Rupinder, & Sonker, Sharad Kumar (2021), Mapping of Research Output in the field of Big Data Analytics : Scientometric Study. Library Philosophy and Practice. <https://digitalcommons.unl.edu/libphilprac/6378>

ANNUAL REPORT CTRPFP: 2021-2022

The Centre for Training and Research in Public Finance and Policy (CTRFPF) was set up as a long-term research unit in the Centre for Studies in Social Sciences, Calcutta in 2011. This is a Ministry of Finance, Government of India initiative to promote research and training in public finance, public economics and public policy. CTRFPF's objective is to establish itself as an authoritative research unit on public finances, tax and welfare policy, tax law, education, inequality and poverty, pensions, productivity and innovation, consumer behavior and the evaluation of policies designed to promote development in poorer countries.

Faculty Recruitment

- Dr. Saheli Bose, Post-Doctoral Fellow
- Dr. Soumyajit Chakraborty, Post-Doctoral Fellow

Publications

Dr. Saheli Bose: 'The penalty of work from home: Gender gap in productivity of unorganized manufacturing firms in India', *Small Business Economics* (2022), <https://doi.org/10.1007/s11187-022-00637-2> (ACDB Journal Ranking-A; 5-year Impact factor-8.139).

Work in Progress

Dr. Saheli Bose

1. 'Welfare benefits and personal connections in a democracy: The case of Muslims in West Bengal' with Vivekananda Mukherjee. Submitted.
2. 'Culture caste and drinking water'.

Conference Presentations:

Dr. Saheli Bose

'Culture caste and drinking water' presented at:

1. Winter School, Center for Development Economics, Delhi School of Economics, 15th-18th December, 2021.
2. Invited Seminar- BITS-Pilani Hyderabad, India, 24th February, 2022.

CTRPFP Working Paper Series

None

List of Ongoing Projects

A. Research projects

None

List of Completed Projects

None

B. Grants: List of Grants provided to faculty/ Research Scholar

None

C. South Asian Journal of Macro Economics and Public Finance:

The publication of the South Asian Journal of Macro Economics and Public Finance is a significant and ambitious addition to the activities under the RBI endowment scheme at CSSSC and CTRPFP.

D. Indian Public Finance and Policy Report:

The publication is a flagship endeavor of CTRPFP and will be published every 2 years. It is unique in its objective to showcase contemporaneous issues in Public Finance and Public Policy from a national and global perspective.

Next IPFPR: Public Finance Issues in India

Activities:

1. Seminars / Economics Study Group:

No seminars were organized due to the pandemic situation.

2. Conferences:

No conferences could be organized due to the pandemic situation.

3. Training Workshop:

4th December 2021: Training Workshop on Public Finance and Taxation (Online).

Resource Persons:

1. Shri K.A. Anwar, Current Commissioner of Commercial Taxes, Government of West Bengal.
2. Prof. Pinaki Chakraborty, Director of the National Institute of Public Finance and Policy New Delhi.
3. Dr. N. Ramalingam, Associate Professor at the Gulati Institute of Finance and Taxation, Trivandrum, Kerala.
4. Dr. Kiran K Kakarlapudi, Assistant Professor at the Gulati Institute of Finance and Taxation, Trivandrum, Kerala.
5. Suruchi Agarwal, Partner of Tax & Regulatory Services at the Vimal & Seksaria, Chartered Accountants.
6. The resource person for the training workshop was and Dr. Sattwik Santra (CTRFPF/CSSSC)

Participants

The participants were officials from different departments of Directorate of Commercial Taxes from the following states:

West Bengal: 67 Participants from Kolkata.

52 Participants from outside Kolkata.

Of which:

Meghalaya: 47 Participants from Meghalaya.

Tripura: 7 Participants from Tripura.

4. Job talks for appointment of 2 Post-Doctoral Fellows: seven people from different universities applied for the job talk and two were selected from them.

4. Visitors to CTRPFP

Due to the pandemic situation no visitors were able to visit the CTRPFP for 2020-21.

Faculty & Personnel

Professor Jyotsna Jalan (Project Director, CTRPFP & Professor of Economics, CSSSC) Dr. Sattwik Santra (Co-Director, Assistant Professor of Economics, CTRPFP)

Dr. Saheli Bose (Post-doctoral fellow)

Dr Soumyajit Chakraborty (Post-doctoral fellow, resigned in June 2022)

Staff

Ms. Jharna Panda (Program Co-ordinator)

Mr. Saikat Das (Assistant & Computer Trainee)

Centre for Training and Research in Public Finance and Policy (CTRPFP)

CSSSC, R-1, Baishnabghata Patuli Township, Kolkata 700094, India

Email: ctrpfp@ctrpfp.ac.in

Website: www.ctrpfp.ac.in / www.ctrpfp.cssscal.org

JADUNATH BHAVAN MUSEUM AND RESOURCE CENTRE (JBMRC)

The JBMRC remained closed during the periods of lockdown occasioned by the COVID-19 crisis for the first few months of 2021. However, the JBMRC Library and Archive reopened after the lockdowns were lifted, with the maintenance of all covid protocols. The JBMRC auditorium and galleries also reopened after the lockdowns were lifted and the CSSSC formally reopened. It has taken time for the regular rental of the auditorium to restart, as in-person academic and cultural events such as conferences and workshops, book releases and discussions, memorial seminars and gatherings, have started taking place slowly in the city.

However, some significant activities have taken place at the JBMRC in the last academic year. In August 2020, The JBMRC also received the approval for a grant from the Murthy Nayak Foundation for an exhibition of the photographs of the pioneering twin women photographers Monobina Roy (1919-2001) and Deboleena Majumdar (1919-2012). The curatorial and preparatory work for the exhibition was in progress, but the physical exhibition has been postponed to January 2022, because of the continued lockdowns occasioned by the Covid 19 pandemic.

- 1) On 27th November 2021, the JBMRC mounted a permanent scholar exhibit in one of the rooms on the first floor of the Bhavan, in memory of the historian and former CSSSC faculty member, Dr. Hitesranjan Sanyal. This gallery was facilitated with a grant from the Eastern Regional Centre of the ICSSR. Dr. Sanyal's family donated his papers and collection of nearly three thousand photographs of Bengal's temples to the CSSSC Archive after his death. The permanent gallery was finally inaugurated on 27th November 2021, featuring panels on the scholarship of Dr. Sanyal, and many of his photographs of Bengal temples. Several former colleagues, family and friends of Dr. Sanyal spoke at the inauguration. The gallery remains open to the public.
- 2) Between June and December 2021, the JBMRC organized several online talks via Zoom and was streamed live on its Facebook page (www.facebook.com/cssscarchive) by scholars who have used the CSSSC archives in their research work:

- a. 21 June 2021, Spandan Bhattacharya, *The Making of the Film Actress on the Pages of the Periodicals: Cinema, Gender, and Print Public Sphere in Early-Twentieth-Century Bengal*
 - b. 28 June 2021, Bijleeraj Patra, *Bangalir Chhobi Dekha: Jounatar Baidhata ar Abaidhatar Gondi*
 - c. 12 July 2021, Jigisha Bhattacharya, *Writing a Social History of Photographic Spaces in Calcutta*
 - d. 26 July 2021, Sujaan Mukherjee, *Surveying and Reordering Urban Space: Debates from the CIT Archives*
 - e. 9 August 2021, Trina Nileena Banerjee, *Political Iconography and the Female Leader: The Case of Indira Gandhi*
 - f. 23 August 2021, Prithwiraj Biswas, *Advertising and Enterprise: the Bengal Chemical Story*
 - g. 2 December 2021, *Alternative Histories of Performance: The Samik Bandyopadhyaya Archive*, a roundtable discussion by Partha Chatterjee, Sudhanva Deshpande, K.V. Akshara, Sudeshna Banerji, Abhijit Bhattacharya, Turna Das, Trina Nileena Banerjee.
- 3) The JBMRC also mounted *Twin Sisters with Cameras*, an extensive exhibition from 24 February 2022 to 31 March 2022 of the photographic oeuvre of the twin sisters, Debalina Mazumder (1919-2012) and Manobina Roy (1919-2001) from their respective family collections, with a generous grant from the Murthy-Nayak Foundation. The exhibition was jointly curated by Sabeena Gadihoke, Mallika Leuzinger, and Tapati Guha-Thakurta. Anuja Mukherjee and Kamalika Mukherjee provided research and technical assistance. Exemplars among early women photographers in India, Manobina Roy's and Debalina Mazumder's work stands testimony to the many documentary and aesthetic uses of the camera within the worlds they inhabited. Their photography opens up new vistas in the field of art, salon and family photography of that period, and an important bridge between the home and the world as well as between amateur and professional photography. This exhibition used their photographs to both reconstruct their life stories and to reflect on their undeterred commitment to photography as a creative vocation. The exhibition included the family

collections, writings and other memorabilia for this exhibition shared with the CSSSC Archives by their descendants Joy Bimal Roy and Kamalini Mazumder.

The exhibition was widely reported and appreciated in the media. It involved periodic curator-led tours for college students and others, as well as the following talks and allied events:

- a. 24 February 2022: Inaugural talk by the co-curators, Sabeena Gadihoke, Mallika Leuzinger, and Tapati Guha-Thakurta, and members of the Roy and Mazumdar families.
- b. 16 March 2022: Malavika Karlekar, “Family Photograph Albums: Memory Banks or Conundrums?”
- c. 19th March 2022: Workshop led by Dr. Hardik Brata Biswas, “Frames of Seeing: A Workshop on Photos, Contexts, and Families.”
- d. 29th March 2022: “The Exhibition is Open”: A Conversation with Abhijit Bhattacharya, Anuja Mukherjee and Kamalika Mukherjee on the making of the Twin Sisters with Cameras exhibition.

All in all, despite the financial hardships and slow return to in-person events after the pandemic, the JBMRC had a very active and eventful year.